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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Our friends, the agents up around Longacre Square, are certainly the busy little boys these fine Spring days."

"Any more busy than usual?" I inquired, looking up from the proof I was reading.

"Rather! They're bustling about like a flock of flies."

"For why?"

"Well, first of all, because they're sort a' worried."

"Worried?" I echoed. "Why, they have it so soft I wouldn't think anything could worry them. What's the trouble?"

"That new law they're up against, the one that says as how they can't slap on more than a five per cent. commish on the weekly stipend of the actor folks."

"Oh, they'll find some way around that," I suggested.

"Maybe so, maybe so," he answered.

"I've heard a whole lot about the nice, fat slices they've been in the habit of trimming off each week, and I know the idea of that getting away from them is about bringing on nervous prostration in a lot of cases."

"Do you mean to say they haven't been giving the artists a square deal?"

"Quit your kiddin'. Of course they have, from their viewpoint."

"What's the use, then, of any new law to change the usual stunt?"

"You see, old boy, the actors are beginning to feel that if the law said 'so and so' in the case of agents, maybe they'd stand a better chance to get what was comin' to them than if they stood by and let the agents do the deciding as to what is right and what is not right."

"I don't quite get you—you say the agents have been giving the actors a square deal, and then you turn about and say the actors want to have the law so framed that they will be sure to get what's coming to them. Come out of the jungle, you're hidden in the underbrush."

"'Can' the comedy talk and listen to me."

"I'm all ears!"

"Do you know that a fat percentage of the vaudeville actors aren't on contract salary with the booking office at all, that the proper thing these days is for the agent to pay them a weekly toss-off of what their contract calls for?"

"Go on," I exclaimed, incredulous.

"Surest thing you know. Let's take a case for the sake of the argument.

"Bill Snip and Sally Snipe think they've got a good act. All right. What'll they do with it? Why, the natural inference would be that they would travel up to the booking office and book it."

"Yes, that would seem to be the natural thing for them to do."

"They don't do it, do you get that?"

"I get you, I get you; on with your sad story."

"Nothing sad about it, merely a good laugh at the nozzle-headed boobs that stand for the frame-ups.

"Bill Snip and Sally Snipe monkey around the booking offices for a while, and it begins to dawn upon them, from conversations with other actors and the passing gab they catch on the fly, that the welcome sign that is supposed to be on the mat for every artist who wants to book time, must be one of the big laughing wheezes used to drive away the willies from the gentlemen who run the aforesaid booking offices.

"A little bird finally whispers to them to go and see a live agent, a guy that doesn't have to use a crowbar to get into the inner sanctum of the booking moguls. By the way, did you ever try to get into the booking office to transact business? You didn't? Too bad, or else you'd possibly appreciate the humor of the situation.

"After a little deep thought, over a couple of sinkers and a jug of unsurpassed coffee, the above mentioned Bill Snip and Sally Snipe visit a live agent, who's been tipped off to them as the real all-wool and a yard wide agent, the sure-fire guy who can get time if there's time to be had.

"They manage to stand the insults of the young citizen who is supposed to learn the business of callers, and after much effort and worry they get in to see the usually urbane and courteous gentleman, with the reverse English, who writes your name in the route sheets, if he accepts your act.

"Don't think he welcomes you with open arms. As a matter of fact, you are made to feel that you are receiving a great favor and unusual recognition by being permitted to talk to him."

"Is that the way they transact business?"

"No, that's the way they begin to transact it. Hold your pacer in, you're only at the quarter pole. Save your speed for the stretch."

"What happens then?"

"After you've been properly discouraged, and the agent refuses to even read the press notices you've saved from the houses your act has played, he looks at you, and says something to this effect:

"'I've heard of your act and I will get you a week at Browser's Junction to try it out, and then if it's any good, come in and I'll talk business with you.'

"Suppose that a miracle happens, for the sake of the argument, and you do make good at Browser's Junction, I guess you imagine the trouble's all over and done with."

"Judging from what you've said, I should think so; yes."

"Then you're wrong.

"Having made good, the actor calls on the agent and manages to sneak into his office when the office lad is busy insulting a poor boob who's trying to sell rubber stamps.

"With a friendly frown of unwelcome, you're permitted to remain standing, while the agent lights his cigar, puffs it several times and then glances in your general direction, but not at you."

"Why do the actors stand for this sort of treatment?" I demanded.

"They have to," laconically replied the Babbler, "because they haven't got enough backbone to assert their rights. You see, they're scared to death of the agents; that is, most of them are. The agent's a big smoke in their eyes—ain't he the guy that'll permit them to work at their trade for a living?

"Bill Snip and Sally Snipe finally get down to business and, being greenhorns at the twentieth century method of booking vaudeville acts, expect that they'll have to sign their John Henry's to a paper, giving the agent the right to get time.

"But it isn't that way at all. No! No!

"The agent, having learned that you have something worth while, condescends to converse with you. The gist of his remarks is to the effect that he's willing to take a chance, but, seeing that he has so many other big acts that he has no trouble in booking, of course, as a sensible man, you appreciate that he couldn't be bothered with your poor, insignificant little act for the measly five per cent. of the gross each week.

"No, indeedy! He will, however, show you the path out of the woods."

"What does he do?"

"He whispers that he'll put you out in an act, and pay you a weekly salary and guarantee you at least twenty weeks' work."

"Twenty weeks' work," I interrupted. "Twenty weeks out of fifty-two. Why, man, you're nutts."

"I am that! But that's what happens, just the same."

"Now, look here, Babbler, do you mean to stand there and tell me that these agents have the nerve to put the actors on salary and pose as the owner of the act?"

"I mean that very thing. Here, read this," and he handed me a copy of an agreement between a piano act and a well known agent, by which the parties to the contract, the actors—that is—were to get fifty and thirty bucks a week, respectively, while the agent was to get the rest, even if he drew down four hundred dollars a week for the act."

"That sounds almost incredible," I said.

"It does, doesn't it? But that is what they're doing every day in the week."

"But, if this law goes into effect, will it change this?"

"It certainly will. It will make it an offense for an agent to charge more than five per cent. of the gross weekly salary of an act for his services in booking it. Now, those acts that are not owned outright by the agents, cough up such a walloping big divvy in the shape of commission that they are at the mercy of the guy, just the same."

"Talk about high art in finance," I said, "this is some pumpkins. Now I begin to understand why some acts work all the time, while others don't seem able to get started, though, in a whole lot of cases, the act that lays off is a darned sight better than the aggregation that is working regularly."

"But at that," went on the Babbler, after I had finished, "the actors themselves are to blame for the condition. They haven't got the nerve or the backbone to get together to break this thing, or else they haven't got the intelligence; something's lacking, that's a surety."

"Do you think this law will go into effect?"

"Looks as if it will," replied The Babbler, as he started for the exit; "but I daresay the agent boys will have a good live attorney on the job, showing them where and when they can slip around the provisions of the new law. You can bet if they had to depend on five per cent. there wouldn't be quite so many automobiles chasing up and down Broadway, carrying hard-working hand-book booking agents, many of whom have their offices in their hats."

"Their's seems to be a pretty good lot," I ventured.

"Yaas," he drawled, "pretty good. In fact, it's the softest graft what is, booking the talent of other people—that is—selling it to someone who wants it and then keeping most of the coin."



CORA POTTER GETS BEQUEST.

A communication from Chicago, Ill., under date of April 25, states that Mrs. Cora U. Potter, the American actress, now a resident of Staines Bridge, Eng., has been left $40,000 under the will of Ida A. Richardson, her aunt.

BARRIE'S DIVORCE ABSOLUTE.

The divorce recently obtained by J. M. Barrie, the author, was made absolute at London, Eng., on April 25.

HAMMERSTEIN DROPS OPERA.

SELLS OUT TO METROPOLITAN AND QUITS OPERATIC FIELD ABSOLUTELY.

Oscar Hammerstein last week dropped out of opera. The director of the Manhattan Opera House, in New York City, and the Philadelphia Opera House, has sold his opera interests to the Metropolitan Opera Co. and persons closely allied with it, for about $2,100,000, and has retired from the operatic field.

The preliminary arrangements in this deal were all completed before Mr. Hammerstein departed for Europe, and all that remained to be done was the signing of the papers. This formality was left to his son, Arthur Hammerstein, who holds his power of attorney.

Arthur Hammerstein said last week that the papers were signed on Tuesday evening, April 26, at the residence of Otto H. Kahn. Mr. Kahn represented Mr. Stotesbury in the sale, and Paul D. Cravath the Metropolitan Opera Co. Samuel Untermyer, who acted for both sides, was present also. Mr. Hammerstein's attorney at the meeting was E. B. Root.

Arthur Hammerstein said: "My father received more than $2,000,000 for the transfer, and retains full possession of the Manhattan Opera House. The negotiations began just after the Boston engagement of the company."

The Metropolitan Opera Company acquires not only the scenery and costumes used at the Philadelphia Opera House and at the Manhattan Opera House, but it acquires the rights to "Louise," "Pelleas et Melisande," "Thais," and all the composers' rights to the French operas introduced in America by Oscar Hammerstein. Whether or not it will take on Mr. Hammerstein's rights to the operas of Richard Strauss is not known. Some of the most popular of the Hammerstein singers have also been acquired by the company, which, under the management of Andreas Dippel, is to sing in Chicago and Philadelphia. Among these are: Maurice Renaud, Charles Dalmores, Luisa Tetrazzini, and some of the principal singers who have appeared at the Manhattan Opera House. They will appear chiefly in Philadelphia and Chicago, although it is by no means certain that they will not also sing at the Metropolitan Opera House from time to time.

The announcement of Mr. Hammerstein's retirement was made in the following statement from Samuel Untermyer, who conducted the negotiations:

"An agreement has been reached between Oscar Hammerstein and Edward T. Stotesbury, of Philadelphia, by the terms of which Mr. Stotesbury and his associates acquire the Philadelphia Opera House property and Mr. Hammerstein retires from the field of opera in the cities of New York, Philadelphia and elsewhere. The Manhattan Opera House will be devoted by Mr. Hammerstein to other purposes. As a result of four years experience Mr. Hammerstein finds that the production of opera on the scale on which it has been his ambition to produce it has become increasingly difficult year by year. The exactions of the singers, musicians and others brought about by the rivalry between the two opera houses have grown almost beyond control, and have been the occasion of such advancing prices that notwithstanding the generous patronage accorded by the public each of the houses has been face to face with a deficiency.

"Mr. Hammerstein is satisfied that it is in the interest of the opera going public that these exactions shall be kept within bounds unless we are to be deprived of opera, and that the only way to accomplish that purpose is to have one opera house instead of two. As the Metropolitan company has what amounts to a subsidy through its stockholders it can perhaps better fulfil the public need."

The acquisition of the Philadelphia house by the Metropolitan forces will result in the abandonment of the Academy of Music in that city for future operatic performances, and will compel society to go up town in the future for performances of this kind. This will undoubtedly affect the future of the old Academy, which has been the home of grand opera performances since 1857. It is pretty generally understood that Oscar Hammerstein netted a substantial profit on the sale of the Opera House. The lot cost him $150,000, and the building $650,000, and as he is supposed to have received at least $1,000,000 for the building, his real estate speculation at least turned out well for him.

"MARY MAGDELINA" IN ENGLISH.

"Mary Magdelina," a modern play by Friedrich Hebbel, will be presented at the Hackett Theatre, New York City, on May 21 and 23, with Sara Biala in the principal role. This play has never been given in English before. It was presented, however, at the Irving Place German Theatre last season, with Hedwig Reicher in the leading part.

MAY YOHE GETS DIVORCE.

Mrs. Putnam Bradlee Strong, formerly May Yohe, was granted a divorce at Oregon City, Ore., April 26, on the ground of desertion, from Capt. P. B. Strong, of New York.

Mrs. Strong has been living in Portland recently, under the name of "Mrs. Franklin."

HENRY B. HARRIS GETS A SELWYN PLAY.

Henry B. Harris has signed contracts with Edgar Selwyn for the producing rights to the latter's new play, "The Country Boy," which will be one of the early Fall attractions in New York.

HENRIETTA CROSMAN REHEARSING NEW PLAY.

Henrietta Crosman is rehearsing a new play by Percy Mackaye, entitled "Anti-Matrimony." On May 10, in Ann Arbor, Mich., she begins in this piece a tour that will carry her to the Pacific coast.

GERTRUDE ELLIOTT'S SUPPORTING COMPANY.

The principals who are to support Gertrude Elliott, in "The Dawn of a To-morrow," in London, will include Henry Ainley, Herbert Waring, Jameson Lee Finney, J. H. Barnes, Ada Dwyer, Portia Knight, Roy Fairchild and Ernest Joy. The English players mentioned have all been seen in this country. Mr. Ainley was Maude Adams' leading man, in "The Pretty Sister of Jose;" Mr. Waring was leading man with Mrs. Patrick Campbell on her first visit here, and Mr. Barnes has toured America at the head of his own company.

BELASCO WILL GO BACK TO FORMER NAME—REPUBLIC.

David Belasco announced last week that after the run of "The Call of the Cricket," at his Forty-second Street theatre, the name of that house will be changed to the Republic, its original name, and that his other theatre, the Stuyvesant, will be called the Belasco.

The present Belasco Theatre is held by lease only, but the Stuyvesant is Mr. Belasco's own house, and it is for this reason, he says, that he is making the change.

EVA FRANCIS.

Miss Francis claims Boston as her home. Her first appearance on the stage was in the part of Lieutenant Sparrow, in "Woodland," under the management of Henry W. Savage. Since then she has appeared in "The Soul Kiss," "The Candy Shop," and recently with Blanche Ring, in "The Yankee Girl." Miss Francis has an excellent soprano voice, and it is her intention to withdraw from active stage work for the next two years and devote her entire time to studying under the very best music masters.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 19

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack.

BEN DE BAR.

Of French descent upon the side of his father, and of Welsh descent upon the side of his mother, Benedict De Bar was born in London on Nov. 5, 1812. While he was yet an infant, his parents, both non-professionals, took up their residence in Hillsborough, County Down, Ireland, and in that country he was reared. His father's death and the needs of his mother required that he should early leave school, and he procured employment in the ballet of the Theatre Royal, Dublin, at a salary of ten shillings per week. As a dancer he was subsequently engaged at Drury Lane and at Covent Garden, London, and his dramatic experience began at Brighton as a utility man, his first speaking part being in "She Stoops to Conquer." As an actor he afterwards played at the Victoria and the Surrey Theatre, London. An arrangement was made by which an admission to the Victoria also carried with it the privilege of going into the New Strand, where no admission could legally be charged, and which had been opened Nov. 24, 1834, under the management of the celebrated Mrs. Waylett. De Bar was among the company under Mrs. Waylett in 1834-5, playing such parts as Spoutling in the farce of "The Turned Head," and Dalton in the musical burletta of "Figaro in London." In March, 1835, the actors at the Strand were summoned to Bow Street and fined for evading the law, eighty-six persons being thrown out of employment.

De Bar was then engaged by James H. Caldwell for the latter's new St. Charles Theatre, New Orleans. The curtain first went up in that establishment on Nov. 30, 1835, and in the appended cast of "The School for Scandal" De Bar made his American debut. His sister, Clementine, who married Junius Brutus Booth Jr., and thus became the mother of Blanche De Bar, was also of the company. She died in St. Louis on March 23, 1874. She, too, had been a dancer in the old country, and for her benefit in Pittsburg, when she was fifty-three years old, she deemed her highland fling still an extra attraction.

Sir Peter Teazle	Mr. De Camp
Joseph Surface	Pearson
Sir Benj. Backbite	De Bar
Rowley	Williams
Moses	Markham
Snake	Loomis
Maria	Miss Lane
Lady Sneerwell	Mrs. Kinlock
Charles Surface	Barton
Sir Oliver Surface	Burke
Careless	Hunt
Crabtree	Cowell
Trip	Corri
Lady Teazle	Mrs. Maeder
Mrs. Candor	Mrs. Bannister

Ben De Bar, whose business at the St. Charles was walking-gents, varied by such acrobatic feats as were required in "Peter Wilkins; or, The Flying Islanders," remained there one season, and began the next at the National Theatre, Church and Leonard streets, New York, when the senior James W. Wallack inaugurated his term of management there. This was on Sept. 4, 1837, and De Bar played Frisk Flammer in the farce of "The Unfinished Gentleman," the Billy Downy being the famous "Billy 'Williams of the 'Vells," who lies in Pentonville Chapel, with Joey Grimaldi on one side of him and Tom Dibdin on the other.

After one season at the National—a season that was momentous in bringing W. E. Burton before a New York audience, in introducing Mary Taylor to the dramatic stage, and in presenting the well known Mrs. F. W. Lander to the American public—De Bar went back to the St. Charles Theatre, where he was required to justify a rather light salary by "walking" through farces and by rivaling Llewellyn in the role of Mazeppa, at the risk of breaking his neck while strapped to the back of the Tartar steed and making "the fearful ascent of the mountain-pass." It is well known that the "walking-gent" did not fancy this equestrianism on a saddleless horse; but, as he voluntarily played Mazeppa at the Bowery Theatre, this city, many years later, it was probably the light salary alone that he disliked in New Orleans. After completing two seasons with Caldwell on the Mississippi River and in Texas, he joined the forces of Ludlow & Smith, who opened the New American Theatre, St. Francis and Poydras Streets, New Orleans, on Nov. 10, 1840.

Meanwhile he had married the vocalist and actress, Mrs. Conduit, who had been so great a favorite at the Park Theatre, New York, that Mr. and Mrs. Joseph Wood, having refused to sing for her benefit, and attempted to injure it by announcing a concert elsewhere on the same night, were driven from the stage on May 27, 1836. Because of that trouble Mrs. Conduit was not re-engaged at the Park after the close of the season of 1835-6, and was not heard in New York after 1837. She was engaged by Sol Smith for singing business for the season of 1840-1, while her husband was employed for light and eccentric comedy. On Oct. 19, 1841, while proceeding from St. Louis to New Orleans, she died on board the steamboat Maid of Kentucky, and was buried near Cape Girardeau, on the Mississippi River. As Maria Ribbon, the lady had long been favorably known in England. Her daughter, Alma De Bar, Ben De Bar's only child, became Mrs. Dexter.

It is worthy of at least a sentence, since so much of Ben De Bar's time had been spent in St. Louis, that he was billed as making his first appearance there on Aug. 25, 1841, as Robert Macaire, nominally the same role in which, after severing his connection with Sol Smith's company, he reappeared in New York, on Aug. 14, 1843, at the Bowery Theatre. The drama at the Bowery, however, was "Jacques Strop," a sequel to "Robert Macaire." William Gates was the Jacques. This actor soon became mortally ill, and it was to fill the gap occasioned by Gates' illness that De Bar was thrust, for the first time in his life, into low comedy. At the opening of the season of 1844-5 he shunted himself from the Bowery to the Chatham, where he remained only a few weeks, going to the Olympic, on Oct. 4, as Julius Cæsar in the farce of "New Inventions," among his other undertakings being Rabo, Jeremiah Bumpo, Gabrillo, Snowell, Tom Dobbs, Caper, Sam Shinley, Miss Fatty-Ma, Zephyr, Toby Skipps, Tom Muggridge, Sharpey, Mr. Finch, Frederick Storke, Ko-Koa-Khan, Conanchet, and Skeyskey.

He remained with William Mitchell only a short time, and returned to the Chatham, where he became stage manager in April, 1845, and afterwards a joint lessee, withdrawing from it finally on Oct. 5 following, to enter upon a starring career that was begun at the Bowery on Nov. 2 in his inimitable portraiture of Strapado, in "The Dumb Girl of Genoa," followed by Blueskin, in "Jack Sheppard;" Robert Macaire, Mazeppa, Timothy Dodge, in "The Password" (known also as "The Artful Dodger"), etc.

He continued to star for years in the foregoing roles and such others as Calypso in the burlesque of "Telemachus" (his second wife, Henrietta Vallee, the dancer, also appearing in this), Julio Dormilly, in "The Six Degrees of Crime;" Karl, in "The Seven Escapes of Adelaide of Dresden;" Ping-sing, in "The Bronze Horse;" Buff, in "Robinson Crusoe;" Ralph Stackpole, in "Nick of the Woods," and Lumkin, in "The Village Beauty," in which, arrayed in tights, he did the statue business commemorative of his early days as a figurant in *ballets d'action*. He also, in the Summer of 1848, at the Walnut Street Theatre, made quite a hit in a new version of "A Glance at Philadelphia," differing somewhat from that of W. A. Chapman, who had therein been playing Mose to John E. Owens' Syksey, and who later played Mose to De Bar's Syksey. It is perhaps unneccessary to add that Chapman's "Glance at Philadelphia"



BEN DE BAR, AS "FALSTAFF."

was suggested by Ben Baker's "Glance at New York," which Frank Chanfrau, who had not then reached Philadelphia in his red shirt and with his soap-locks and his well-chewed "butt," had been doing for nearly three months at the Olympic Theatre, New York, during a large portion of which time he every night did Mose also at the Chatham in "New York As It Is."

Towards the close of 1848, De Bar attempted to portray Mose instead of Syksey, at one of the minor London theatres; but he was scarcely more successful than Barney Williams was in it in New York as well as in Philadelphia, if not elsewhere. As there was but one Syksey, in the person of the father of Willie Seymour, and but one Porgy Joe, in the person of Jack Winans, so there were but one Mose and but one Lize (Mary Taylor)—though, as to the last, Emily Mestayer and Mrs. Clara Fisher Maeder (who did it at Niblo's) were not so very far behind. It may be added that Ben De Bar, at his theatres in St. Louis and New Orleans, made a feature of Mose, in what he was then calling "A Glance at New York," so late as 1870; and that so early as the Spring of 1848, "A Glance at Baltimore," underlined as "written by Ben De Bar," was announced for production by himself at the Front Street Theatre on May 18. This was the same piece he soon afterwards brought out in Philadelphia.

After Mr. De Bar's return from England in 1849, he settled down as stage manager of the St. Charles, New Orleans, under Sol. Smith, and so continued, while also visiting the river towns on the Mssissippi, until Smith, at the close of the season of 1852-3, transferred to him the lesseeship of that house under date of May 7, 1853. Pending alterations in it, he and his wife, from Sept. 26 to Oct. 8, played an engagement at the Bowery Theatre, which we think was his last in New York, although from Oct. 23 to 28, 1876, he played Sir John Falstaff so near to us as the ill-fated Brooklyn Theatre. On Nov. 1, 1853, he opened the St. Charles, and, with the exception of two years during the Civil War, he kept it open until 1876, when he disposed of it for another purpose. The new lessees, having failed to comply with the terms of the lease, the house reverted to him on the first of May, 1877, and in June it was announced that he had sold it to a company headed by Robert Strong. On April 30, 1855, he opened Bates' Theatre, St. Louis, as De Bar's. In the following October he sub-let it to H. L. Bateman, who vacated it in the latter part of June, 1856, when Mr. De Bar returned from New Orleans. In the previous March the latter had bought it of John Bates for the asserted price of $50,000, and on Aug. 5 he re-opened it, retaining possession until after the season of 1872-3.

In the Spring of 1879, A. B. Wakefield's Grand Opera House, St. Louis, Mo., was knocked down at auction, in the interest of Wakefield, for $35,000, and on May 19 De Bar took possession of it. Early in the Spring of 1872 he had entered into an arrangement with J. W. Buckland, proprietor of the New Montreal Theatre, by which he became so far its manager as to include that city in his managerial circuit with St. Louis and New Orleans, and thus guarantee his company a steady engagement throughout eleven months of the year. This continued for about two seasons.

His first appearance in Montreal was made on the following Aug. 20, as Falstaff, in "Henry IV," which elicited this criticism: "His impersonation is not a copy of any previous rendition, so far as method is concerned. It has its distinct characteristics, and in conception is original, having more dash and mental activity than the late Mr. Hackett's. The contrast between the body and the mind is greater, the former being sluggish and the latter surprisingly acute, and by this management the grossness of bulk becomes more ponderous, and the sharpness of intellect more pointed." It was in 1872 that he first essayed Falstaff, of which he had been making a study for about ten years.

About 1850 he began to grow noticeably fleshy, and for the last twelve years of his life his principal portrayals, apart from Falstaff, Mose, Timothy Dodge and Blueskin, were Dick Swiveller (singing the duets with Lotta), Devilshoof, in "The Bohemian Girl" (notably with Carlotte Pozzoni as Arline); Powhattan, in Brougham's burlesque; Dandie Dinmont, in "Guy Mannering;" Job, in "The Pet of the Petticoats;" Toodles, Tom Tape, Roaring Ralph Stackpole, Touchstone, Graves ("Money"), Crabtree, Dr. Ollapod, Toby Twinkle, Bob Acres, Mark Meddle, Triplet, the Dromio of Syracuse to Mark Smith's Dromio of Ephesus, Dr. Mildmay (Kate Reignolds' "Bounds"), Ephraim Smooth, ("Wild Oats"), Sniffy ("A Flash of Lightning"), Mrs. Norma in the burlesque of that name, Dogberry, Wilkins Micawber, Tony Lumpkin, and Cousin Joe ("Rough Diamond"). His last engagement, at the California Theatre, San Francisco, was as Falstaff, in "The Merry Wives of Windsor," beginning May 7, 1877, and closing May 11, when, his health being poor, he went to San Raphael for rest. On his way East, being under contract to appear for two nights in Salt Lake City, he was forced to attempt to fulfill it, and that was his last appearance in public.

Ben De Bar died at half-past six o'clock Tuesday morning, Aug. 28, 1877, at his residence, in St. Louis, Mo. Early that morning he was placed in a rocking chair for a few moments, and when he was returned to his bed the change in his condition so alarmed his attendants that they called Mrs. De Bar and Mrs. Dexter, a daughter of Mr. De Bar by his first wife. They were recognized by the patient, who smiled faintly, gasped, and passed away without a struggle. The causes of his death were paralysis and softening of the brain. Mr. De Bar's illness having brought forth many new and interesting phases, the leading physicians of the city determined upon a post-mortem examination of the brain. The autopsy showed that it was above the average size, its weight being fifty-one and a half ounces. The scientific description of his disease was "ætheromatous degeneration of left middle cerebral artery, with atrophic softening in the neighborhood of the fissure silvius, and probable thrombus in affected artery." De Bar was a Mason of good standing, having been a member of Missouri Lodge No. 1 for over twenty years. His remains were taken in charge by the fraternity, who conducted the funeral ceremonies. An imposing catafalque was erected in the large hall of the Masonic Building, and on the morning of the 29th the body of the actor was placed beneath its canopy, where it remained in state until the middle of the next day. It is estimated that not fewer than thirty-five thousand people visited the hall during the days of the 29th and 30th. The floral offerings were numerous, and very beautiful in design. At the foot of the casket stood a harp made of tube-roses, callas and other white flowers, the gift of Charles Spalding, proprietor of the Olympic Theatre. Two pieces, representing the Masonic square and compass, with the letter "G" in the centre, were the offerings of the fraternity. A Maltese cross and a wreath of tube roses were presented by C. M. Ellard. The funeral was advertised to take place from the Masonic Hall at 1.30 P. M., but long before the appointed time the hall was filled with a dense mass of people. The members of the profession were provided with seats at the left of the stage, and the combined orchestras of the opera house, Olympic Theatre and Theatre Comique, led by B. Vogel and A. Waldauer, were stationed in front. Shortly after 2 o'clock the members of Missouri Lodge, No. 1, filed into the hall, the grand master, the chaplain, and the minister who was to deliver the address, taking seats on the stage. At a signal from the master the orchestra rendered with fine effect "Jesus, Thou Art My Hope." The master then read the last chapter of Ecclesiastes, which was succeeded by a further selection of music. The Rev. Dr. McAnally offered up a fervent prayer, and concluded the ceremonies at the hall with an address which was listened to with deep attention.

After the concluding Masonic ceremonies had been gone through with, those who wished were allowed to take a last look at the face of the deceased actor, the iron lid of the coffin was screwed into its place, and the casket was borne down to the hearse by the following named Masonic pallbearers: D. N. Burgoyne, I. Forbes, J. O. Walker, John Brooks, John A. Gilfillan, George F. King, A. J. Latz and J. N. Hatfield. Twenty-three leading citizens officiated as honorary pallbearers. The procession was headed by the before mentioned band, who were followed by the members of the dramatic profession of St. Louis on foot. The hearse, drawn by four horses, and decorated with trailing vines, was followed by about seventy-five carriages and many private vehicles. After having gone some distance, those on foot entered carriages and proceeded out to the Bellefontaine Cemetery, where Ben De Bar was buried in a lot owned by his daughter, Mrs. Lizette Dexter. The Masonic ceremonies at the grave, conducted by Grand Master Thomas Garrett, were very impressive, and drew tears to the eyes of many who were present. A touching feature of the ceremony was the singing of the Amphion Quartette, and the playing of a solemn dirge by Waldauer's Orchestra.

The death of Ben De Bar was mourned throughout St. Louis. Many of the shops there had a picture of Falstaff, with crape border, in the most conspicuous place in their show windows. The Olympic Theatre had a card, draped in mourning, hung under the chandelier in the vestibule, with this inscription: "In Memoriam—Ben De Bar. We shall not look upon his like again." The ushers of the same theatre wore a buttonhole bouquet of white flowers, trimmed with crape. At a meeting of the dramatic profession, comprising members of De Bar's Opera House and Olympic companies and others, held at the Opera House on Wednesday evening, Aug. 29, the following resolutions were unanimously adopted:

Whereas, It has pleased the Almighty, in his infinite goodness and wisdom, to take from us our dearly beloved friend, Benedict De Bar; and while our hearts are filled with sorrow at the loss that has fallen upon us, we bow with submission to the will of Him that giveth and Him that taketh away;

Resolved, That we hereby express our appreciation of the deceased's talents as an artist and his character as a man.

Resolved, That in the irreparable loss that has fallen upon them, our heartfelt sympathies are tendered the bereaved family.

Resolved, That the members of the dramatic profession here assembled attend in a body the funeral ceremonies of our late beloved brother, and that as a mark of respect the members herein named wear a badge of mourning for the period of thirty days.

Resolved, That a copy of these resolutions be presented to the family of the deceased, and published in THE NEW YORK CLIPPER and *The London Era*, and that the daily papers of the city be requested to publish them.

George J. Berrell, stage manager opera house; George S. Gray, O. W. Blake, Hamilton Harris, B. Fahey, L. R. Warwick, T. C. Baker, W. D. Turner, Chas. Plunkett, J. L. Tuttle, J. H. Schuette, Fred Felton, Percy Plunkett, L. J. Loring, B. McLaughlin, W. K. Dowd, J. B. Hogan, Albert Hess, L. F. Rand, P. Gleason, secretary opera house; C. P. Lewis, J. L. Hay, Richard Jones, Stephen Cornish, R. Brown, Jas. Singer, Jas. Adams, George J. Jones, treasurer opera house; P. Short, treasurer Olympic Theatre; John J. Collins, stage manager Olympic Theatre; Charles Krone, R. C. Grierson, Herbert Jones, J. H. Griffin, J. A. Simon, Archie Boyd, F. A. Porter, Jos. Whiting, Charles Blake, W. H. Smith, A. C. De Lorme, John Mulhern, I. N. Beers, Harry Fleming, Jas. Pennoyer, S. M. Drake, Wm. Hughes, W. H. Morris, T. J. Ruth, W. Butler, P. Finan, A. Besand, George Heuer, Thomas Finan, H. W. Hance.

NEXT WEEK, JAMES E. MURDOCH.

THEATRE LICENSES HELD UP.

FIRE REGULATIONS MUST BE OBSERVED BEFORE COMMISSIONER WILL RENEW THEM.

Fire Commissioner Waldo, of New York City, has held up the applications of moving picture shows and a few theatres for a renewal of licenses until the regulations of the Fire Department are complied with.

Among the theatres affected are the Bijou, Daly's, the Thalia and Windsor on the Bowery, and the Metropolis in the Bronx. Moving picture resorts at various localities will have to provide additional exits and make other improvements to safeguard against fire.

In regard to the Bijou, it was pointed out in a report to the commissioner that the Bureau of Buildings should be notified that the rooms on the third and fourth floors, now used for business purposes, should be abandoned, as the stairway is wood and leads directly to the gallery of the theatre. The dressing rooms under the orchestra are to be removed or made fireproof.

Daly's exits were said not to meet requirements, as they lead by way of fire escapes to roofs of adjoining buildings.

The Thalia Theatre, the report says, needs a general overhauling.

At the Windsor Theatre an automatic starting device for the pump is called for.

The Metropolis is expected to put a tank on the roof and a suction tank in the cellar, and set up more auxiliary fire extinguishers.

Commissioner Waldo has the Savoy Theatre under consideration. He is not satisfied with the exits. He rejected a number of applications for the renewal of licenses of moving picture shows on reports from the inspectors that there was not adequate protection for the spectators in case of fire or panic. Some new applications were also turned down for the same reason.

The commissioner does not mean to deal harshly with theatrical managers, however. It is only a short time before May 1, and it would not be possible perhaps to make the alterations necessary to comply with the law in that time. If the managers decide to make the necessary changes and go ahead with their business, the fire commissioner is willing to give them a proper extension of time in which to do it.

Later it was learned that several representatives of theatres called on Fire Commissioner Waldo in regard to the renewal of their licenses for May 1. Among them were men from Daly's, the Bijou and the others whose applications had been denied. All said they were willing to make whatever alterations the city officials declared necessary, and to equip the theatres with the proper auxiliary fire appliances. They will be given the extension of time deemed necessary.

JOEL'S.

Joel's Restaurant is the scene of some jolly gatherings for theatrical folks who like their food *a la Joel*. Popular songs and popular people are always to be heard and seen there.

IF YOU WOULD BEAUTIFY
and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

Songs and Singers.



ROBINSON, WILSON AND JEWELL
Singing "Fraidy Cat," published by Jos. W. Stern & Co.



LILLIAN RAYMOND
Featuring "Molly Lee," published by Theo. Morse Music Co.



EVANS AND CHAPMAN
Singing Harry Von Tilzer's latest songs.



MARIAN AND LILLIAN
Featuring the F. B. Haviland Pub. Co.'s latest song hits.



RUDOLPH NELSON
Composer of "Miss Dudelsack," published by Jos. W. Stern & Co.



SAM J. CURTIS & CO.
Featuring Leo Feist Pub. Co.'s latest song successes.

EDWARD CLARK WROTE THIS ONE, AND SAYS

HARRY VON TILZER

HAS PICKED ANOTHER WINNER

MY OLD MAN IS BASEBALL MAD

THE SENSATIONAL HIT OF THE YEAR. IT'S A RIOT. LOOK AT THE CHORUS. NUF-SED.

CHORUS

MY OLD MAN IS BASEBALL MAD
YOU CAN SEE IT IN HIS FACE.
AT NIGHT IN BED HE JUMPS UPON MY HEAD
SHOUTING "SAFE ON SECOND BASE."

THEN HE SLIDES TO THE LEFT, AND HE SLIDES TO THE RIGHT.
AND JUST AS I'M BEGINNING
TO FALL ASLEEP, HE DIGS ME IN THE RIBS, CRYING
"ALL STRETCH—SEVENTH INNING!"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Frank McGlynn, who at present is staging and directing the photographing of some of the most important Edison moving pictures, tells an experience that was the cause of a laugh on him that at the time sorely hurt his feelings.

He was with one of the Frohman productions, in which his costume was that of a cardinal. Unfortunately for him, upon arriving at a town where a performance was to be given, his theatre trunk became separated from those of the rest of the company, and when the time came for dressing, the only available article about the theatre that was red in color was a tablecloth. This being hurriedly adjusted and tied at the waist with a curtain cord, a very shaky and uncertain "cardinal" made his entrance on the stage.

No notice appeared to be taken of his impromptu costume, and all went well until a little later, however, having gotten into his part, McGlynn for a moment forgot the stage manager's command. This was, not at any time to turn his back toward the audience. In the progress of a scene where usually he did some of his best work, he was greatly mortified when hoots of derision were heard in the gallery, followed by loud laughs from other parts of the house.

"Face your audience, quick!" came a loud whisper from one of the actors on the stage, and then it was that McGlynn realized what the laugh meant. The unfinished part of his dress was in full view, where the long fringe and the tied corners of the table cover disclosed its identity as such.

McGlynn does not remember how he ever got through the rest of his scene.

This clever character actor, previous to his going on the stage, was educated for the legal profession, and practised for a time in his native city, San Francisco.

Later he came East and joined the Frohman forces, then went West again with the production, "Under the Red Robe." On reaching San Francisco his friends turned out *en masse* to see him act. One of his boyhood friends was standing near the box office one night, watching the sale, when up stepped an elderly Irishman, who said to the treasurer:

"And is me old friend's son, Frank McGlynn, acting here to-night?"

Upon being assured that such was a fact, he then asked:

"Has he a good part and has he much to say?"

"Well, he hasn't much to say," explained the box office man, "but he has considerable to do—he plays the part of the 'dumb man.'"

At this the old man appeared to hesitate about buying a ticket, then finally drew forth the price of a seat, and as he tendered it, said:

"Well, after all, it's worth two dollars just to see a lawyer that doesn't talk."

McGlynn tells of a painstaking property boy, new in the business, who was anxious to perform his duties in the best possible way, and thus receive his manager's commendation. McGlynn was at this time with a repertory company, which in two consecutive performances had "eating" scenes. The company carried many of their own small properties for obvious reasons. In one of these comedy scenes the table was dressed as if for a Thanksgiving dinner, this, of course, including a property turkey and all accompanying viands.

The new property boy of the theatre, observing that the players made only a pretense at eating, asked McGlynn, when he came off, if that was the usual custom—just "to make believe" eat. Upon being assured that not even a crumb really passed the lips of the actors on these occasions, the boy there and then decided to arrange a table for the next performance that should "do him proud" as manager of the "props"—real food should appear.

Accordingly, as his mother's home was only a few doors away from the theatre, her Sunday dinner, prepared and cooked on Saturday, all unknown to herself became the *piece de resistance* of the scene. On Saturday night a very pleased property boy watched the entrances of the players on his specially arranged scene, for he felt sure that his realistic "spread" would receive the approval not only of the manager himself, but also of the actors around the table.

It did. The realism of the food acted on the appetites of the players, who began this time actually to eat. When the boy perceived this his smile changed to a look of consternation and rushed out upon the stage to stop the awful devastation of his mother's Sunday dinner.

"For heaven's sake, quit eating my mother's turkey!" he gasped. "I'll sure git thunder for this—stop, I say!"

The scene quickly ended in big laughs from both audience and players, and the curtain was rung down.

Ben Teal has probably had as much experience in the line of producing musical comedies as any stage director of to-day. Consequently, what he has to say about the "chorus girl" may be accepted as authoritative.

Competition is keen in the chorus field, for, though the salaries are not large—fifteen dollars being the average in New York, and a little more while on the road—most girls consider it as only the start to a possibly big career and large salary. The supply, drawn from the whole world, grows each season, and while the European brand have technique and temperament by inheritance, they cannot otherwise compare with the American girl in beauty, grace or intelligence.

Teal cites two examples as well worth studying by the aspirant to the chorus. He says: "The two girls among the thousands in the chorus whom I would select at present as representative types of requirements in this position are Jeanette Horton and May Maloney. One is a blonde and the other a brunette. In their manner, their ability to speak a line tellingly, their way of walking across the stage, standing and wearing clothes, we have striking examples of the very best in chorus girl material.

"My experience has been that if a girl makes good, she usually does so at once. The first rehearsal generally tags the girl for all time."

There is always hope of getting out of the chorus, however, for one has only to hear the list of stage favorites who have graduated from the chorus to take heart and persevere. Among this great number are: Pauline Hall, Adele Ritchie, Fannie Ward, Mabel Montgomery, Paula Edwards, Marie Dressler, Edna May, Mabel Barrison, Della Fox, Emma Janvier, Lulu Glaser and Trixie Friganza.

Stella Mayhew always manages, wherever she may be, to convert a bare dressing room into something cozy and convenient. She has done this with her room at the Broadway Theatre, where she has been for some months.

Two deep trays of a big trunk are so arranged with partitions that when up-ended on a shelf they take up little room and make a set of handy shelves wherein to stow away a lot of little things. She has a half dozen or so of chintz curtains and covers of various sizes to attach to these trays, concealing the contents, and to throw over trunks, boxes and her wardrobe on the walls. A thin, easily carried padding laid over an extra long trunk, chintz covered, makes an impromtu couch, which in a dressing room is far better than nothing on which to rest between matinee and night performances.

George W. Scott, of "The Town Talk" Co., told a CLIPPER man the other day that he was trying out all the different brands of cigarettes to see which one it is that causes a man to mis-count things. He says he is sure his cousin, Frederick C. Scott, late director of some of the K. & E. productions, is smoking some peculiar brand, and this is why:

While playing Philadelphia recently, he visited his cousin, who is now conducting a music studio in that city. Fred, who has always been an enthusiast over country life, was proudly showing his cousin about his suburban place. George was only fairly interested in the fowl and livestock until his cousin sprung on him a statement which he considered an exaggeration, possibly superinduced by the cigarette he was at present smoking. Hence his search for the brand.

Fred had pointed with great pride to a certain handsome Plymouth Rock hen, with the declaration that she had hatched out *fourteen* chicks from *thirteen* eggs.

THEY TELL ME

(IN PHILADELPHIA)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Billy Watson, of "Beef Trust" fame, is making them holler, as usual, in this town, with his great "Philip" character. He is the only one of the beef trust magnates that acknowledges *Beef* is high. He has to pay anywhere from $20 to $30 a week for his chorus ladies.

Young Roeber, feather-weight champion wrestler of the world, I guess got his inspiration from Abe Attell and Leach Cross, for he shortly will enter vaudeville at a local theatre, with a certain Irish comedian in a wrestling playlet. He'll find that wrestling with the managers will be tougher than on the mat.

Well, I went to see the Ketchel-Langford fight, and as usual, the big theatrical celebrities were there in droves. Yes, sir, I was present; but outside of myself E. F. Albee, Murdock, Samuel McKee, S. K. Hodgdon, Pat Casey, Al. Sutherland and Harry Jordan (the local manager of Keith's). The Phila ballplayers, headed by "Red" Dooin, were early arrivals, and later, "Muggsy" McGraw, Chris. Mathewson and the rest of the Giants, marched in. Al. Jolson was willing to go to the fight, but he was on too late at Keith's. That's what you get for being "good."

Ben Jansen and his brother, Charlie Jansen; Fitzgerald and Quinn, and Sam Lewis are five of the most versatile entertainers I ever saw together in one show; and say, *laugh*, "why, cull, they're a *revolution*." "There ain't a *giggle* in the show, they're all hollers." That'll be about all from you.

I missed him this week, and oh, how I could have used him! Who? You're getting more stupid every day. Who else but "mine pal *Ban Scheaffer*. But here's one I forgot to tell you about him. Someone (I think it was Manager Dave Krause) was in my office, *Scheaffer* was also present, and Mr. Krause asked me how business was, and I replied "very good," after which Mr. Krause said: "Well, no wonder; *Scheaffer* is a *mascot* to you." As he said this *Scheaffer* jumped up and said: "Mr. Krause, don't say dose words," and Mr. Krause, laughing, replied: "Why, you don't even know the meaning of the word," and the celebrated laugh-hander said: "I don't, eh; vell, *leesten* here: A *mascot* is just the same like a *valett*."

Dave Marion and his aggregation of "Dreamlanders" held a laughfest at the "Trocadero," to the entire satisfaction of the "customers."

Charles F. Leonard, the clever singing and *speaking* comedian, showed me a circular printed in a little theatre (I don't want to mention names) in Covington, Va., and here was the text of the circular gotten out by the management: *"We were unfortunately* unable to have vaudeville last night. Our people had supper at 6.30 o'clock, and went for a walk, and we were unable to locate them until 9.10 o'clock, but hope it will not occur again. The management will furnish the *actor people* with guides hereafter." And yet they say these "Adam Sowerguys" don't exist.

Dad Frazer, a "regular" hotel proprietor, has a new scheme every time a performer is in town, on his birthday. He gives him a banquet, and well—I was to one the other night tendered to "Lester and Quinn," those boys with the loose feet, or one of the members of the team, whichever it was. It was a grand affair, but, by the way, you would have thought it a "White Rat scamper" by the number of "buttons" and "Rats" in evidence. Some of those present were: Joe Brennan (the Irish Yankee), Pete Dunworth, the Shapiro Music Co. Trio, Geo. A. Mack, Archie Lloyd and Alice Talbert; Al. McWilliams, Frank Laurence, Fred Ford, Edna Green, Helen Leesy, Bobby Morrow, Claudie Locksam, Sadie Stein, Al. Kaufman (the man who tamed Jack O'Brien), Anna Pelper, Patsy Raymond, Eddie Fitzgerald, Jos. Shaw, Alfred Vrooman, Musical Buskirk, Ballo Bros., L. F. Beaulac, Nat Lee, Tom La Port, Joe La Port, Young Pearce, G. Albert Freeman, Clarence Marks, Jos. H. Everts, Ethel Everts, Sam Lewis and Ned Dandy. Beer flowed just like *wine*. Dad had airships, aeroplanes, automobiles and carriages to convey the guests to their respective hotels and homes.

Hawthorne and Burt made more than good in a very bad position on the Keith bill this week. I guess most of the readers are familiar with a piece of business of the comedians (Fank Burt), his unsuccessful attempt to follow his partner's actions, and snap his fingers. It seems this is Hawthorne and Burt's return engagement here, according to the following conversation which I overheard while watching their act. Gentleman—"Oh, they were here before." Lady—"Yes, I remember them, and can you beat that, the Hebrew hasn't learnt to snap his fingers yet."

Tom Nawn put on his new act here this week, and "When Pat Was King" is eligible to take the place of all the other "Nawn" successes. Here is one act the Hibernian societies can't get after.

Alfonso Zelaya, the son of the much newspaper talked of president of Nicaragua, is playing here at the Victoria, and is billed like a circus, and he makes good, too. He is a musical marvel; he plays all the classics, and cannot read a note. Carl Anderson, manager of the Bradford Booking Agency, should be congratulated on his "find," and, by the way, a little "Al. Reeves' stuff." Give me credit, boys. I introduced Zelaya to "Anderson." No! Scheaffer didn't introduce *me* to Zelaya.

Well, well, well, I nearly forgot. Who do you think was in town? LEM WELCH. Yes, sir, he was here with his walking suit and cane and diamonds. Yes, sir, he's doing a four act, the "Welch Comedy Four," and has a brand new act and idea that he put together himself, namely, "Shadow; or, the Coming Man." He admits he has a little of "Razor Jim," "The Doctor Shop," "A Dollar for a Squigilum," "Ghost in the Pawnshop." But outside of this his stuff is all original.

Billy Watson opens the stock season next week, at the Bijou.

"I am through." "Thank goodness!" by the entire company.

I'm coming back in town again to see what "They Tell Me."

NEW WILD WEST HERO.

Young America is not to be without its Wild West hero, despite the fact that Buffalo Bill is to retire from active life. Ever since Col. Cody announced that he intended seeking rest from active life the question has been asked—who will succeed him?—and the question is answered when it is said—"Pawnee Bill," Major Gordon W. Lillie. For many years Major Lillie has been prominently identified with Wild West exhibition work.

The Lillie family were among the early settlers of Illinois. They were thoroughly imbued with the pioneer instinct that sought good locations, and settled at Bloomington. The struggling community was then considered "Out West." It has now developed into an important city in the "Middle West." Here half a century ago Gordon W. Lillie was born. The restless spirit of that day of search for richer opportunities was fanned by the glowing reports as to the future prospects, since verified, in "Far West" Kansas. His father, N. W. Lillie, migrated, taking with him the first flour mill that was ever erected in Southwestern Kansas, by wagon-train to Wellington, Sumner County.

At that time the "Cherokee Strip," "No Man's Land," and Oklahoma was disputed territory as regards its ownership by the Government, or its being an unassigned part of the Indian Territory which had been set aside, by the national authorities, as a location for transferred or conquered Indian bands. This vacuum, or unsettled zone, was a paradise for the hunter, a *habitat* for the adventurer, a refuge for the reckless, and an oasis for the restless spirits that found the well regulated locality too restricted.

It might be called "The Land of Romance." It appeals to the devil-may-care spirit of youth with its enticing tales of richness in game, beauty of climate, wealth of grasses, well fish-stocked streams, making it an ideal mecca for the lover of nomadic life. To the impressionable young Gordon W. Lillie this condition appealed, and he soon joined the restless spirits and eventually became a member of "Trapper Tom's" party of hunters; was adopted into the ranks, and soon became an expert in the chase for big game—beaver catching, buffalo hunting, wild horse capturing—in fact, an enthusiast of the life and *locale* which has governed his career since. Under these conditions he has often associated with the Indians and became a tribal associate of the Pawnees, which connection eventually resulted in his sobriquet of "Pawnee Bill." It was here he became a faithful adherent and follower of the celebrated Major Frank North, White Chief of the Pawnees. Maj. North was the bosom friend and fellow scout of Buffalo Bill, and is famed in the military annals of the army as commander of the Pawnee Scouts, who did such effective service in many campaigns against the Sioux with Col. Cody, when chief of scouts of the United States Army. On the death of Maj. North, young Lillie succeeded in his title as "White Chief."

Through his friends, Good Chief, Left Hand, Black Eagle, Leading Chief, Boy Chief, Horse Chief, Bear Chief, War Chief and Roaming Bear, and the influence of Senator Davis, Hon. Adlai E. Stevenson (ex-Vice-President), John McNulty, Maj. M. W. Packard, Government Inspector Hayworth, he became secretary to the Government Agent, teacher in the Indian school, and interpreter. Engaged in trading and from his knowledge of the country he became a successful guide through the section and the Pan-Handle of Texas. In these connections he passed through many thrilling adventures incident to the exciting life. Accompanying Maj. North and a band of Pawnees, with Col. Cody and his Wild West, he there acquired an experience that assisted to develop his capacity in the managerial line, which he later assumed in the work of exhibitions, a ripened experience in which he has effected his junction with the "Old Scout" in the present combination of the Wild West and Far East.



P. RICHARDS

BERT SAUNDERS,
Of Terry and Saunders.

During his career he became acquainted with Oklahoma Payne, Captain Couch, Hon. Sidney Clarke and other leaders of "The Boomers," in their efforts to open up the different strips that now go to make up the great State of Oklahoma. He passed through all the various stages of defeat, the trials, the tribulations and the discouragements endured before the attainment of effective results. His unselfish work in their behalf was acknowledged, and on the accomplishment of "The Opening," located, at the mouth of Turkey Creek, his claim, and through energy and business acumen established what is now the important settlement of Pawnee City. Here he has been a leading spirit in the erection of public edifices, establishment of schools, inducing railroad connections, building electric plants, water works, and the completion of a prosperous municipality. His services as a public spirited citizen is recognized, and his commercial standing is acknowledged by being president of the Arkansas Valley National Bank. South of the city he has a magnificent home, and has located a buffalo ranch, where he is successfully striving to preserve, through a large band of thoroughbreds, the American bison, and on an adjoining ranch he is making great progress with a large band of Buffalo Jones' cattle, a cross-bred bison with Scotch cattle that promise commercial profits in the finest robe yet produced by any fur skinned animal. The business qualities he exhibits in all these lines and his since boyhood trait of "doing something" is an example of what can be accomplished by energy and push, and makes him a valuable associate and successor in preserving the historic lines of the Wild West Exhibition, and the human interest in its appropriate annex, the Far East.

RAILROAD MAN ON HONEYMOON.

Among those who sail on the Cunard liner, Carmania, for London, on Wednesday, May 4, are Mr. and Mrs. Alfred Kubli. The couple are on their honeymoon, and will travel through France and Switzerland, returning the latter part of June, when Mr. Kubli will resume his position with the New Jersey Central-Reading R.R. system in New York, as its city passenger agent. Through THE CLIPPER he bids a temporary good-bye to all his theatrical friends, and states that inquiries for train schedules, rates, etc., during his absence, will, as in the past, receive prompt attention by addressing the company's office, Broadway, corner Thirty-fourth Street; telephone—Murray Hill 6272.

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The Music House of Laemmle
Publishers Producers



CHICAGO OFFICE
196 Lake St.

NEW YORK OFFICE
147 W. 42d St.

NOTICE
TO THE PROFESSION

Owing to the fierce pressure of work in the East, I have made my New York office headquarters for the Music House of Laemmle, with Homer Howard and Raymond A. Browne in charge. I have moved my Chicago Office from South Clark Street to 196 Lake Street.

MY
"JINGLE" SONG
IS A CINCH!

It's one of those instantaneous things and is being grabbed by a bunch of professionals every day. Send for it right away. If you haven't had the following ones, you ought to send for them at once: "THE HALLELUJAH DANCE," "BERNICE THE GOOSE GIRL," "CHANTECLER CACKLES," "IMP MARCH," "YOU'VE GOT ME GOIN' KID" "JUST LET ME PROVE MY LOVE TO YOU," "DONT MAKE ME LAUGH," "MOON FACE," "ALARM CLOCKS AIN'T NO FRIENDS OF MINE," "GO ON AND LOVE ME SOME MORE," "ALL I WANT IS YOU," "THE LOVE BUG."

CARL LAEMMLE, Pres.

REIS THEATRES FOR "OPEN DOOR."

M. Reis, manager of the circuit bearing his name, gave out the following statement last week:

"M. Reis, of the M. Reis Theatrical circuit, who controls upward of seventy-five to one hundred theatres in the larger cities of New York, Pennsylvania, Ohio, Maryland and New Jersey, has declared himself for the open door policy. In the future he will play all meritorious attractions, no matter under what management. Mr. Reis will not be affiliated with any theatrical faction. He will play attractions controlled by the Messrs. Shubert, Lew Fields, William A. Brady, Liebler & Co., and Dan Arthur, as well as those that are booked by the Klaw & Erlanger agency."

Mr. Reis has for years booked attractions for his theatre only through the Klew & Erlanger agency, and has received only the plays controlled by the syndicate and affiliated managers. Hereafter, as indicated in his announcement, his theatres will be open to any attraction of merit.

HACKETT'S FINAL DECREE.

James K. Hackett, who is now playing in Canada, last week gave out the following statement in connection with the announcement of the divorce from him procured at New York by Mary Mannering:

"So much of partial truth, and so much of total untruth, have found their way into public print during the last three years in regard to this unfortunate affair, that I feel in duty bound to myself and to my friends, to issue the following simple statement of facts:

"In June, 1907, I demanded, through my then attorneys, a legal separation from my wife. I did not then, nor never have desired a divorce, because of the child.

"One year thereafter, in June, 1908, Mrs. Hackett commenced action for divorce. I filed my answer, and for one year subsequent thereto the case remained deadlocked and in *statu quo*.

"In August, 1909, Mrs. Hackett withdrew her action for divorce. I withdrew my answer, and on Aug. 25, 1909, the action was stricken from the calendar of the court by order of Judge E. D. Amend.

"Another action, which was not opposed by me, was then commenced, and it is upon this second and undefended action that the interlocutory decree made final yesterday was granted. This decree provides for the custody of the child, pursuant to an agreement entered into between the parents over two years ago, by which the companionship and custody of the daughter is to be awarded to the mother during her tender years, the father to have access to the child at all reasonable time until the age of seven shall be reached, after which the parents shall consult together regarding their daughter's education, custodians and general welfare, but in the event of their failure to agree, the father's decision shall be final.

"No costs, counsel fees or alimony are granted by the decree, nor can they, under a stipulated agreement, be applied for at any time while the decree remains in force.

"The prohibition to re-marry, as voiced in the decree, is merely a legal form and technical point under the laws of New York State, and does not prohibit my re-marriage at any time in any other State or country."

PROWELL & CURTISS DISSOLVE PARTNERSHIP.

The firm of Prowell & Curtiss, dramatic and vaudeville agents, has been dissolved.

R. J. Prowell has formed the Prowell Company, incorporated, to do a general theatrical business, with offices in the Knickerbocker Annex Building. This company will take over the business of Prowell & Curtiss.

Hugh T. Swayne, well known for some years in theatrical affairs, has been secured as general manager.

One of the ventures of the above company is the Majestic Theatre, Harrisburg, Pa., which they will open as a stock house May 9, with "The Love Route" as the first production.

OFF FOR EUROPE.

A merry party sailed for a six weeks' tour of Europe on Saturday, April 30. It consisted of Mr. and Mrs. Harry J. Ridings, Mr. and Mrs. Geo. N. Ballanger, and Mr. and Mrs. J. D. Barton. Mr. Ridings is one of Manager Henry W. Savage's right hand men, and Mrs. Ridings (who is a sister of Wilton and James Lackaye) is well known to playgoers as Helen Lackaye. Mr. Ballanger is general manager of Chas. E. Blaney Amusement Company, and Mr. Barton is a well known theatrical printer.

PROCTOR HAS AMERICAN, NEWARK.

CHANGES NAME OF THEATRE TO LYRIC, AND WILL RUN PICTURES AND VAUDEVILLE.

F. F. Proctor last week secured from Dr. A. P. Ordway, the owner, a lease of the American Music Hall, Newark, N. J. He opened it on Monday, May 2, under the old name of the Lyric Theatre. It will be conducted as a vaudeville and moving picture house at popular prices.

Proctor's activities are very pronounced this week. In adition to the opening of the Lyric in Newark, an open air park, the Bijou, in Newark, and another of the same name at Albany, N. Y., as well as new moving picture theatres at South Norwalk, Conn., and Amsterdam, N. Y., will begin their careers under the Proctor banner. The new motion picture houses will be known as Lyric theatres.

POLI GETS HARTFORD THEATRE.

Sylvester Poli, last week assumed the controlling interest in the Jennings & Graves Corporation, conducting the Hartford Theatre, the Shubert house of Hartford, Conn.

Mr. Poli has added the Hartford Theatre to his string of houses throughout New England, which embraces houses in Worcester, Springfield, Hartford, New Haven, Bridgeport, Meriden, Waterbury, Norwich, and Scranton and Wilkes-Barre, in Pennsylvania.

Mr. Poli is now building a quarter-of-a-million-dollar theatre in Bridgeport, making two theatres which he will control in that city.

The present policy of the Hartford Theatre will be continued, for the present at least.

THE ABORNS PURCHASE "KING DODO."

Milton and Sargent Aborn have just purchased the complete production of "King Dodo," and will add this Pixley and Luders success to the repertory of their various Summer opera companies, opening at the New National Theatre, Washington, D. C., Monday, May 23. Their annual engagement at Washington was inaugurated Monday night, May 2, with Fritzi Scheff's "Mlle. Modiste," by Victor Herbert and Henry M. Blossom, as the bill for the opening week. Messrs. Aborn have also bought the entire original production of "Mlle Modiste," and, after playing this opera over their Summer circuit, will send it on tour to the Pacific Coast and back, with a new star introduced in the former Fritzi Scheff role.

During the Spring these managers have confined their attentions to grand opera, presenting the heavier works for extended seasons in Boston, Brooklyn, Baltimore, Newark, Milwaukee, Chicago and St. Louis. The Aborn Comic Opera Company, at Washington, will be the first of their organizations giving lighter opera for the Summer months.

CAPITAL, AT LITTLE ROCK, HAS DOUBTFUL FUTURE.

The Capital Theatre, at Little Rock, Ark., has closed for the season, and all future K. & E. bookings will be presented at the new Kempner Theatre, which is now in course of construction and will be ready for opening the season of 1910-11.

The future of the old Capital Theatre has not as yet been decided, some alterations and repairs may be made, and a stock company carried. The owners of the property may, however, convert the building into a mercantile house.

GUS SOHLKE PREPARING NEW DANCING ACT.

Gus Sohlke, who is the originator of the famous "Yama Yama" girls' specialty, is soon to bing forward another idea of the kind, which he has christened the "Bama Bama" girls. Eugene Moulan is featured in the act, in which Josephine Fields, a winsome soubrette; Roy and Manning, scarecrow boys, and Dot Mantell and Belle Nelson, clog dancers, are also specially underlined.

In the production of the "Bama Bama" Girls, Mr. Sohlke promises many unique and pleasing dancing and comedy features.

HELEN WARE'S STARRING VEHICLE.

Henry B. Harris announced last week that the play selected for Helen Ware's starring tour under his management next season is "Della of the Secret Service," a four act drama by Robert Peyton Carter and Anna Alice Chapin. Miss Ware will sail for Europe at the end of her present tour in "The Third Degree," and will return in August to begin rehearsals for her new play.

CHICAGO VAUDEVILLE NOTES.

THE CLIPPER vaudeville man paid his weekly visit to the small houses of Chicago Thursday night, April 21. He first dropped in at the Brookline Theatre, which is located at 7107 South Chicago Avenue, or something like seventy-one blocks from the Loop. The Brookline is a cozy little theatre. It has a very limited seating capacity. Three shows are given a night, and the acts are provided by Walter De Oria, of the Western Vaudeville Managers' Association. Within a few steps of the Brookline is the Essex, a house booked by Frank Q. Doyle, and, of course, rivalry is strong. However, a casual glance at the two houses and the crowds in front indicate that there is plenty of room in that neighborhood for both houses, and plenty of patronage for two such shows at the moderate admission of ten cents. The Mahoney Brothers opened the bill at the Brookline, and made best when they got dancing. A trick dog introduced by one of them has been well trained. Some of the comedy efforts, while enjoyable to that audience, might not be so well received in bigger houses. The Benjamin Brothers, a new act from the West, was "tried out" that night. They had been traveling two nights before they reached Chicago, and were hardly in shape to appear to advantage. They combine a trapeze performance with contortion. Regina, a violinist, was the feature of the bill, which would be most inviting to those searching for attractions for the big circuits. The show was closed by Hancock and company, magicians, who have a good routine of mystifying tricks.

Dropping in at the Grand on the way home, THE CLIPPER writer arrived when Kuntz and Collinger were presenting a "turn," which combines vocalizing and violin playing. The act is comparatively new, and is rich in promise. Billy Brown, an imitator, made such a hit that he was grabbed off at once by a representative of a big agency, and everything ought to be clean sailing for him from now on. He is clever, and no mistake. The real sensation, however, was Thomas P. Hoier and company, in "The Man in the Window." Hoier was formerly with "The Merry Widow," and this was a "try out" for him. He has set them all talking, and has a playlet which will undoubtedly carry him to the big time.

The Majestic Theatre management has determined upon a new policy, and from now on will censor acts which are new to that house. The performers will be asked to give a special Monday morning performance, and this will insure them that nothing slips in which might reflect upon the house. The Majestic is very particular, and that is one of the secrets of its success.

Augustus Neville and company returned last week from a tour of the Sullivan & Considine circuit, with Oliver White's playlet, "Politics and Petticoats."

Johnny Kling was booked last week by J. C. Matthews for a week at the American Music Hall. William Thompson is now manager of that theatre, succeeding Elmer F. Rogers, who returned to New York.

Florence Modena's new sketch, "When Grass Meets Sod," was tried out in Chicago week before last, and it looks like the very vehicle she needs. It has been written along original lines and gives this clever actress many opportunities.

ANDERSON-ZIEGLER BUY OUT DICKSON & TALBOTT.

A wire from Indianapolis, Ind., brings the information that M. C. Anderson and H. M. Ziegler, and H. M. Talbott and Fred C. Dickson have completed an important business deal. Anderson & Ziegler have purchased outright Dickson & Talbott's entire theatrical holdings, consisting of the Park Theatre, Indianapolis; the National Theatre, Dayton, O., and the High Street Theatre, Columbus, O.

Anderson & Ziegler will add the three foregoing houses to their other holdings at once, and will continue the present policies at those houses.

KLAW & ERLANGER BAR REIS AND CAHN CIRCUITS.

A statement was issued from the offices of Klaw & Erlanger, last week, in reference to the announcement that M. Reis had declared for the "open-door" policy for his circuit of theatres. In part this statement said:

"Inasmuch as M. Reis and Julius Cahn are posing as benefactors to the one-night stands they represent in their announcements that their theatres will hereafter play attractions booked by Klaw & Erlanger and others, it might as well be made clear that this is merely their statement. Neither Klaw & Erlanger nor any of the managers affiliated with them will play any of their attractions in any theatres booked by M. Reis or Julius Cahn."

THEATRE EMPLOYEES ARE COLLEGE STUDENTS.

At the University of Michigan, in Ann Arbor, there is a vaudeville theatre, the Majestic, that is different from any resort of its kind in the United States, in regard to the men employed to operate it. They are all boys going to the University of Michigan, and even the manager, Arthur Lane, is an old Harvard man.

This theatre is located one block from the college, and is one of the very few college theatres in the country that depend upon students for its business. The house was opened three years ago, and is one of the prettiest in Michigan. It is under the management of Col. Butterfield, of Battle Creek.

LADIES' NIGHT AT THE TREASURERS' CLUB.

The members of the Treasurers' Club will entertain their wives, sisters and sweethearts at their last dinner of the season, which takes place at the Metropolitan Opera House concert room, on Saturday evening, May 7, at the close of the theatres. A reception will take place from 11 to 12 o'clock, after which a banquet will be served. After the feast a good vaudeville show will be given, followed by dancing. This organization is in a flourishing condition.

BERT WILLIAMS SIGNS WITH ZIEGFELD.

Bert Williams, the well known colored comedian, who has been appearing this season in vaudeville, was engaged last week by Florenz Ziegfeld Jr., to play a role in "The Follies of 1910," to be produced in the Jardin de Paris early in June. Mr. Williams will continue for a term of years under Mr. Ziegfeld's management.

YOUNG ROBSON NOW IN STOCK.

Stuart Robson, a son of the late Stuart Robson, has been engaged to play the leading roles in the Franklyn Stock Co., opening in Stamford, Conn. Mr. Robson will appear in Cyril Scott's former role in "The Prince Chap."

ROBERT EDESON GETS NEW PLAY.

Robert Edeson has secured a new play, "Where the Trail Divides," suggested by Will Lillibridge's novel of the same name. He tried out one act of the piece at the Actors' Fund benefit in Minneapolis recently.

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FIELD'S MINSTRELS CLOSE SEASON.

Al. G. Field closed his twenty-fourth season May 1. After a few weeks in the city, perfecting details, he will return to Maple Villa (his farm) to spend the Summer.

Mr. Field is more than satisfied with the past season, as, taking the conditions into consideration, it was more than successful.

Next year being the twenty-fifth of his managerial career, he is putting forth every effort to make it memorable. He has the entire production well under way, and has evolved that which, he claims, will be a surprise to his patrons. All the better elements of good old minstrelsy have been preserved. Surrounded with environments appropriate and original, an entertainment will be offered entirely new. Opera *bouffe* of the Kelly & Leon style will be offered. A burlesque on Rostand's "Chantecler," a phantom spectacle, "The Bottom of the Sea;" a big naval review and an enlargement of the present first part will be prominent features of the programme for the celebration of the twenty-fifth year of the Greater Minstrels.

Mr. Field says he has no intention of retiring from the minstrel field. Notwithstanding reports to the contrary, he will give his first love, the minstrels, all the attention they require.

THEATRE TRUST CASES DROPPED.

The last of the indictments found against theatrical managers on Jan. 31, 1907, for alleged violation of the anti-monopoly act, were dismissed on April 27 by Judge Marcus, in the Criminal Branch of the Supreme Court of New York, after District Attorney Whitman had said there was no evidence upon which to go to trial with the indictments. The dismissed indictments were found against Charles Frohman, Al. Hayman, J. Fred Zimmerman and Samuel F. Nixon.

The indictment, found upon the complaint of David Belasco, Lee Shubert and others, charged a conspiracy in dealing with "plays and entertainments."

Mr. Frohman pleaded not guilty in February of this year, and was released then in $1,000 bail, the bond being furnished by Daniel Frohman. The reason given by the district attorney for the dismissal was the expense of prosecution in the face of the impossibility of conviction.

DIPPEL SAILS.

Andreas Dippel, of the Metropolitan Opera House, sailed April 26 on the Kronprinzessin Cecilie, for Cherbourg, on his way to Nice, where his wife is ill with typhoid fever and heart disease.

JEROME H. REMICK & CO.'S SONGS.

The most popular song in New York, Boston and Chicago, is a German song, translated from the French. It is entitled "Alma, Wo Wohnst Du?" ("Alma, Where Do You Live?"), and is one of the hits of a new Parisian musical comedy, translated into German by Adolph Phillip, the well known German comedian. Mr. Remick saw the possibilities of the music the first time he heard it, and secured the publishing rights. It is the first German song in his catalogue. It will also be done in English.

Fourteen pianos, fourteen song teachers and nearly fifty vaudeville singers kept the Music Mecca, known as Remick's, in an uproar last Friday morning, when Bryan and Gumble's new song hit, "I'm Afraid of You," was sung.

At last a new musical setting to "My Country, 'Tis of Thee," has been found that will prevent the English from believing that we are singing "God Save the King." Remick & Co. are publishing the new melody, and it is being adopted by the schools throughout the country, meeting with recognition because of its stirring martial air and splendid harmony.

Jerome H. Remick & Co. have made popular a class of songs known as "The Garden of Roses," "Dreaming," "The Moonlight, the Rose and You" and "The Garden of Dreams," which are helping to educate the masses to appreciate betetr music. The lyrics of these songs are also of a higher order than the namby-pamby songs that formerly appealed to the masses.

Al. Gumble is responsible for the "Chantecler March," and the picture, a prize-winner rooster, with feathers that outshine the peacock in its various colors, adorns the first page.

Williams and Van Alstyne have a new college song, "What's the Matter with Father," which puts "dad" where he always belonged.

MRS. ARTHUR HAMMERSTEIN FREED.

Mrs. Jean Allison Hammerstein was granted a divorce from Arthur Hammerstein, at Reno, Nev., April 25, and permission to resume her maiden name of Jean Allison.

EVA TANGUAY WILL RE-ENTER VAUDEVILLE.

Eva Tanguay, appearing for a long time in "The Follies of 1909," is to re-enter vaudeville, having been engaged by Percy G. Williams to appear in his Bronx Theatre on May 16.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 7, 1910.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

I. X. L., Port Arthur.—We do not believe she has carried anyone with her but her assistants since she has played in vaudeville.

M. S. K., Brooklyn.—Address the Ingersoll Amusement Co., Fourth Avenue, Pittsburg, Pa.

L. B., New York.—We do not know where it is published.

R. G. R., Glens Falls.—We have no knowledge of any such device. Make application to the Patent Office, Washington, D. C., and you will soon find out.

M. E., Brooklyn.—We do not know of any such school.

B. R., Grand Rapids.—T. H. Winnett, 1402 Broadway, New York, can answer your question.

G. S., Washington.—She played two weeks at Koster & Bial's. She has headed her own company for the fourteen years.

BASEBALL.

E. B.—Yes. Eugene Bonker played short stop for the Haymakers, of Lansingburg, N. Y., in the game they defeated the Mutuals, of New York, by a score of 48 to 11, played at Lansingburg, Sept. 18, 1868.

CARDS.

R. A. N., Phœnix.—Yes.
W. F. L., New Britain.—A wins with high.

MISCELLANEOUS.

W. H. L., Milwaukee.—According to the wording of your query, A would have to win the fight for C to win. As the fight was a draw, D wins.

NOTES FROM W. S. CLEVELAND.

The following performers are some of those who have signed contracts for tours, ranging from ten to fifty weeks, over the Cleveland circuit: Rogers and Pearce, Joe Hardman, Frank Leffels, "The Bullet Proof Lady;" Otto Rae, the Aitken Bros., Willis and Krupp, the Silbors, Al. Plean, the Royal Italian Four, Joseph Ferguson and company, Dunbar's goats, Walter Brower, Kip Reed, Sagan and Golden, Hap Handy and company, Lady Carmen, the Egyptian snake dancer; Lew Williams and company, Murray and Willard, May Ward, Iva Donnette, the Maginleys, Crown Musical Duo, Johnstone and Cooke, Kent and Harvey, May Wentworth, Overing Trio, Vitali, Billy Court, Adeline Francis, Eddie Dwyer, Joe Hardman, Lillian Carson, Pete La Mar, Mardy, comedy juggler; Nan Evans, the Verona Trio, Jones and Rogers.

Not less than fifty hippodromes and airdomes will be booked through W. S. Cleveland's Prudential Vaudeville Exchange, beginning the middle of May.

COL. MILLIKIN'S PROTEGE.

An Incident of the Training Days of Albert Hayes.

Albert Hayes, of Mosher, Hayes and Mosher, who were stars on the last of the season's big Orpheum bills, at Cincinnati's Walnut Hills home of vaudeville, is a Cincinnati boy, who became an expert cyclist by practicing in the court of the City Hall. Once as a kid he was "pinched" and taken before Col. Paul Millikin for his stunts on municipal property. The Chief of Police let him go, and told the "finest" to keep their hands off. Hayes has made good.

BREAK GROUND FOR THEATRE.

Mulvey & Ehrhardt have just broken ground for a $50,000 theatre building at Thirty-fifth Street and Archer Avenue, Chicago, which will seat 1,100 people. The house will be called the Grand. D. E. Mulvey states that they will not only build the house, but will also manage and operate it, owning it entirely themselves. The structure is to be modern in every particular, containing a main floor and balcony, and will present the best possible vaudeville bills. This firm is also building a theatre at Fifty-first Street and the South Side "L," Chicago.

NEW COLORED SHOW.

Gus Hill, Barton & Wiswell will put out next season a mammoth colored minstrel show, with fifty people, under the title of the Dixie Minstrels. The show will open in St. Louis next August, and the company will have their own car.

DAN SHERMAN'S BARN DANCE.

This affair, which the genial Dan pulls off every year at Fort Sherman, Sherman Farm, will occur on July 4, and from indications, it promises to eclipse all previous affairs of its kind. All who participate are assured of a jolly good time.

HALLIDAY AND CURLEY'S NEW ACT.

Halliday and Curley, who were with Blanche Ring all season, will enter vaudeville again with a new act at the Empire Theatre, Hoboken, N. J., week of May 9, entitled "The Honor of the Irish."

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Four Deltons.

The closing act on the bill at the American last week was contributed by the Four Deltons, three men and a woman, who gave an acrobatic turn which was so "classy" that it kept the audience right up to the last trick, which was quite an achievement, when one takes into consideration the fact that they followed the star of the programme, Julian Eltinge.

The woman is a powerfully built and pretty blonde, who does a great deal of the supporting, while the men are lithe, well put up fellows, who present a clever routine of feats. After a series of attractive tricks that open the act, principally in hand to hand work, one of the men does a one hand lift of one of his fellows which is a neat trick, and then he shows one of the feature "stunts" of the specialty. This is accomplished in the following manner: Grasping one of the lighter men, he raises him to a hand stand; he then swings his hands down under his legs, still grasping the hands of the other man, who comes down under his legs without touching the floor. From this position the understander raises his partner again to a hand stand, and repeats this manœuvre eight or nine times, until he grows so tired that he raises the other with difficulty. It proved a pretty piece of work, and drew forth big applause.

One of the supporting feats brought the woman forward as the brace. She took her position with hands and feet braced on the stage, and upon a platform placed on her chest and knees she supported the three men. Later one of the men took a similar position, and the woman did a complete back bend on a platform braced on his body. The other men then stood upon her body.

For a finish the woman supported a man on her neck and one on each arm, and marched off the stage with them. The act was a capital applause winner, running about eight minutes, on the full stage.

Helena Frederick and Company, in "Chocolates."

Helena Frederick, a comely vocalist with a delightful voice, appeared at the head of a company at the Fifth Avenue last week, presenting a musical farce called "Chocolates," by E. H. Groh. One naturally expects but little plot to a musical farce, and in "Chocolates" there was the usual microscopic story, concerning some magic chocolates passed around by a French inventor, who gets everybody with whom he comes in contact to sample the candies. Those who eat the confections act in a manner foreign to their natures, hence the complications. On the opening day the piece ran too long, and it dragged as a result. It showed, however, that it simply needed quickening in action and a little re-arrangement of its comedy features to gain excellent results.

The singing of Miss Frederick was the big winning feature of the act, her first song, "In the Garden of My Heart," proving so alluring that the audience demanded more with great vigor. "The Love Bug" was given with the aid of the chorus of four girls, and at the finish of the act Miss Frederick was a middy in white uniform, singing "A Middy in the U. S. N.," and appearing in the porthole of a battleship painted on a special drop, which was revealed as the curtain was raised and lowered.

Stanley Howard, looking for all the world like Joe Weber used to in German comedy make-up, was effective as a gardener, and the girls gave good aid, too. Sam Kerner, as the Frenchman, hopped and skipped about the stage like a huge grasshopper, quite needlessly, and failed to give an entertaining conception of the part. About twenty-five minutes were taken up, on the full stage.

The Three McGradys.

The man and two girls comprising the Three McGradys, in balancing and arrow shooting, appeared at the Orpheum last week, working in the kilts of the Scots. The man is especially adept with the bow and arrow, breaking several marks without a miss. In one of the tricks each girl holds an egg, and a stick is placed with its ends resting on these eggs. The man then strikes the stick with a sharp blow, breaking it in two without disturbing the frail eggs upon which it had rested.

One of the girls shoots into the air an arrow, which has a ball of some soft material for a tip. This arrow comes down from its flight, ball first, naturally, and is impaled upon a spike which is stuck in the end of a stick balanced upon the man's head. Several misses were made before the trick was accomplished, and it won a big hand.

The trio do things in a different way from the usual run of acts along this line, and they keep up the interest cleverly. For a finish the man balances a long pole upon his head, a box-like arrangement surmounting the pole. One of the girls then shoots an arrow at the box, strikes it, and the contrivance collapses, releasing a cluster of flags. The specialty was excellent in every way, consuming about nine minutes, on the full stage.

Sotirios.

A young and graceful dancer of the barefoot variety appeared at the Manhattan last week, under the name of Sotirios, her specialty being heavily billed by the management. An elaborately and prettily set stage revealed the dancer reclining on a couch as the curtain rose. Awaking, she soon entered into the dance, accompanying her movement with the castanets. The dance was a model of grace, and there were no features about it that could be called in the least objectionable. Sotirios proved an attractive looking woman, garbed in a spangle dress which half concealed her form. About seven minutes were taken up, on the full stage.

Johnny Small and Small Sisters.

Johnny Small and the Small Sisters, who do not belie their names, appeared at Hammerstein's last week, in a singing and dancing act which met with some success, due principally to the assurance of the youth, who carried himself with the ease of an old-timer. Their voices do not measure up very high as far as vocal standards go, but they rendered their several songs creditably and got them across with gratifying results. Their dancing was neatly done, and the impression made was favorable. About twelve minutes were taken up, in one.

GIRL KILLED BY FALL FROM THEATRE BALCONY.

Louise Leffler, fourteen years old, of 105 West Sixtieth Street, New York City, fell from the second balcony of the Lincoln Square Theatre, on Friday night, April 29, and sustained a compound fracture of the skull. She was taken to the Flower Hospital, where she died early on the following morning.

She and two companions, Bessie Alterschon and Ida Coughlin, both said to be about fourteen years of age, and living at 111 West Sixtieth Street, were hurrying from the second to the first balcony to occupy some seats in the forward part of the lower balcony. Miss Leffler tripped on the stairway and fell against a brass railing. The railing gave way beneath her weight and she plunged head foremost to the orchestra floor, felling a man in the aisle on the orchestra floor, whom she struck a glancing blow.

CROWN THEATRE, MANCHESTER, CLOSES.

A fire in Odd Fellows' Building, Manchester, N. H., resulted in the flooding of the Crown Theatre, a vaudeville and picture house in that city. The wall between the two buildings will have to be rebuilt from the foundation up before the theatre can be re-opened.

Some of the scenery was saved, but the Couture Brothers, managers of the house, and the Fanny Hadfield Stock Co. lost heavily in costumes, scenery, etc.

LOYAL ORDER OF MOOSE IS TRAVELING MINSTREL ORGANIZATION.

The Loyal Order of Moose Traveling Minstrels are to play local lodges throughout the country exclusively, and will have a season from thirty-five to thirty-nine weeks, starting either the first or the last part of August, and carrying from thirty to thirty-five men and their own special scenery. Rehearsals will start about May 1. The company will be under the management of A. B. Hickox and E. F. Haskell.

JOE PINE CONGRATULATED.

The Folly Theatre, at Paterson, N. J., closed its regular season night of April 30. At 10.50, just as the last performance of the regular season was drawing to a close, Manager Joe F. Pine received a telegram from Maurice Jacobs, an associate owner of the above house, in which Mr. Pine was congratulated for the manner in which he conducted the affairs of the Folly for the past season. Mr. Pine announces that the past season was the most successful the Folly has enjoyed in the past ten years.

LOUIS PINCUS ENLARGES OFFICE FACILITIES.

Louis Pincus, Eastern representative for the Pantages' circuit, has taken spacious offices in the Gaiety Theatre Building, New York. The greater volume of business he is doing in booking acts is the cause of his securing bigger office room.

Jesse Roe, Mr. Pincus' private secretary, now has a large office in the suite for himself.

LESTER AT PEN AND PENCIL CLUB.

Lester, the ventriloquist, a star of the Columbia's bill, attended a Pen and Pencil Club social session, and enthused the members of that Bohemian organization.

PLANS FOR POLI HOUSE IN BRIDGEPORT.

Architect A. E. Westover, of Philadelphia, is designing a handsome playhouse to cost $200,000, which S. Z. Poli will erect in Bridgeport, Conn.

NOTES FROM J. J. COLEMAN'S CIRCUIT.

Tiptonville, Tenn., will be booked through this office. It has a new theatre, and is a good, hustling little town. It can be played in conjunction with Dyersburg, Union City and Hickman. The C. M. and G. R. R. has extended its lines from Tiptonville to Union City (thirty-five miles), and the N. C. and St. Louis Ry. from Tiptonville and Hickman. Heretofore the town was practically shut out, but now can be made easily, and from reports should be well worth playing.

Harry Scott Co. are arranging a route for "The Wizard of Wiseland" through Arkansas and Louisiana, beginning next November.

W. L. Patrick has retired from the management of the Auditorium, Milan, Tenn. His successor has not as yet been appointed.

The Southeastern Arkansas circuit, which embraces Crossett, Wimot, Lake Village, Dermott, Arkansas City, Montrello, Warren, Hamburg, will be booked through this circuit.

Daisy Cameron, in the musical comedy, "Nancy," carrying about twenty people, under the management of C. H. Kerr, will be the opening attraction of the houses in Arkansas and Louisiana next September.

All of Charles Frohman's, Henry W. Savage's, Cohan & Harris' attractions will play this circuit next season.

The theatres through Kentucky and Western Tennessee want good repertory companies for September and October.

W. T. Starmer, lessee, has appointed H. W. De Arman as business manager of the new Opera House in Walnut Ridge, Ark.

C. O. Briggs will manage the Opera House in Dexter, Mo., next season. It is booked through this office.

Rector, Ark., has new opera house, which will be managed by G. A. McNeil, and booked through this office.

The new Grand Opera House, Conway, Ark., has a seating capacity of 780, with ample stage room. Manager Hugh Penel has placed it on this circuit.

The Crescent Theatre, Shelbyville, Ky., has been bought by Hartford & Glasscock, and will be managed by J. H. Hartford and booked through this office.

The Amory Concert Band of twenty-seven members has leased the Opera House at Amory, Miss., and will make a feature of giving concerts in front of the theatre the night of every performance.

C. H. Kerr will equip Grace and Daisy Cameron companies, in "Nancy," with a very attractive line of new lithographic paper, from one-half sheet to twenty-four sheet.

PLAYERS FOR "JIM THE PENMAN."

The revival of "Jim the Penman," which William A. Brady will make, will be presented at the Lyric Theatre, New York City, on Monday, May 9. "The City," now playing at the Lyric, will move to another theatre to continue its run.

The cast for the revival consists of Wilton Lackaye, Arthur Forrest, Theodore Roberts, John Mason, Thurlow Bergen, Ernest Glendinning, George Barnum, Frederick Paulding, Louis F. Massen, Florence Roberts, Marguerite Clark, Jeffreys Lewis and Grace Rials.

BELASCO TO PRODUCE NEW LOCKE PLAY.

David Belasco announced last week that he would produce next season a new play by Edward Locke, author of "The Climax." No information has been given as to the nature of the new play.

MARC KLAW SAILS.

Marc Klaw, of Klaw & Erlanger, sailed for Europe Saturday, April 30, on the Amerika, on a business trip. He will be away several weeks.

TWO BILLS' SHOW OPENS AUSPICIOUSLY.

THE WILD WEST AND FAR EAST IN INTERESTING SPECTACLE.

BUFFALO BILL'S LAST APPEARANCES.

Buffalo Bill's Wild West and Pawnee Bill's Far East, combined, opened in a blaze of glory Tuesday night, April 26, at Madison Square Garden, New York, with the big amphitheatre filled to its uttermost capacity. Not only was every seat in the place occupied, but every bit of available standing room was taken up, and enough people were turned away to fill almost any theatre in the city. Never has this instructive show, or any other show, for that matter, been received with greater interest, and doubtless the three weeks allotted to its engagement will prove all too short for the many who want to see it.

No doubt considerable interest is attached to this engagement from the fact that Col. Wm. F. Cody announces these appearances as positively the last he will ever make in New York. He announces that the cities and towns in which he appears this season will not see him again, and that at the end of the season of 1911 he will retire permanently from the arena and settle down on his Western ranch to enjoy the fruits of his labors of over thirty-five years as an amusement purveyor.

This announcement is made by Col. Cody at each performance just prior to his regular speech, introducing the "rough riders of the world," and "good-bye" takes the place of his former "good night."

With his passing the public will lose one of the most popular and unique entertainers this country has ever seen. He entered the amusement world with his notable record as scout as his chief asset, but when over a quarter of a century ago he introduced the first Wild West show, he proved that the years spent on the Western frontier had given him more than a livelihood. They had given him a knowledge of the Wild West and had taught him the value of this knowledge. He believed the public would be interested in the great wild nature of the West and the success which has crowned his efforts and the immense proportions to which the enterprise has grown, is proof that he builded even better than he knew when he founded this unique and world famed show.

The combination of the Buffalo Bill and Pawnee Bill Shows has made a most stupendous show which, once seen, will always be remembered. It opens with a grand review, wherein the Wild West and the Far East join in a brilliant display of costume and color. The redmen of two hemispheres, the black and yellow men of the Orient the Cossack the Mexican, and that purely American product the cowboy, all are represented, and give at once an interesting and instructive display.

The second episode introduces the world's rough riders. Sioux and Cheyenne Indians, Mexicans, cowboys, Singhalese, Dahomeans, members of the U. S. Cavalry, Wild West girls, Australian Bushmen, Arabians, Japanese and Cossacks, led by Buffalo Bill, all give examples of horsemanship and rough riding peculiar to their locality.

Then follows a reproduction of the Pony Express, which obtained in the days when this was the only means of delivering letters and other messages in the Western part of Uncle Sam's domain. A group of Mexicans then demonstrate the use of the lasso, and among other things show how the unruly mustangs and bronchos are caught.

A fine exhibition of high school equestrianism is shown by Ray Thompson's troupe of Texas range horses and Rhoda Royal's Blue Ribbon thoroughbreds. In this offering Mrs. Ray Thompson gives an exhibition of the finest riding ever seen in this city. Her work on a finely trained horse is marvelous. She sits her horse on a side saddle and, without bridle or rein, puts her horse through some of the most difficult of the high school feats, relying solely on a little riding whip to guide the animal. Mr. Thompson and Mr. Royal also do some excellent work on their horses, while a number of other men and women riders assist in making the number a notable feature.

The eighth episode is given over to Far East features, Singhalese dancers, Australian boomerang throwers, Hindu fakirs, Russian dancers, a whirling Dervisher, a troupe of Arabian acrobats, Japanese balancers and jugglers, and Rossis musical elephants are seen in this offering, and one and all do work which attracts attention.

The Grand Military Tournament, which makes up the eleventh episode, is novel. In it are introduced the cavalry, uniforms, equipment and manœuvres of various nations. Headed by Johnny Baker, many intricate figures and manœuvres are given. It proves an interesting feature.

The attack on the old Deadwood stagecoach, the artillery drill, the buffalo hunt, the emigrant train, the Virginia reel on horseback, an illustration of a prairie fire, Devlin's Zouaves, in lightning drills; a game of football on horseback between cowboys and Indians, cowboy fun, and the realistic reproduction of the Battle of Summit Springs, one of the deciding conflicts of the Indian warfare, are all interesting features.

EDEN MUSEE PROPERTY SOLD.

The Eden Musee property, 53 to 57 West Twenty-third Street, New York City, extending through the block to 36 and 38 West Twenty-fourth Street, was sold on April 29 by the estate of David Dows, through David Y. Swainson, of the firm of Leonard J. Carpenter.

The property has been in the possession of the Dows estate for more than fifty years. It comprises a three story building on Twenty-third Street, with a frontage of 75 feet, and a two story building on Twenty-fourth Street, with a frontage of 50 feet. The selling price was in the neighborhood of $750,000. The buyer's name was not made public, but it is said to be the Schermerhorn estate, which owns adjoining property.

The Eden Musee was erected in the early '80s by a French syndicate, headed by Count Kessler, and in a few years it passed to the Eden Musee American Amusement Company, which holds the property under a twenty-one year lease that will not expire for about fifteen years.

The sale will not cause any immediate change in the museum, for its lease has fourteen years still to run, but the officials admitted yesterday that they had been looking about for a more favorable site and hoped to locate in the Times Square district.

THREE ONE ACT PLAYS GIVEN.

Afternoon of Friday, April 29, three one act plays were acted at the Belasco Theatre, New York City, for the benefit of the Actors' Fund Fair. The matinee was arranged by the National California Club. "The Italian's Wife," in which Barbara Kinds, Marjorie Conway and Joseph E. McCann appeared, was followed by a sketch called "Her Wife," which was acted by Gwendolin Williams, Margaret E. McCann and Leslie Adams. In "An Afternoon Call" Helen Porter, Helen Lowell and Frances Hemric appeared.

The house was well filled by native sons and daughters and other loyal Californians, who witnessed an entertainment which, in addition to the three one act plays, all were written by Margaret E. McCann, included individual numbers contributed by Donald Brian, Laura Nelson Hall, Florence Nash, Sahey Dorsellm, Fred Niblo and Master Kenneth Casey.

REFUSES LICENSE TO CHINESE THEATRE.

Fire Commissioner Waldo has denied the application of the Chinese Theatre on Doyer Street, New York City, for a renewal of its license from May 1. Chief Croker found that the theatre did not comply with the requirements of the law in regard to precautions against fire.

The building, an old one, has been used for more than theatrical purposes. An inspection showed that lodgers were entertained underneath the stage. The management was told that the use for sleeping quarters would not be allowed. There were other things that Croker found contrary to law. For instance, the exits had doors which opened inward instead of outward. Then the exits had no red lights. There was also a lack of auxiliary fire appliances. Above the theatre is a lodging house.

BURKE & HAYES MOVE TO LARGER QUARTERS.

Burke & Hayes have moved to more spacious offices in the Gaiety Theatre Building, New York, where they will book vaudeville. Mr. Burke will take care of the Eastern bookings, while Max Hayes, who is in the Middle West, will take care of the Western bookings of their acts on the larger circuits.

FLECK CHANGES BASE OF OPERATIONS.

Fred Fleck closed as manager for Valeska Suratt last Saturday, and went on to New Haven, Conn., to manage A. H. Woods' new production, "Get Busy With Emily," which opens May 4, after which the show goes to the Cort Theatre, Chicago, Ill., for a Summer run.

MABEL BROWNELL AT HOME.

Mabel Brownell, closing her season as Ruth, in "The Great Divide," has been enjoying a vacation with old home friends in Cincinnati. She goes to Europe to see the "Passion Play," and returns to star under Henry Miller, in a new play, written by Bernstein, author of "The Thief."

DR. MAYER'S ILLNESS.

Dr. B. J. Mayer, press representative of the Heuck and Shubert interests in Cincinnati, has been ill at his home in that city.

THE LYRIC'S SCARE.

E. H. SOTHERN FIGURES IN ANOTHER CINCINNATI FIRE.

Memories of the conflagration which wiped out the Grand Opera House, years ago, crowded upon E. H. Sothern during his last engagement with Julia Marlowe, in Cincinnati. The burning of the Hotel Thomas, a half square away, was responsible for a panic feeling in the great audience gathered at the Lyric to see "Romeo and Juliet." Some cheerful idiot in the theatre called "Fire!" and that did not help any. The exciting incidents occurred late just before Juliet took her poison. Brief and convincing talks were made by Mr. Sothern, Miss Marlowe and James E. Fennessy. These had the effect of stopping a rush for the doors. One lady in the box nearest the stage fainted. The experience was harrowing, but nobody was hurt. The audiences at the Grand, Walnut Street and American had all been dismissed before the alarm, while the crowd at the Columbia, very close to the blazing hotel, filed out in orderly manner. Three lives were lost at the hotel. When Cincinnati's Grand was destroyed by fire, Sothern and Virginia Harned were playing there, and they figured heroically in preventing any loss of life there.

JOS. M. DALY TINKLINGS.

Neff and Starr, playing the Grand Opera House, Pittsburg, this week, are featuring Jos. M. Daly's big song "hit," "I Love My Steady, But I'm Crazy For My Once-in-a-While." Carrie Starr uses the number with Mr. Neff in his eccentric dance work, and they are a tremendous "hit," being compelled to respond to six and eight encores at every performance.

Ed. Morton is featuring Jos. M. Daly's big song "hit," "I Love My Steady, But I'm Crazy For My Once-in-a-While." He states that it is the biggest song "hit" that he has ever had in his act.

Al. Jolson, formerly a feature act with Dockstader's Minstrels, is singing Jos. M. Daly's big song "hit," "I Love My Steady, But I'm Crazy For My Once-in-a-While." He writes from the Maryland Theatre, Baltimore, this week, that the song is a riot with him.

STEIN COSMETIC CO. MOVES.

The M. Stein Cosmetic Company has moved to 120 West Thirty-first Street, New York City, where they have nearly tripled their output, put in the latest machinery, and have an up-to-date office and salesroom for their customers.

Their goods are only sold through their agents, a list of which appears frequently.

MRS. MARKBREIT'S STAGE RETURN.

Bertha Flebach Markbreit, widow of Col. Leopold Markbreit, Cincinnati's former mayor, is to appear as "Francillon" at the Orpheum in Cincinnati, May 13, supported by the German Theatre company, which has closed its regular season.

BEATRICE FORBES-ROBERTSON WILL MARRY.

Beatrice Forbes-Robertson, who has been playing at the New Theatre, is engaged to be married to Swinburne Hale, a New York lawyer. They will be married early in the Summer.

MELLINGER BROTHERS WILL BUILD IN CUMBERLAND, MD.

Mellinger Brothers announce that they will have their plans for a new theatre in Cumberland, Md., completed by May 10. It is to be one of the largest and most up-to-date houses in Maryland.

CHRISTIE McDONALD GETS FINAL DECREE.

Justice Lambert, sitting in the Supreme Court at Buffalo, N. Y., has granted to Christie McDonald a final decree of divorce against William Winter Jefferson.

THE BIG FALL OPERA FEST.

Ben Teal and Walter Harvey have joined the colony in Cincinnati preparing for the big operatic extravaganza which will be part of the show at the Ohio Valley Exposition next Fall.

A CINCINNATI DISAPPOINTMENT.

Cincinnati was splendidly posted for the coming of Mrs. Leslie Carter to the Grand, May 2, but her illness at Cleveland caused a cancellation, and the Queen City will not see "Vesta Herne" this season.

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OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 30.

To-night is the wind-up of the Metropolitan Opera Company. During the past week audiences were much larger than the two previous weeks, and last Sunday the production of "Parsifal" drew a mighty throng on a $7 schedule. Tuesday night was the final performance of the Ringling Bros. Circus. The organization is bigger and better in many respects than ever before, and it took in a great deal more money. Friday afternoon the management of the Grand Opera House gave a special matinee of "Cherub Devine," with Douglas Fairbanks and Thos. A. Wise the authors. Changes for the Loop district theatres for next week are the Aborn English Grand Opera Company, with "Madame Butterfly," at McVicker's, and the usual weekly shift of the vaudeville theatres.

ILLINOIS (W. J. Davis, mgr.)—"Her Husband's Wife" begins its third week here Monday, May 2, with Henry Miller. "The Third Degree" returns May 9.

POWERS' (H. J. Powers, mgr.)—"Is Matrimony a Failure?" will re-open this theatre May 9. Harry J. Powers has secured the services of lady treasurers and box-office assistants.

COLONIAL (G. W. Lederer, mgr.)—"Madame Sherry" continues to please. It will run indefinitely.

STUDEBAKER (E. J. Sullivan, mgr.)—While snow was falling in old style fashion, Chicago's first Summer show began its scheduled long season on Monday, 25. The attraction which filled the theatre despite the weather's hostility, was Richard Carle, in "The Echo," a musical comedy, presented by Charles Dillingham. There was a spontaneous welcome for Mr. Carle, and this early evidence of friendliness grew and grew with each new twist and twang of the comedian. At the end of the first act he was drawn before the curtain and delivered a particularly characteristic speech. The other individual bits were numerous on the opening night. The eccentric dancing of Joan Ford caught the fancy and they nearly wore him out. He had the assistance of Flossie Hope, whose slashing dances helped put ginger into the show. A quartette, including Rose and Jennie Dolly, and George White and Ben Ryan, offered half a dozen wonderful dances. Toots Paka glittered around the stage, and Angie Weimers and Lillian Rice danced when they had the opportunity. A Hawaiian quartette played and sang native songs. Annie Yeamans waltzed very gaily, and received a warm welcome. Georgie Drew Mendum, Edgar Halsted, Joseph Herbert Jr., Eva Fallon, Douglas Stevenson and Claire Grenville played their parts very well. "The Echo" should make a very acceptable show and run all through the Summer.

AUDITORIUM (M. Adams, mgr.)—The Metropolitan Opera Co. closes its annual engagement to-night, 30, with a performance of "The Bartered Bride," sung by Destinn, Joern, Witherspoon, Gorlitz, Reiss and Mattfeld. Cina Torriani and Ottokar Bartik lead the Czech dances.

GRAND (H. Askin, mgr.)—"A Gentleman from Mississippi" was welcomed back at this house Sunday, 24. This play was one of the delights of last season. Thomas A. Wise, as the senator, and Douglas Fairbanks, as the newspaperman, scored heavily. They are supported very largely by the company that acted here with Burr McIntosh and Will Deming. The senator acted by Mr. Wise appears to be a little more amusing, and Mr. Fairbanks lends character to the part of the newspaper man.

CHICAGO (G. A. Kingsbury, mgr.)—"Alma, Wo Wohnst Du?" the German musical farce; is a light and tuneful entertainment, and is prospering with Hedwig Richard leading the cast. "The Gay Hussars" is expected to arrive May 9. The play has been somewhat revised, and is said to be bright and breezy.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Upstart" grows in favor at every performance. The matinee on Wednesday, 27, was the largest they have enjoyed, and every seat was sold. John Westley, Frank Gillmore, James Lackaye and Charlotte Ives are all taking a grip on their audiences.

MCVICKER'S (G. C. Warren, mgr.)—Walker Whiteside, in "The Melting Pot," will begin his last week of his engagement on Monday, 2. The Aborn Grand Opera Co. comes 8.

LYRIC (H. C. Duce, mgr.)—E. H. Sothern and Julia Marlowe opened in "As You Like It" Monday night, 25, to a packed house. The "sold out" sign was in evidence, and was the first time such a thing has been displayed at the Lyric. The supporting company is adequate, the costuming, the mounting and the stage direction are of the very best. George Arliss will come on May 9, in "When Two Write History," written by Anna Morgan, of this city. This will be the first presentation of the piece.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thos. W. Ross, is going as big as ever.

WHITNEY (J. J. Brady, mgr.)—"My Cinderella Girl" has undergone some changes in the way of adding much music to the play, and it now can be rightfully called a good musical comedy instead of a farce. Adele Oswald has been added to the cast.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland" retains the public favor.

COHAN (U. J. Hermann, mgr.)—"The Girl in the Taxi" begins its last week 2, and will then be taken to Boston. This will make about one hundred and seventy performances of this attraction at this theatre. There are daily rehearsals of the new piece, "Get Busy with Emily," which is to be presented here 8 with the following cast: Laura Guerite, William Hawtrey, Williard Simms, Frederic V. Bowers, Robert Ober, George A. Beane, Edward Donnelly, H. L. Franklin, Lester Browne, Helen Robertson, Edith Conrad and Eleanor Kershaw.

MAJESTIC (L. Glover, mgr.)—Mary Marble and Sam Chip, in a sketch called "In Old Edam," headline this week. This couple is one of the best known and most popular teams in vaudeville. Their offering is fresh and is really very excellent. "High Life in Jail" is another worthy act that should headline in nearly every theatre. Bill week of 2 includes: Bessie Wynn, "Dinkelspiel's Christmas," Edwards Davis and company, Ben Welch, the Great Ernests, Henrietta Byron, Alice Yorke and Laddies, Hopkins Duo, Lavine Cross and company, La Petite Ayers, Dorothy Chester, and kinodrome.

AMERICAN (W. Thompson, mgr.)—Clark and Hamilton, doing a singing, dancing and comedy act are two clever performers and rank with the best that Wm. Morris ever imported. "By-Products" is the hold-over and is still a strong feature. The first product to appear on any Chicago stage from Preston Gibson is announced for week of 2, in a startling little drama of contemporaneous Chicago society life, entitled "The Vacuum," with Herman Lieb in the leading character. In addition are: Clark and Hamilton, hold-overs; the Four Mortons, Adelaide Keim, Juliet, Tom Moore, with his sister, Stasia; the Three Yoscarys, Kelly and Ashby, and Agnes Lynn and company.

NATIONAL (J. P. Barrett, mgr.)—"East Lynne" will be presented to-morrow afternoon for a week.

COLLEGE (C. B. Marvin, mgr.)—It is reported that W. E. Wiebolt and Peter J. Schaeffer are negotiating for the lease of this theatre, with the intention of operating it as a combination house and playing the same attractions that visit the National and Crown theatres.

CRITERION (J. Pilgrim, mgr.)—Klimt & Gazzolo offer "Lena Rivers," with Estelle Allen and their company, commencing 1.

EUSON'S (S. J. Euson, mgr.)—Rentz-Santley Co. will be transferred from the Alhambra and appear here to-morrow. The Serenaders week of 8.

STAR AND GARTER (Wm. Beebe, mgr.)—The Lid Lifters comes to-morrow, and a company of sixty merry makers, with Jack McAuliffe, Golden Crook Co. 8.

ALHAMBRA (Weber Bros., mgrs.)—The Serenaders is the attraction commencing 1. Queen of the Jardin de Paris 8.

PEOPLE'S (C. B. Marvin, mgr.)—"Meadowbrook Farm" will be presented 1. This will be the closing attraction for the season.

EMPIRE (I. H. Herk, mgr.)—Cozy Corner Girls will be seen week of 1.

CROWN (Caruthers & Rixon, mgrs.)—"Port of Missing Men" is the attraction for 1. "Rosalind" 8.

HAYMARKET (Wm. Newkirk, mgr.)—Bill week of 2 includes: Detective Clifton Woolridge, Mathews and Mathews, Gertie De Milt, Veda and Quintarouw, and kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 2 includes: Eugene Moulan and Bama Bama Girls, Clermont's Cirque, Sol Burns, Wells and Sells, Leslie Burns, Loraine Dudey, Joe Garza, and kinodrome.

FOLLY (J. A. Fennessy, mgr.)—Washington Society Girls week of 1.

ACADEMY (Wm. Roche, mgr.)—Isabelle Randolph will be the attraction week of 1, in "Sapho."

BIJOU (Wm. Roche, mgr.)—House closes 1.

AFTERMATH.

Walter H. Makee, editor of *The Show World*, died at his home on North Clark Street, Tuesday night, April 26, from typhoid fever, after an illness of ten days. Mr. Makee was one of the most popular newspaper men in the city, being well liked by everybody who knew him. His death came as a sudden shock, and his loss is mourned deeply by the profession. The remains were shipped Wednesday to Philadelphia for interment. He leaves a widow and mother. They accompanied the remains to Philadelphia, and will probably reside in that city.

Will Quigley, manager of Ackerman-Quigley Litho Co.'s Chicago office, has refitted and refurnished his quarters in the Grand Opera House Building, and they are now in keeping with the main office in Kansas City.

Leo Feist, the popular music publisher, was in Chicago all week.

Homer Howard, of the Music House of Lacumble, is now located in New York.

The Majestic Theatre, at Bloomington, Ill., which opened up two weeks ago, presented a strong bill week of April 25, including Chas. Wayne and company, Colby and May company, Four Magnanis, Three La Darios, Innes and Ryan, Moliane Trio and Chas. Heclow. The acts are booked by Doutrick.

The Continental Vaudeville Exchange, under the management of Robert Friedlander, is now booking a number of large houses and acts. Their offices have been enlarged, and Frank B. Frabbit, formerly manager of the National Vaudeville Theatre, has a circuit in Indiana, Illinois and Ohio. Mr. Friedlander always gives the performers a "yes" or "no" without waiting a half day.

As was announced in last week's CLIPPER, the Chicago Vaudeville Managers' Exchange, under the management of Frank Q. Doyle, moved their headquarters to much larger, and, in every way, better offices in the Chicago Opera House block, in rooms 404-5-6-7-8.

Oliver N. Wooden has completed arrangements to open his Herald Square Stock Co. in the Northwest.

Howard and Lewis were the feature attraction at the Lyric Theatre, Danville, Ill., recently. They will appear in Chicago week May 2, at the Trevett.

Carlton and Terre company closed with the Broadway Gaiety Co., and immediately went into vaudeville, playing at the Majestic Theatre, Madison, Wis., week May 2, under the direction of Jake Sternad.

Johnny Small and his sisters opened at Hammerstein's, in New York, week of April 25. They will play the entire Orpheum circuit, commencing in August.

Harry Deaves and company, with his manikins, were the headline attraction at the Empress Theatre, Cincinnati, week of April 25. The company presented a laughable version of "Uncle Tom's Cabin."

Maud Fauvette and Rae Vernon have joined hands in a comedy vaudeville sketch, and will open on the Morris time May 9, in Chicago.

Plans of the Metropolitan Opera Company, announced by Giulio Gatti-Casazza, general manager, show to-day that the company is being formed in anticipation of the founding of the Chicago Grand Opera Company in the Auditorium next Fall.

Bessie Wynn will be seen in vaudeville at the Majestic week May 2.

The R. J. Weber Theatrical Agency, St. Louis, is booking the following acts: Holmes and Waldron, Jack Howard, Harveys, Cofer and Lamorrow, Musical Johnstones, Kitty Obrein, Tambo Duo, Denicks, Mr. and Mrs. Steers, Mexican Merimba Trio, Will Clark, Thomas and Thomas, Star and Riebe, Howard and Howard, Mackin and Wilson, Ratchefort and May, Matheson and Ross, Charlie Williams, Leslie and Eveeson, Florence and Harrington, Ed. Harris, Williams and Mayer, Two Varos, Blanchard and Marlin, Follette and Wicks, Sterling and Sterling, Mr. and Mrs. Carl Carters, Voight and Voight, Clark Bros., Musical Shermans, Keough Sisters, and many others. This agency, under the management of R. J. Weber, has improved greatly, and is now offering some of the best time available.

D. E. Gibson, formerly with Mort Singer's forces, is completing plans to take out a company of five, playing "Two Married Men" in Iowa and Missouri, for the Summer.

Mort H. Singer's traveling companies have enjoyed a prosperous season. Three of his companies have just closed—"A Stubborn Cinderella," "The Golden Girl" and "The Flirting Princess."

John Park will be engaged with one of Geo. W. Lederer's musical shows next Fall.

Will Hough, who recently returned from California, will join Frank R. Adams at his Summer home in Michigan, where they are preparing a new musical comedy for production in the early Fall.

"The Florist Shop" is one of the attractions booked at the Chicago Opera House for next season.

Adele Oswald has been chosen as a new member of Wm. Morris' company at the Whitney, where she will sing one of the leading parts in "My Cinderella Girl."

Ralph T. Kettering, well known as a press man in Chicago, has been appointed to the enviable position of business manager and treasurer of Powers' Theatre. Mr. Kettering is to be heartily congratulated, and he has our best wishes for success.

Lew Wells, the well known comedian, passed through Chicago recently, and is now working on the Orpheum time. He will shortly use a new monologue which is being written for him by Marvin Lee, the Chicago writer.

Owing to the serious illness of the mother of Harry Williams, of Williams and Gordan, this team laid off in Chicago week of April 25. If conditions permit they will continue their time and open at the Mary Anderson Theatre, Louisville.

I. M. Weingarten, manager of the Imperial Costume and Scenery Co., has moved his studio in large and spacious quarters at 130 Fifth Avenue. Mr. Weingarten has also taken over the Electric Stage Lighting Co. This firm will also be located in the same building. The business has increased so rapidly that it was impossible to operate things correctly in their old location on Clark Street.

Wolf and Zadella are using a new line of comedy talk in their act, "Hotel Healthy," which has greatly enhanced the value of this act. Harvey Wolf sprained his shoulder recently, but he is able to continue with the act.

Harry Bryan expects to join forces with the Pain's Pyrotechnic Co. shortly. Mr. Bryan is thoroughly experienced, and should "make good" with the firecrackers.

CHICAGO MUSIC NOTES.

BUCKLEY & CO., new music publishers, have just put on the market a song they claim will be one of the hits of the season, called "Oh, You Teddy" words by F. E. Wolf. This new house also put out recently "The Man Who Owns the Lake Front," "The Yachting Pirates," "Hearts Are Trumps," "The Golf Girls," and others.

THE WILLIAMS DUO, a pair of real entertainers, inform us from Mineral Wells, Tex., that they are using several numbers from the House of Christopher, the most conspicuous being "Happy Rag," "Red Fern" and "Oh, You Tease."

ETHEL YOUNG, the girl baritone, is making a success on the Orpheum circuit. At the Orpheum Theatre, St. Paul, recently, the audience wondered at her sex owing to her baritone voice. Her rendition of "Put Your Foot on the Soft, Soft Pedal" and "Hypnotize Me" was very clever.

JEANETTE DUPREE, singing comedienne, who, in addition to her personal charms, has a splendid voice and a knack of making everybody laugh, was encored many times in Houston, Tex., with "Yiddisha Rag" and "Soft Pedal."

MARTINEZ AND MARTINEZ are using "The Chanteeler Craze."

FRANK MORELL put on "Dreamland," at Indianapolis, Ind., and Dayton, O., with good success.

GERTRUDE MILLINGTON, who has been understudying Adele Ritchie at the Cort Theatre, will soon appear at the Majestic, singing "Candy" and "When Teddy Comes Marching Home," published by Rossiter.

THE EMPIRE CITY QUARTETTE, who played the American for two weeks, beginning April 18, are singing "Just for a Girl" and "Shaky Eyes." Their superb singing makes encore after encore necessary, and their audiences never seem to tire. A handsome young woman is introduced to the notice of the audience during the rendition of "Just for a Girl," and her entrance on the stage is a signal for an outburst of applause, on account of her splendid appearance. This novel idea lends much to the success of the act.

"MOTHER" is the title of the new ballad just published by Victor Kremer Co., which is founded on Jules Eckert Goodman's play of the same name. Al. Fredericks wrote the music, and words by Chas. Cooper. If the song is anything like the play, the publishers will have a success on their hands.

THE EMPIRE CITY QUARTETTE (Harry Cooper, Irving Cooper, Harry Mayo and Harry Tally) have been the headliners at the American Music Hall the past two weeks, featuring "Rainbow in the Sky," "Ideal of My Dreams," "Italian Rag," "Moonlight, Rose and You" and "Just for a Girl." All four songs went big.

HOWARD AND HOWARD scored very big with the prize winning song, "Tennessee," in Memphis, at the Orpheum, taking five and six encores at most every performance.

ADELPHI COMEDY CO., of Philadelphia, are using several numbers of the House of Christopher, among them being "Airy Fairy Castle Land," "If I Let You Sit Beside Me" and "Happy Rag."

A NEW SONG just off the press, by Harry Newman, is called "I'll Do Anything Once, Dear." Lyrics were written by Jimmie Lucas, and the melody written by Harry Newman. People who have heard this song say it is a peach.

ALICE YORKE, who played the Star Theatre week of April 25, is featuring "By the Light of the Silvery Moon" and "I'll Make a Ring Around Rosie." She is assisted by the quartette.

POSTER PRINTERS' CONVENTION.

On account of being unable to secure hotel accommodations, the fourth annual convention of the Poster Printers' Association has been postponed to one week later, and will be held May 23, 24.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 23, 1910.

Nothing has been so remarkable in the recent history of entertainment in England as the revival of dancing. For years the ballet was an appanage of opera. Its popularity died away, but the delightful art was cherished in our music halls, notably the Empire and the Alhambra, in spite of attacks on the legality of stage spectacle, as, technicaly, a "dramatic" entertainment; in spite also of persistent attacks by many of our newspaper writers and sordid shareholders, who maintained that academic dancing was archaic and unprofitable. There is no doubt that so-called classical dancing revived popular interest in the art of Terpsichore—classical dancing, which developed into an outrage on decency, and which is now as dead as a door nail as a factor in popular entertainment, but which certainly paved the way for a return to our stage of the greatest exponents of the Italian school, now flourishing in St. Petersburg. Comparisons in the case of such a dancer as Pavlova cease to be odious. The great dancers of the Russian opera allow her to be imperial; just as, on a historic occasion, Cerito, Lucille Grahn and Elisler paid tribute to Taglione. Seldom have I seen such enthusiasm possess an audience as in the Palace Theatre on Monday, when Pavlova made her first appearance in London. Never have I heard such applause induced by a dancer. First, she gave an exhibition of pure ballet dancing; then two fantastic dances of remarkable beauty and poetic charm. She is finely assisted.

Charles Frohman and Arthur Bourchier will conjointly produce, at the Globe Theatre, Paul Potter's adaptation of "La Raboulleuse," already popular on your side.

Anthony Hope has written a play called "Helen's Path," shortly to be done at the Repertory Theatre.

If Ada Reeve carries out her threats we are to have fun in the law courts, shortly. The little actress is, by the way, very much at home there! She had an engagement with the Moss Empires, and put in some weeks at the London Hippodrome. She was called upon to complete her time at one of the outlying Empires. This she claims to be derogatory to her, and she proposes to bring suit against the Moss Empires for $50,000.

George Tyler has now completed his arrangements for the production of "The Dawn of a To-morrow;" but in the face of what difficulties! His scenery, on board the Minnehaha, is now washed by the waters of the Atlantic. New scenery was quickly put in hand, and "The Dawn of a To-morrow" will be tentatively produced at Liverpool a week hence, then reproduced in London at the Garrick Theatre. Eleanor Robson's successor in the part of Glad will be Forbes Robertson's wife, Gertrude Elliott.

"A Pot of Caviare," the one act play by Sir Arthur Conan Doyle, now played at the Adelphi, in conjunction with "The House of Temperley," is a terrible business—so gruesome that it might induce shrieks of hysterical laughter. An elderly scientist, conscious of the horrors that his guests may endure, should the surrounding Chinese Boxers capture them, serves a pot of caviace charged with poison. No sooner are they all dead than a relief party of English troops arrives. "I do not recommend the caviare," says that grim old scientist.

Lionel Brough's effects have been sold by auction. There were many theatrical curios, signed engravings and the like, but they fetched small prices, in spite of the desperate efforts of friends to bid up, for memorials of the fine old comedian. The total reached was rather less than $2,500.

George Lashwood promises a new song at the London Coliseum, entitled "O, Blow the Scenery on the Railway."

Genevieve Ward, now seventy-two, played Volumnia to admiration in the revival of "Coriolanus," at His Majesty's on Tuesday. She says the secret of her excellent health and strength is that she has "always worked hard, led a quiet life, never taken anything stronger than tea, coffee and milk. People eat too much nowadays. That is a thing I have never done. It's a matter of fact I live largely on fruit, and I never have had time to think of aches and pains and wrinkles."

Annie Brophy, once well known as an actress of the useful type, is dead.

Some time since the London County Council committed itself to the principle of one license or theatre and music hall; but it has now, by resolution, decided that the moment is not propitious for pursuing the matter.

Colonel Henry Mapleson declares that, having completed forty years activity in the musical and dramatic world, he will immediately retire.

H. B. Irving was spoken of as the tenant of the theatre which George Dance is projecting at the corner of Leicester Square, north of the Alhambra. But he is now said to dislike the plan of a theatre in the basement, with a restaurant above, and to have retired from the venture. Meanwhile, at the Queen's Theatre, he is about to substitute a revival of "Louis XI" for "Dr. Jekyll and Mr. Hyde." He has in hand a romantic drama, entitled "St. Agnes Eve," by William Devereux.

When the Autumn drama is revealed at Drury Lane, it will prove to have a naval character.

Herbert French, of the Haymarket, publishes an emphatic denial of the statement that he is heading a syndicate to run the Garrick Theatre, from which Arthur Bourchier lately retired. The actual owner of this house is W. S. Gilbert, but there are several intervening leaseholders, drawing profit rentals on sub-leases. This is a profitable business in London theatres, being a fine form of real estate.

Walter Howard's play, "The Prince and the Beggar Maid," is to be revived at the Lyceum in a week or so, superseding "The Fighting Chance."

W. S. Willard, now at Monte Carlo, denies that he has arranged with the Liebler to visit America shortly.

"Two Merry Monarchs" retires from the Savoy to-night.

Sir Herbert Tree is to be entertained at dinner to-morrow by the managers who have been associated with him in the Shakespeare commemoration performances at His Majesty's.

Tetrazzini will play "Traviata" at Covent Garden to-night, by way of beginning the grand opera season.

Annie Hughes has just completed a tour of the provincial cities with "The Chorus Lady." Now she is disposed for a spell of vaudeville with a Sans Gene sketch which she calls "The Belle of the Washtub." She bravely produces this at the Chelsea Palace on Monday, the very night of Rejane's appearance in "Sans Gene," at the Hippodrome.

We are in contemplation of a curious state of things. "The Importance of Being Earnest" was moderately successful when it was produced at the St. James Theatre, and the same may be said of "Trelawney of the Wells," at the Court Theatre. Revived, respectively at the Duke of York's and at the St. James, these are the popular attractions of the moment.

Apropos Rejane, who revealed to a recent interviewer a curiously intimate knowledge of our dramatic literature, says "Sandy Dick" is her favorite among Pinero's plays.

Robert Courtneidge promises a new edition of "The Arcadians" at the Shaftesbury Theatre, on Thursday, when the anniversary of that delightful play is due. He will give the proceeds of the performance to the fund run by Charles Arthur Pearson, the newspaper proprietor, for giving poor children a day in the country.

James Welch will run "When Knights Were Bold" another month at the Criterion, and then Sir Charles Wyndham and Mary Moore will revisit their old home to play "The Mollusc" and "The Case of Rebellious Susan."

Herbert Trench has secured for production at the Haymarket, a "cheery comedy of English life," by Rudolph Besier, the author of "Don." It is simply entitled "Baldwin."

"The Islanders," a musical play, written by Major Marshall, and composed by Michael Faraday, is due at the Apollo to-night.

When "The Tenth Man" is withdrawn from the Globe Theatre, Charles Frohman will produce there "The Honor of the Family," which he has, indeed, gone so far as to cast. He will employ Frederick Sargent and Rosalie Dupre in the characters they undertook in America.

T. E. Dunville bitterly complains that the curious little jacket which he brought to London twenty-seven years ago, and which has been his trade-mark all the meanwhile, is extensively copied by other artists.

T. Reed Pinaud, once a member of the famous troupe of dancers and pantomimists, has been out of the battle for a year or two, but he has fixed up an elaborate extravaganza, which Mr. Stoll is disposed to try at the Coliseum.

Of Russian performers, the cry is still they come. Princess Bacatoff, a singer of folk songs, arrives at the London Hippodrome on Monday.

Lola Lee, who is also an arrival here next week, is proud of being an English born and English trained dancer. She challenges comparison with Kate Vaughan.

David Bliss, the agent, has again been examined by the police magistrate on a charge of perjury in respect of a contract dispute. He will probably have to go for trial. There is much sympathy with him.

Royalty is now assiduous in its patronage of our variety theatres. The Prince of Wales was a recent visitor to the Palace.

Constance Collier is safe home. She was a passenger by the Adriatic.

Friend and Downing, arrivals by the Mauretania on Monday, opened at the Palace, Huddersfield, immediately.

When one visits the London Hippodrome he is now invited to sign a protest against the conduct of the authorities in still withholding permission for the sale of drink at this house.

Daisy Jerome and the Onlaw Trio are among the sailers for South Africa to-day.

Mendel, the blind pianist, sailed for Australia yesterday, under a long engagement to Harry Rickards.

Bocchi, the entertainment manager of Ashton's Royal Agency, was recently received in audience by the pope, who accepted from his visitor a finely equipped Edeson phonograph.

Selbit, now running a show of "spirit pictures" at the London Pavilion, gets the audience talking by the expedient of refusing to claim spiritual aid in his act, equally refusing to admit that it is a trick. "Explain it yourselves," says he, "if you can. Don't ask me!" It certainly is a wonderful show. A canvas is placed on an easel, and, hey! presto! any well known work of art selected by the audience appears. One Doctor Wilmar is the inventor of the illusion.

Rachel Lowe, whose appearances in London have tended to be intermittent, was a popular contributor to the programme at the Euston on Monday. She has a quaint song, entitled "I'd Trust My Husband Anywhere. But I Like To Hang Around." Miss Lowe is the wife of Charles Warren, Witmark's manager here.

There is to be an athletic sports meeting this year, in augmentation of the funds of the Variety Artists' Benevolent Fund. It will take place at the end of July.

George Abel and Ethel Arden are again trying to secure recognition for "Town Hall To-night" here. It is on the current programme at the Metropolitan.

Madge Temple is due at the London Pavilion for the first time on Monday. She used to be a favorite in musical comedy. In vaudeville she mostly sings songs from the pen of her husband, Herman E. Darewski, the musical editor at Francis, Day & Hunter's.

Will H. Boardman, long popular as manager of the Pavilion Theatre, Newcastle-on-Tyne, has been appointed general manager of the Variety Theatres Controlling Co., the new alliance of De Frece, Barrasford Limited and Gibbons with the Palace.

Some time ago E. H. Bostock, a brother of Frank Bostock, disbanded the wild beast show long popular as the Zoo-Hippodrome, Glasgow. But he is now busy with the formation of another collection.

Moss Empires threaten an action against the Sheffield papers for comments on the controversy between Liane D'Eve, the French chanteuse, and the Sheffield police.

Some locations for Monday are: The Great Lafayette, London Coliseum; Charles T. Aldrich, Empire, Shepherd's Bush; Happy Fanny Fields, Empire, South Shields; Van Biene, Empire, West Hartlepool; Alexandra Dagmar, Empire, West Hartlepool; Frank and Jen Latona, Empire, Belfast; Cunningham and Colonna, Empire, Swansea; Walker and

May, Empire, Cardiff; Hoely and Meely, Empire, Nottingham; Vesta Tilley, Empire, Nottingham; Chung Ling Soo, Empire, Sheffield; Anna Chandler, Palace, Hull; Conn and Conrad, Olympia, Liverpool; Hall and Earle, Empire, Holloway; Marie Lloyd, Empire, Newcross; Bellclair Brothers, London Hippodrome; Alice Raymond and company, London Hippodrome; Ella Russell, Empire, Edinburgh; Gardner and Stoddard, Empire, Edinburgh; Marie George, Empire, Glasgow; George Ali, Coliseum, Glasgow; the Kratons, Coliseum, Glasgow; R. G. Knowles, Hippodrome, Manchester; Els and French (the Vampire Dance), Grand Theatre, Birmingham; Harrigan and Holt, Palace, Battersea; Friend and Downing, Palace, Bradford; Clarice Mayne, Palace, Halifax; Lowenworth and Cohen, Palace, Burnley; Dave Carter, Hippodrome, Preston; Chris Van Berne, Grand, Clapham; Herbert Clyton, Grand, Clapham; Ella Shields, Empire, Croydon; Chuko and Minnie Kaufmann, Empire, Holborn; Lottie Belman, Tivoli; May Moore Duprez, Oxford; Gilbert Girard, London Pavilion; Willie Gardner, South London.

Harry Lauder is suffering from a bad attack of influenza, and has had to lay off. His wife says he is a very troublesome patient.

One more "classical," in this instance an Indian dancer, with interpolated songs, Maude Larelle opens at the Canterbury Music Hall on Monday, with a dance called "The Spirit of the Idol."

Frank Gleuister, manager of the London Pavilion, is away on the continent, seeking talent.

W. Le Brun, formerly of Queen and Le Brun, sails for America to-day, by the Philadelphia.

Claire Romaine and her husband, Edgar Romaine, came home by the Campania, having canceled their Canadian dates.

Archie Goodall, a famous football player, has employed the skill acquired in earlier life as an engineer, to fashion a machine with which he gives a truly sensational show at the Oxford Music Hall. It is a gigantic wheel, around the inner rim of which he walks, adjusting his feet to a groove. The performance needs great strength and precision, and it would be pretty bad for Goodall did he fall.

A fine advertising scheme has occurred to Great Raymond, now on a tour of the provinces. He challenges the local managers to wire the newspapers a report on the business. It is usually to the effect that Raymond has broken all records.

CHICAGO VAUDEVILLE NOTES.

THE AMERES BROTHERS presented a new act at the Kedzie Theatre for the four days ending May 3. Al. Beauchamp, Ray Fontaine and Ben Coyne are the "brothers."

EMMA HILL, with a new partner, will present a novel comedy acrobatic act.

SEYMOUR AND ROBINSON are in the fifth month with the act, "The Minx and the Miser."

WELLS AND SELLS opened for the W. V. M. A., at the Star Theatre, in Chicago, this week.

THE MALVERN TROUPE plays the Schultz Opera House, at Zanesville, O., the last three days of this week, for William Morris, and plays the Empress, in Cincinnati, next week.

TORCAT AND D'ALIZA did not play Sittner's last week, owing to the illness of Miss D'Aliza. They opened this week at the Majestic, in Kalamazoo, Mich., and will headline the bills on the W. S. Butterfield circuit for the next several weeks.

CARL MCCULLOUGH has been signed up for two years on the Orpheum time, opening next week for a tour of the Summer parks.

ARCHIE ONRI had his leg injured while playing at Peoria, Ill., but this did not keep him from continuing the revolving globe head to head balancing trick which he was doing when he met with the accident. His troupe is working along just the same.

AUGUSTUS NEAVILLE AND COMPANY will be seen at the Trevett Theatre, in Chicago, week of May 16, in "Politics and Petticoats." It will be the first appearance in Chicago of the sketch, and the first time that Mr. Neville has appeared in his home city in vaudeville.

THE FOSTER THEATRE switched from the bookings of William Morris, Inc., to those of the W. V. M. A. this week. The Four Rianos head the present bill.

THE MASONS have bought out the house at the Julian Theatre, in Chicago, for the second show on May 6, when May Tully and company, Caine and Odum, Three Kelcey Sisters, Art Adair, and Polk and Polk will appear.

THE FOUR AMERICAN GYPSY GIRLS are headlining the bills in Ohio cities.

OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) Otis Skinner and company, May 1-7, in "Your Humble Servant;" Henry Woodruff 8-14.

GRAND (John Cort, mgr.)—"The Gingerbread Man" 1-7, David Higgins, in "His Last Dollar," 8-14.

ALHAMBRA (Russell & Drew, mgrs.)—The National Opera Co. gave as its closing bill, "Fatinitza" 25-30. Dark indefinitely.

SEATTLE (Russell & Drew, mgrs.)—On 24, the Seattle Theatre Stock Co. returned from a tour of neighboring cities, opening to capacity business, in "You Yonson." "A Chorus Girl's Luck in New York" May 1-7.

LOIS (Alex. Pantages, mgr.)—The Lois Stock Co., in "East Lynne," 1-7.

ORPHEUM (Carl Reiter, mgr.)—New people week of 2: Flo Irwin and company, Jas. H. Cullen, Morrisey Sisters and Brothers, Taylor, Kranzman and White, Three Hickey Brothers, Ethel Young, Walker and Sturm, motion pictures.

MAJESTIC (John M. Cooke, mgr.)—New people week of 2: Loro and Price, Hamilton Hill, Bessie Bacon and company, Ralph Rafaelly, Haverly and Wells, Kara, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 2: Three Flying Valentines, Four Musical Cates, Keogh and Francis, Hurley, Harper-Smith Trio, Helene Lowe.

LACEUM, CIRCUIT, CITY AND ODEON give illustrated songs and motion pictures.

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) "The Round-Up" April 24-27, "The Red Mill" 28, 29.

SPOKANE (Chas. W. York, mgr.)—The D. S. Lawrence Stock Co., in "Zaza," week of May 1.

ORPHEUM (Jos. A. Muller, mgr.)—Big business. Bill week of April 24: Flo. Irwin and company, in "Mrs. Peckham's Carouse;" Morrissey Sisters and Brothers, White City Trio, Hickey Brothers, Ethyl Young, Walker and Strum, pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 24: Kara, Betsy Bacon, Loro and Payne, Tom Haverley and Corinne Wells, Hamilton Hill, Rolf Rafaelay, pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Big business. Week of 24: Three Flying Valentines, Four Musical Cates, Thomas Keogh and Ruth Francis, the Harper-Smith Trio, Hurley and Hurley, the Schillings, W. D. Gilson, pictures.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Otis Skinner, in "Your Humble Servant," April 28.

GRAND (Dean B. Worley, mgr.)—Week of 25: Mattie Lockette, Jos. J. and Myra Davis Dowling, Anne Blancke, Lew and Nellie Shaw, John Corcoran and Harland Dixon, the Velde Trio, pictures and song.

PANTAGES' (W. J. Timmons, mgr.)—Week of 25: Melbourne McDowell, Three Renellos, Madge Maitland, Pascatel, Albert Gray, Seymour's Musical Dogs, Chas. Diamond and Miss Beatrice.

MOTION PICTURE NEWS

New Films.

Essanay.

"He Stubs His Toe"—A young real estate man is engaged to a lovely young woman. The young man happened to stub his toe on the street and then goes into an artificial limb store. This is seen by a girl friend of his *fiancee*, who concludes that he has a cork leg. The engaged girl is told about it and invites her *fiancee* to call on her. The friend has arranged with the young brother to prick the aforesaid limb with a hatpin. This is done much to the discomfort of the *fiancee*, but he recovers and heals the breach between the two girls.

"A Quiet Boarding House"—A rube arrives in the city on pleasure and finds a quiet boarding house. He is given Room 13, but the number is changed to 23. As soon as he prepares for bed the rats run around and the furniture stirs about uncannily. The vaudeville team dances the plastering down, the soubrette, in a nightmare, prances into the room singing, and the tragedian drags in a dummy with which he fights. The rube attempts to close the shutters, but they reopen mysteriously, the furniture does a ghost dance, and he takes an umbrella, opens it and waits for the trumpet.

"The Cowpuncher's Ward."—A worthless renegade has a curly headed daughter to keep house, and beats her frequently. He is stopped by cowboys once, but is soon caught raiding cattle and strung up. The girl is adopted by the boys. When the girl is grown up she is offered an insult by a ranch owner's son, and is protected by the cowboys. The son makes love to the partner-owner of the dance hall. There is a dance at the hall, and the girl has left her revolver at the bar. The ranch owner's son and the woman owner of the hall are caught by the Indian, who shoots the young man with the girl's revolver. A cowboy takes the blame and is sentenced to be shot, when the real murderer is pointed out.

Lubin.

"The Master Mechanic."—The daughter of a mill owner takes great interest in a new machine, and finally falls in love with the mechanic. The superintendent catches them spooning, and as a revenge steals the plans of the machine. The mechanic is blamed and is discharged. While the superintendent is cashing the check received for the theft, he drops a note, which is picked up by the girl. The note clears the mechanic and the father sanctions his engagement to the girl.

"Mrs. Nosey."—Mrs. Nosey is drenched with water while examining a hose, stops to argue with a billposter and is covered with paste. She is picking up the pieces of a letter when a wheelbarrow picks her up and finally rolls her down a hill. She gets into an automobile, it runs into a tree, and again Mrs. Nosey is thrown down a hill. She is electrified and cuts all sorts of capers. As a finale she is in a doctor's laboratory when it blows up.

"The Miner's Sweetheart."—A young man has gone West to take charge of a mine left him by an uncle. He receives a letter saying that his sweetheart and her father are to visit him. A telegram says that an accident would prevent their arrival. A blast throws the young man down the cliff. Help comes and carries him to the cabin. During his delirium he has visions of the meeting with his sweetheart. The doctor soothes him. The sweetheart and her father finally arrive, and the young man tells the girl that the blast uncovered rich ore.

Edison.

"The Cigarette Maker of Seville."—This film begins with the meeting of Carmen and Don Jose in the square. Carmen quarrels with and wounds a companion. She is placed under guard of Don Jose and so charms him that he permits her to escape. They meet at the tavern, and Carmen causes him to neglect his duty. He wounds his superior officer and escapes with Carmen and the smugglers. Carmen transfers her affections to Escamillo, who fights with Don Jose. Micaela brings word to Don Jose of his mother's sickness. Don Jose, after weary weeks, meets Carmen at the bull ring, where she jeers at him, and blind with passion, he stabs her.

"The Senator and the Suffragettes."—The opening scene is at a Suffragette meeting where a committee is appointed to see the senator in charge of the bill. The senator rids himself of the committee, except one who is the mother of his son's betrothed. The senator stands firm. The family descend on him, but he refuses. In the last scene, the senator is waiting for dinner, when the family enter and bid him farewell. He refuses to sign until the cook starts to leave.

"Love and Marriage in Poster Land."—Two pretty posters fall in love and kiss. A policeman arrests them. The magistrate is shocked. The girl dances prettily and the youth kisses her again. They are sentenced to matrimony. The ring is cut from an advertisement and the judge marries them. They see a beautiful cottage on a billboard, and it is slowly transformed. They have no furniture, but a billboard again helps out. A poster of a baby comes in the mail which is quickly transformed into a real one, and they are happy.

New Members of the N. I. M. P. A.

The following exchanges and manufacturers have been accepted as members of the National Independent Moving Picture Association:

Exchanges—Central Film Service, Des Moines, Ia.; Wm. Steiner Film Exchange, New York City; Wm. Steiner Film Exchange, Albany, N. Y.; Wm. Steiner Film Exchange, Boston, Mass.

Manufacturers and Importers—Yankee Film Manufacturing Company, New York; R. Prieur, New York; Film D'Art Company, Carleton Motion Picture Laboratory, United Film Manufacturing Company, No-Name Film Company.

Clements & Hestor Booking Fight Pictures.

B. E. Clements, who is promoting the big fight pictures, and in partnership with Sid Hestor, is authority for the statement that within the next six months they will place on the market four of the most important ring battles of modern times. On April 29 the McFarland-Welsh fight took place, and in May the pictures will be ready for booking by Messrs. Hestor & Clements. Mr. Clements is at present in Chicago booking the Nelson-Wolgast and Langford-Flynn pictures, having just installed a New York office in the Harlem Building, 46 Broadway. The Chicago office of the fight picture film is now located at 1201 Schiller Building.

Motion Picture House Accident.

The floor of the lobby of the Metropolitan Theatre, a moving picture house on Essex Street, New York, collapsed night of Wednesday, April 27, and fell into the basement, carrying with it twenty-five people. Fourteen of those who fell were badly injured. The audience was saved by the front doors being shut.

Essanay Notes.

The Essanay Company's release for May 4, "The Stolen Fortune," is the fourth of a series of big comedy pictures which are vastly increasing the reputation of this firm for delightful comedy productions. Their first big release, "An Interrupted Honeymoon," has undoubtedly proven one of the most popular comedy films released this year, while "His Hunting Trip" and "Their Sea Voyage," lately released, are feature films which should not be overlooked by any exhibitor.

Mrs. J. Elliott Carothers, of Washington, Pa., saw in the Essanay Company's film, "World's Baseball Series, Between Pittsburg and Detroit," her brother, Wilford Terriford, whom she had lost track of. The youth had run away from home several years ago and gone West, then returned to Pennsylvania, locating in Pittsburg, where he had married. The sister took up the search and found her brother.

Martha Spier, the Essanay Company's new leading lady, had her first experience in moving pictures in a big dramatic subject, made in the Chicago studios last week. She expressed herself as delighted with the work. Announcement of the release of this big subject will be made later.

G. M. Anderson and his Western picture crew, in Colorado, are contributing more splendid Western films, which show they are taking advantages of the scenic opportunities where they are working. Scenically these pictures are rare masterpieces, while the good tone and dramatic qualities of the pictures, with the excellent photography, are maintained at their high level.

The Essanay bulletin of releases from May 15 to 31 offers an especially attractive combination of variety in first, a film d'art drama, a thousand-foot Western comedy, with two comedies from the Chicago producers, and a Western drama. The first two are advertised as features of unusual merit.

"Brother, Sister and Cow-Puncher" is an exceedingly fine Western drama, and will be released May 28. The story is intensely dramatic and photographically perfect.

G. M. Anderson has just submitted the Essanay Company a negative of the subject, "Away Out West," a Western drama, and an episode in the days of '49. It is without a doubt the most wonderful Western picture Anderson has ever made. It contains a number of scenic wonders which are truly marvelous from a photographic standpoint. It will be released early in June.

The early part of the week before last the Essanay Company began making another full reel comedy picture. The story has a Summer setting, and the first day of the work was exceptionally fine. The next day was stormy, and on the following day several inches of snow covered the ground. The freeze which followed has practically killed all the foliage of the trees, and it is thought that at least six weeks will have to elapse before the picture, with its Summer setting, can be finished.

The Essanay Company are issuing a handsome catalogue of films for the German trade. A booklet of descriptions in the Russian is also being prepared. It is reported the Essanay are making great records in their sales of film in European markets.

Special posters for "The Danger Line" and "The Little Doctor of the Foothills," have been ordered by the Essanay Company. They are exceptionally attractive and of a higher quality even than the present Essanay posters. They will be offered for sale at regular prices, or the same as charged for previous Essanay posters.

Lubin Notes.

Something different from the usual Butlinsky pictures is "Mrs. Nosey," a part of the Lubin release for May 2. In this a woman sustains the leading comedy character with excellent effect, and some screamingly funny scenes are shown. Some trick effects smarten the fun, but the arrangement of incidents is admirably planned to gain the best comedy results.

"The Miner's Sweetheart," which is the Lubin release for May 5, was originally planned for a Christmas release and was commenced last November. Three times the production was condemned, but the fourth try brought success, and from every point of view the present production is highly successful.

The first pictures were made in the new Lubin studio on Monday, April 25, two of the directors taking possession of the new building, while the others will remain for the present at the old studio on Market Street. Some big productions are planned to mark the opening of the new building; presentation that will cause even more talk than the splendid stories now being offered by the Lubin Manufacturing Company.

In one mail, the other day, the scenario department of the Lubin Manufacturing Company received picture plays from Manila, Cuba, four of the Canadian provinces, Blackpool, England, and Berlin. One of the Canadian contributors is a newspaper man, while other star contributors are a carpenter, a pianist in a picture theatre, an insurance agent, and a number of prominent authors.

The latest issue of the Lubin Bulletin carried more cut work than any similar publication ever issued by the trade. In its sixteen page form the Bulletin is attracting as much attention as the new Lubin films.

The Lubin release for Decoration Day should not be overlooked. The story is strongly dramatic in its appeal and tinged with patriotic sentiment, but, as in the case of "The Irish Boy," the notable St. Patrick's Day release, sentiment is not forced.

"The Cowboy's Devotion," the Lubin release for May 12, is an unusual one in many ways, and the director charged with its production has done unusually well with the staging. The outdoor scenes are wonderfully picturesque, and the interior of the bank house has been copied from a photograph of an actual bank house in New Mexico.

Unusual comedy value is offered by the Lubin release for May 9. "Rastus in Zululand" is a real novelty in humorous ideas, a negro sailor being cast away upon the African coast, where he prefers to be eaten to marriage with the cannibal queen. "Kidd's Treasure," on the same reel, is another quaint conceit that will win applause and admiration.

Moving Picture Activities in Philadelphia.

The erection of big moving picture and vaudeville houses in Philadelphia continues without abatement. Work is now under way on five such buildings in various sections of the city that will require an outlay of close to $250,000.

Announcement was also made last week that Joseph F. McCartney would expend $20,000 in the erection of a moving picture house at Nos. 1418 to 1426 Point Breeze Avenue. It will be a one story brick structure, 66 by 120 feet, and will have a seating capacity of 1,000.

Michael Walsh is also having plans prepared for a similar structure at Kensington and Allegheny avenues, which will measure 80 by 115 feet, and will cost $25,000.

There is also a movement on foot to form a company with a capital of $100,000 which proposes to erect a theatre on Sellers Street, near the Reading Railway Station, in Frankford, a suburb of Philadelphia.

WHY NOT NOW?

YOU WILL EVENTUALLY TAKE SERVICE FROM US

The Reason? We give you what you want when you want it

AMERICAN FILM SERVICE BANK FLOOR, 77 S. CLARK ST., CHICAGO

Philadelphia Theatrical Managers to Fight State Laws Concerning Moving Picture Houses.

Theatrical managers in Philadelphia have begun an active campaign to compel all managers of moving picture and vaudeville houses to pay the State license of $500. The managers claim that there is a decided discrimination against them by the State and municipal laws, which works a great injustice against them and in favor of the smaller houses of amusement. The managers of the regularly equipped theatres complain that they are compelled to submit to the most rigid of building laws in connection with the building of theatres, while the moving picture houses are comparatively free of any legislation of this kind.

At the present time the laws provide that places of amusement holding less than 400 seats are not amenable to the theatre laws, and only pay a tax of $100 a year to the city. This the regular theatrical managers claim is where the greatest discrimination in the laws is shown. When the State law was first enacted, there were few objections, as the film shows were considered less dangerous than the regular theatrical performances, where the spot lights, curtains and scenery were used. Now it is claimed by the association of regular managers that the moving picture houses as soon as they receive a license, they immediately convert their houses into vaudeville theatres, and as far as the performances are concerned, are in every respect real theatres.

The managers intend to have new legislation drafted that will take into consideration every phase of the theatrical question concerned, and efforts will be made to have the proper legislation enacted at the next session of the legislature, which convenes Jan. 1, 1911. Any such legislation, however, will have a rather rocky road to hoe, as every small city, town and hamlet in the State of Pennsylvania has moving picture shows, and the members of the legislature from the country districts are out to outvote the city members if any efforts are made to apply strict regulations to the small shows throughout the State.

Edison Notes.

Carolyn Wells has contributed a dainty little comedy classic—"History Repeats Itself"—to Edison production for release on May 10. The pretty little love story it tells reveals another and parallel heart affair out of the dust and cobwebs of a distant but fragrant past in a manner that will bring a smile and a tear to lovers, young and old.

"The Stuff That Americans Are Made Of" tells a story of a plucky little chap who, left alone to guard his little sister, detects two burglars in the act of rifling the house.

E. W. Townsend has given another of his character studies of New York life to Edison films. In "Carminella," released May 13, he has woven into a pathetic love story familiar characters of New York's great East Side, as well as a scion of a wealthy Fifth Avenue family.

"Accidents Will Happen" is a short film of the uproarious type, in which American street car customs and manners are caricatured with hilarious effect, the climax of the film being nothing less than a "scream."

The Edison Stock Company, or rather that portion recently arrived from Cuba, brought back some excellent films which are scheduled for early release. These films are distinguished both for the wealth of natural stage settings and splendid photography. Two of these films will be released this month—"The Princess and the Peasant," on May 7, and "Sisters," 20—both stories of the most intense dramatic interest. The former is said to be a particularly strong drama, containing one scene that is expected to cause a sensation.

A special Decoration Day film will be released on May 27. The title, "Mid the Cannon's Roar," indicates its military character. The story of love and hatred it tells reaches its culmination in the heroic defense of "Fort Loring" during the Civil War.

Rex Beach has written another of his inimitable frontier stories for Edison films—"The Mule Driver and the Garrulous Mute"—to be released May 31. This film is also full of action, as it portrays an attack by Indians on a wagon train, the rescue of the settlers by a troop of cavalry, and a hand-to-hand fight with knives between a mule driver and an Indian brave.

New Theatre at Keeseville, N. Y.

Jack C. Mathews writes: "Eight weeks ago S. J. Lewis opened the New Adirondack Theatre, at Keeseville, N. Y., with moving pictures and illustrated songs, and during that time a very pleasant feature of the business has been the frequent display of the S. R. O. sign. The music by our house orchestra, consisting of John E. Thompson, musical director and pianist; Noah Lattourell, violinist; Fred Twa, clarinetist; Fred Costlo, traps, and illustrated songs by Louis N. Turner and Clara Belden, house soloists, are highly appreciated by our patrons. The executive staff is as follows: S. J. Lewis, owner; Mrs. S. J. Lewis, treasurer; Jack C. Mathews, business manager; Albert Roberts, John McLoon and Henry Boulle, ushers; Frank Willett, house police, and 'Ginger,' the mascot.

"We recognize the profession, and when THE OLD RELIABLE arrives on Thursday night, we give it a hearty welcome and the best seat in the house."

Pathes' American Film.

Pathe Freres announce for release on May 16 their first American production, entitled "The Girl from Arizona," about 950 feet. This film combines with Pathe perfection in photography and technique, the qualities wanting to make their productions the most popular in the country.

It has long been conceded that Pathe Freres excel in photography and finish, and now that they are giving subjects posed for by American actors with American scenes, and under the stage management of one who is stated to be one of the highest priced producers in the world, they are indeed setting a high standard.

The Quinto Stock Co.

The Quinto Stock Co., under the management of McLaughlin & Horr, presenting a repertory of one act playlets, farces and condensed versions of dramas, are playing the better class of picture houses through Western Pennsylvania. We are giving them something just a little different, and are pleasing both managers and their patrons. We are booked ahead several weeks. The roster of the company is as follows: James S. McLaughlin, F. H. Turner, A. J. Watterson, Dorothy Horr and Martha Hendley.

Imperial Film Exchange in Bankruptcy.

A petition in bankruptcy was filed against the Imperial Film Exchange, New York, last week. John J. Townsend was appointed special master. The liabilities are said to be more than $20,000, with assets of about $5,000.

ESSANAY

TRADE MARK

ANOTHER WESTERN FEATURE

Release of Saturday, May 7.

'THE SHERIFF'S SACRIFICE'

(Length, approx., 950 feet).

Exquisite in its Western setting, intensely dramatic, intelligently acted, photographically superb. A winner with any audience. Don't miss it!

TWO MORE HILARIOUS ESSANAY COMEDIES

Release of Wednesday, May 11.

'HE STUBS HIS TOE'

(Length, approx., 597 feet)

RELEASED WITH

'A QUIET BOARDING HOUSE'

(Length, approx., 363 feet).

"YOU DON'T KNOW GOOD COMEDY UNTIL YOU SEE AN ESSANAY."

This reel will bear out the above statement. Don't linger—book it now!

Write for the "Guide." Order Essanay Posters.

ESSANAY FILM MFG. CO.

435 N. Clark Street, Chicago, Ill.

PATHÉ AMERICAN PRODUCTION

THE GIRL FROM ARIZONA

Approx. Length, - - - 950 Feet

Released Monday, May 16

A corking good realistic Western drama, made in AMERICA, with AMERICAN actors, amid AMERICAN scenery for AMERICAN people.

BOOK IT NOW A SURE WINNER

After running it, write us what you think of it. We welcome all criticism.

WE WANT TO PLEASE YOU

PATHÉ FRÈRES

NEW YORK 41 West 25th St.

CHICAGO 35 Randolph St.

Releases.

LICENSED FILMS.

EDISON—May 3: "The Cigarette Maker of Seville." May 6: "The Senator and the Suffragettes," comedy, 635ft.; "Love and Marriage in Posterland," comedy, 365ft. May 10: "History Repeats Itself," comedy, 540ft.; "The Stuff That Americans Are Made Of," drama, 455ft. May 13: "Carmelita," drama, 720ft.; "Accidents Will Happen," comedy, 280ft. May 17: "The Princess and the Peasant," 1,000ft.; "Sisters," drama, 995ft. May 27: "Mid the Cannon's Roar," war drama, 1,000ft.

ESSANAY—April 30: "A Vein of Gold," drama, 1,000ft. May 4: "The Stolen Fortune," drama, 1,000ft. May 7: "The Sheriff's Sacrifice," 950ft. May 11: "He Stubs His Toe," comedy, 597ft.; "A Quiet Boarding House," comedy, 363ft.

SELIG—May 2: "The Cowboy Girl," drama, 1,000ft. May 5: "Papinta," drama, 1,000ft. May 9: "Seven Days," comedy, 1,000ft. May 12: "There, Little Girl, Don't Cry," comedy, 1,000ft. May 16: "The Heart of a Heathen Chinee," drama, 1,000ft.; "The First Born."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
INTERNATIONAL P. & P. CO.—Monday.
THEO. BRINKMIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

"ALMA WO WOHNST DU?" AT THE GRAND.

After a run of two hundred and forty-eight performances at Adolf Philipp's own theatre, the German musical sensation, "Alma, Wo Wohnst Du?" one of the Teutonic plays that does not require a knowledge of the German language to appreciate it, will be presented at the Grand Opera House for one week, beginning Monday, May 9.

The company is playing at the Chestnut Street Opera House, Philadelphia, this week and the Hedwig Richard company, in the same play, is in its third week at the Chicago Opera House, to capacity business.

SHEPPARD CAMP SIGNS.

Sheppard Camp has signed to play the principal part with "The Traveling Salesman" at season in the Eastern houses.

ORCHESTRATIONS Just Published SLIDES

WHEN YOU READ THAT ARTHUR GILLISPIE AND TERRY SHERMAN HAVE A NEW BALLAD, WE KNOW YOU WILL WANT A COPY AT ONCE OF

LET US BE SWEETHEARTS AGAIN

Each copy contains Duet arrangement for Soprano and Tenor and Chorus for Male Voices. You cannot afford to be without a copy of this new Ballad

ORCHESTRATIONS A New Hit! The Great Applause Winner! SLIDES

I USED TO SING I WISH I HAD A GIRL, BUT NOW IT'S DON'T TAKE ME HOME

By ROGER LEWIS and FRANK BLAZEK

For Professional Copies and Orchestrations of these two songs, address McKINLEY MUSIC CO., 158 Harrison Street, CHICAGO, ILL.

OUT OF TOWN NEWS

Boston, Mass.—Plays of serious artistic purpose are plentiful here during the waning season. They are pleasing the people, for all the theatres are well filled.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The new theatre stock company closed April 30, a two weeks' engagement of repertory. The engagement proved highly successful. William Faversham, in "Herod," May 2.

BOSTON (Frohman & Harris, mgrs.)—"Three Twins," with Clifton Crawford, is being welcomed most auspiciously.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Mrs. Fiske, in "Pillars of Society," continues 2, for half a week. For the remaining half, "Hannele" and "The Green Cockatoo." Ethel Barrymore 9, in "Mid-Channel."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—James K. Hackett, in "Monsieur Beaucaire," opens, 2, his second and last week. He has a play that is admirably suited to his acting. Charlotte Hunt will begin her season matinee of 9, with "The Blue Mouse."

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Aborn English Grand Opera Co. presents "Faust" week of 2. "The Bohemian Girl" 9.

COLONIAL (Frohman, Rich & Harris, mgrs.)—One more week remains of "The Third Degree." "Bright Eyes" 9.

TREMONT (John B. Schoeffel, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," begins his ninth and last week 2. "The Girl in the Taxi" 9, with all the original players from Chicago.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," will commence his eighteenth week 2. Capacity.

KEITH'S (B. F. Keith, mgr.)—Week of 2: George Beban and company, Mary Norman, Tom Waters, World and Kingston, Trovollo, Gasch Sisters, Cotter and Boulden, Dick Lynch, kinetograph.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 2: Julian Eltinge, Emmet Devoy and company, presenting "The Saintly Mr. Billings;" Al. Fields and Dave Lewis, Violet McMillan, Miller Brothers, Adams and Mack, Amerikoscope.

CASTLE SQUARE (John Craig, mgr.)—"The County Fair" opens 2. In preparation: "Zira," "The Galloper" and "Charley's Aunt."

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"In Wyoming" opens 2. "Three Weeks" drew large audiences.

GAIETY (G. H. Batcheller, mgr.)—Week of 2: Four Londons, American Cowboy Four, Ward and Raymond, Frank Clayton, Stephens and Moore, motion pictures. Jersey Lillies did well last week.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 2, the Rialto Rounders, including Sam Howe. Vaudeville includes the playlet, "A Broken Heart," with Chas. Raymond, Joe Ward, James Smith, Julia Heintzman, Maud Raynor, Vera Desmond. Extra features are the Brinkley Girls and Six Little Diving Kellermanns.

HOWARD (Jay Hunt, mgr.)—Week of 2: Yankee Doodle Girls, with Collins and Hawley, Dixon and Hearn, the Seyons. Extra: Langford-Flynn fight pictures, Barnette and Bellayaune, Valvens and La More, Vaughner, Patterson and Halliday, Ermerson and Van Horn, La Toy, Anderson and Ellison, Billy Adams, Howardscope. Week of 9, Tiger Lillies Co.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 2: Lothrop Stock Co., with James Barrett, assisted by Mae Creary, Kluting's animal circus, Harris and Dale, Mel Eastman, the Laheys, Rastus Buckner, motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Curio hall: Broncho John's cowboys, Zedo, Bunker's bear. Theatre: Watt's Southern Serenaders, songs and pictures. May 2, Prof. Hutchins celebrates his fiftieth anniversary as a public lecturer.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 2: Curio hall—Vic Chandler's Creole Belles, Geo. W. Snow, Mazzzetti, expanists. Theatre—Tine Davis' Burlesquers.

COLUMBIA (Edwards & Farren, mgrs.)—The Dainty Ducklings closed 30. Broadway Belles, with Mat Kennedy, and Gibson and Raney, week of 2. Yankee Doodle Girls 9. Fight pictures continue to draw the crowds.

WASHINGTON (Nat Burgess, mgr.)—Week of 2: Reno, Erni, Sherwood Sisters, Elmer Jerome, Bessie Rosa, Shaw and Shean, Bingham Sisters, Roberta Brothers, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 2: Alpha Four, Stone and Mackey, McIndre and Ward, Fred Blondell, Jack Williams, Grandin and Allen, Cole and Lyons, Flossie Fewcioae, and pictures.

GLOBE (U. S. Amusement Co., mgrs.)—This house has started its Spring and Summer season of vaudeville and pictures, with large crowds. Complete change of bill Monday and Thursday.

HUB.—Vaudeville and motion pictures.

NEW PALACE.—Vaudeville and pictures.

BIJOU DREAM (B. F. Keith, mgr.)—Ed. Payne's "The Forgotten Melody" was produced by Kendal Weston and company last week. Week of 2, high class vaudeville and motion pictures.

NOTES.—Beacon, Scenic Temple, Star, Pastime, Premier, Crown, Comique, Queen, Liberty, Unique, Joliette, Empire, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenith Temple give motion pictures and illustrated songs.....The opening performance of "Bright Eyes," at the Colonial, May 9, will take the form of a testimonial to the young men in the box office, James R. Kean, treasurer, and Frank Cauley, ticket agent.....There are some baseball players with the "Three Twins" company who have organized a team that has as yet proven itself invincible. Arrangements are being made to meet other companies now playing in Boston.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the opening of the stock season was most successful, the company, headed by Lester Lonergan and Amy Ricard, playing "Old Heidelberg," to large audiences. For the current week, "When We Were Twenty-one," and Katherine Purnell, a favorite with Lynn audiences, has been added to the cast. The plays are being staged under the direction of E. V. Phelan.

OLYMPIA (A. E. Ford, mgr.)—Week of 2: Adgie and her lions, Three Dancing Mitchells, Bonner and Meek, and William McKee and C. Blanche Rice. Latest moving pictures and songs are given. Very large business.

LYNN (M. Mark, mgr.)—Within four hours after the opening of the baseball season, 27, Resident Manager Billy Burke had pictures of scenes at the grounds shown on the curtain. Week of 2: Eight Dancing College Boys, headed by Eddie Hanlon; Ad. Carlisle's Dogtown Pantomime Co., Stearling and Chapman, May Duryea and company, the Prampins, and Braddock and Laighton. Latest motion pictures. Big business.

COMIQUE (M. Mark, mgr.)—The house is playing to excellent business. With the pictures and songs the current week is Yankee Bowman, Ed. Markey, the Leverines, and the Remick Comedy Four. Special features for the Sunday concerts.

NOTES.—Manager Katzes of the Auditorium entertained the Knights of Columbus, Y. M. C. A. athletic class, and the N. E. League, Lynn and Fall River baseball teams, in his theatre last week. The ball teams were also entertained at the Lynn.....Al. Haines and Jull Redman were in town recently, calling on old friends.....Dreamland continues to show to packed houses.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) The initial performance of the Worcester Stock Company, headed by John Cumberland, who made his debut here with the New York Players in Summer stock, takes place May 2. The company contains some very clever people, including: Clara Blandick, Margot Merriam, Anna L. Bates, Grant Mitchell, Mary Horne, Jack Webster, John Cumberland, Emily Wakeman, George C. Staley, Earle Ryder, Ruth Chatterton, W. N. Bailey, Alice Weeks, Pierre Young, John E. Hymes, and Priestly Morrison as stage director. The first week's production will be "The New York Idea." "The College Widow" week of 9.

POLI'S (J. C. Criddle, mgr.)—The Poli Stock Company will open its season 2, with "The Call of the North."

FRANKLIN.—Official motion pictures of Roosevelt in Africa week of 2.

Fall River, Mass.—Savoy (Julius Cahn, mgr.) Sheedy's vaudeville week of May 2: Four Hanlons, Clark and Burgman, Dan Carney, Josie O'Meers, Buford, Bennett and Buford, Harry and Lillian Clarke, Emily and Jessie Dodd company, and cameragraph.

BIJOU (L. M. Boas, mgr.)—Week of 2: Sully, Gard and company, King and Edwards, Grenler and La Fose, J. W. Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.) Week of 2: Marie D'Armond, J. J. Duffy, Belle Meyers, "Art" Spaulding, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Vaudeville and motion pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Musical Festival May 2, 3, "Sham" 4, John Drew 5, New York Grand Opera Co. 7, 8, "The Traveling Salesman" 12-14.

POLI'S (S. J. Breen, mgr.)—The closing week of vaudeville had big patronage. The stock company opens its Summer season May 2, with "The Christian." "Girls" 9-14.

GILMORE (Henry I. Webber, mgr.)—"Uncle Tom's Cabin" April 29, the Jersey Lilies Co. May 2-4.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Vaudeville and pictures for current week.

NOTES.—The Empire Theatre, the newest vaudeville and picture house, had a successful opening 27, and is enjoying good business.....Academy of Music and Star Theatre give vaudeville and pictures.....Alhambra, Voyons, La Scala, Pastime, Jewell, Unique and Scenic offer pictures and songs.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) business could not be better. Bill May 2-4: Page and Morency, Grace De Mar, Jack Dempsey, Ethel May Shorey and company, moving pictures. Bill 5-7: The Lavelles, J. Earley Hughes, the Brianza Trio, Pique, moving pictures.

EMPIRE (T. F. Murray, mgr.)—This house closed its season with the Trocaderos 28-30.

Taunton, Mass.—Taunton (Stephen M. Stalnach, mgr.) the Leigh De Lacy Co. opens the Summer season May 2.

BROADWAY (Donovan & Walker, mgrs.)—Week of May 2 will have a strong vaudeville bill and moving pictures.

NOTE.—The Casino and Columbia, moving picture houses, are doing good business.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) house dark week of May 2.

COLONIAL (John F. Adams, mgr.)—Reports good business. Week of 2: Princess Rajah, Geiger and Walters, De Witt, Burns and Torrance, Kessler and Dunn, Harry Fields, Adolph Rio, Towts Bros., pictures.

Cincinnati, O.—Jack Frost's return did not help theatricals any. In this town the first base hits sound the requiem of big indoor amusement harvests.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Leslie Carter was booked May 2, in "Vesta Herne," but canceled by wire April 28. The German operetta, "Alma, Wo Wohnst Du?" follows 8 for week.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—Charles Richman arrives 1, in "One of the Family." The season closes 7.

COLUMBIA (Anderson & Ziegler, mgrs.)—"At the Waldorf," with Knute Erickson and company as the headliner, 1-7. Others: Maxim's Living Models, with Sigrid Silja; Harry Linton and Anita Lawrence, Freeman and Dunham, Jack McKay, Clark's simian funmakers, Jarrow, Cross and Josephine, motion pictures.

ORPHEUM (L. M. Martin, mgr.)—The season closed April 30. The Orpheum Roof Garden—Cincinnati's first aërial place of amusement—will open June 4.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The house will open 2 for a show by the Olympic Minstrels for the benefit of St. Patrick's Church.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The season closed April 30, when "Ishmael" had its last presentation.

PEOPLE'S (Heuck Opera House Co., mgrs.)—Harry Miner's American Burlesquers 1-7, and close the local season 7.

STANDARD (R. K. Hynicka, mgr.)—Fads and Follies 1-7, to put a brilliant period to the burlesque season here.

EMPRESS (Billy Gray, mgr.)—Sherman and De Forest's Jay Circus 2-7. Others: Jeanet Adler and her pickaninnies, Arnesens, hand and wire performers; Beth Dinsmore, Blount Brothers and Lancaster, Howard and Lancaster, in "The Marriage Broker." Motion pictures.

AMERICAN (Harry Hart, mgr.)—Severans and company are due 2-7. Others: Hozie, Mazie and Daffie, William Bean, Bert and Emma Spears, Columbia Quartette, Lillian Leroy and company, Caroline Davis and Ethel Devere, motion pictures.

AUDITORIUM.—Vaudeville and motion pictures.

NEW ROBINSON.—Vaudeville and motion pictures.

CHESTER PARK (J. M. Martin, mgr.)—Inspection Day occurs 8. The Mystic Shriners of Syrian Temple 13, and the formal opening occurs 14.

Columbus, O.—Southern (A. L. Wiswell, mgr.) Frances Starr, in "The Easiest Way," April 29, closed the regular season at this house. Summer vaudeville, under the management of James & Murphy, will be inaugurated shortly.

KEITH'S (Wm. Prosser, mgr.)—Good business. Week of 2: Mathews and Ashley, James Young and company, Covington and Wilbur, Harry L. Webb, the Norrises, Williams, Russell and Church, and the kinodrome. This is the last week of standard vaudeville at this house this season, the Summer vaudeville season commencing 9.

COLONIAL (J. V. Howell, mgr.)—"The Battle" week of 2.

HIGH STREET (C. W. Harper, mgr.)—The Paycen Stock Co., in "When You Are Married," week of 2.

GRAND (Ira Miller, mgr.)—Vaudeville and moving pictures. Good business.

VICTORIA (Chas. Garner, mgr.)—Vaudeville and moving pictures. Good business.

COLUMBUS (Wm. Thompson, mgr.)—Vaudeville and moving pictures. Capacity houses.

Dayton, O.—Victoria (Wm. Sanders, mgr.) the regular season closes with "The Easiest Way" April 28, and opens week of May 2 with high class moving pictures and vaudeville.

NATIONAL (Gil Burrous, mgr.)—The Arvine-Benton Stock Co. are drawing big business. "The House of a Thousand Candles" week of 2.

LYRIC (Max Hurtig, mgr.)—Big business. Week of 2: Garden City Trio, Julie Ring and company, Powers' elephants, Cunningham and Marion, Three Dee Ball Bros., Madeline Sachs, Auric and Natalie Dagwell, and Lyriscope.

JEWEL (Clem Kerr, mgr.)—Jewel Stock Co. continues to good business.

AUDITORIUM (Ben Wheeler, mgr.)—High class moving pictures and vaudeville continue to excellent business.

NOTES.—The Millar Bros.' 101 Ranch came 27, to big business.....Hagenbeck-Wallace Shows, 28, to capacity business.....Ringling Bros. are billed for May 18.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Silver Star" May 2, Margaret Anglin 9.

COLONIAL (F. O. Miller, mgr.)—Frank Daniels 2. Summer season of stock opens 16.

HIPPODROME (H. A. Daniels, mgr.)—Lyman H. Howe's travel-festival 2.

PROSPECT (Edwards, mgr.)—Week of 2: Du Galien, Johnny Henly, McGarry and McGarry, Goldie Rheinhart.

GRAND (J. H. Michaels, mgr.)—Week of 2: The Aldiens, the Three Closes, Gorman and West, Rome and Ferguson, the Stantons, J. R. Waters.

LYCEUM (George M. Todd, mgr.)—"The Prince Chap" 2, "The Virginian" week of 9.

CLEVELAND (H. N. Holden, mgr.)—"Lena Rivers" 2, "Thorns and Orange Blossoms" week of 9.

EMPIRE (Burt McPhail, mgr.)—The Girls from Happyland 2, Rentz-Santley Co. 9.

STAR (Drew & Campbell, mgrs.)—Follies of the Day 2, Kentucky Belles 9.

Springfield, O.—Fairbanks (Miller & Levy, mgrs.) opened with vaudeville for Summer season. Week of May 2: Josephine Carsello, Slater Brockman, Carey Stampey, Mack and Benton, Daring Darts.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 2: Lew Feller, Asashi Troupe, Lillian Le Roy and company.

ITEM.—Manager Ketcham, of the Fairbanks, will manage the Casino at Spring Grove Park the coming Summer season.

Lima, O.—Faurot, Ladies' Minstrels (local) May 2.

ORPHEUM.—Week of 2: Armand Melnotte Co., Luken's bears, Morris Golden, Edythe Stanley, Otoro Troupe.

ROYAL, STAR, DREAMLAND AND LIMA, motion pictures.

NOTES.—John Robinson's Shows May 9.....Jack Callahan, of this city, has returned to the 101 Ranch Wild West, with one of the concessions.

Akron, O.—Colonial (F. E. Johnson, mgr.) "The Traveling Salesman" May 3, "Gay Hussars" 4. Vaudeville starts for Summer season with five big acts 5.

GRAND (O. L. Elsler, mgr.)—Season closed with Vogel's Minstrels, April 30. Vaudeville opens for the Summer season May 1.

NORKA.—Week of 1: "The Eagle and the Girl," Bobby Burgess and West Sisters, Joe Fanton and Brothers, Edythe and Sig. Frang, Doris Clairmont.

Mansfield, O.—Memorial Opera House. Among the plays to appear here soon will be: "The Harvest Moon," "The Girl of the Golden West" and "The Servant in the House."

ORPHEUM.—Week of 1: Arthur Deming, Lamberto Trio, Cubanola Trio, Frank Maltese and company, Jack Wolff, and others.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Elsie Janis, in "The Fair Co-Ed," had very good business week of April 24. A monster benefit for the Actors' Fund of America was given matinee, 29, to the full capacity of the house, presenting a mixed programme of rare excellence, including the leading acts and features from every theatre and attraction in the Twin Cities. The combined orchestras of the Metropolitan and Grand Opera Houses of this city took part. Mayor Lawler made a short address. "Uncle Tom's Cabin" Co. appeared in "Pastimes on the Plantation;" Marceline De Montague, from the Empire Co.; Fiske O'Hara and company, in "An Irishman's Wooing;" Ella Claus and Claude Radcliffe, in comedy singing and eccentric dancing; Robert Edeson, in a one act Indian drama, "Where the Trail Divides;" Dooley and Corinne Sales, Elsie Janis Co. The tickets were one dollar, and netted a handsome sum for the Actors' Fund of America. William Collier May 1-4, Arthur Donaldson, in "The Norseman," 5-7; moving pictures week of 8.

ORPHEUM (H. W. Pierong, mgr.)—Week of 1: Eight Geisha Girls, Gordon Eldrid and company, Little Amy Butler, Fred Warren and Al. Blanchard, Clown Zertho's Canine Comedians, Eva Mudge, Shields Family.

GRAND (Theo. L. Hayes, mgr.)—Martin's "Uncle Tom's Cabin" drew big business week of 24. Week of 1 the Neill Co. begins a Summer stock season, in "The College Widow." "Brewster's Millions" week of 8.

MAJESTIC (Jack N. Cook, mgr.)—Week of 1: Albini, Tom Linton and His Seven Jungle Girls, the Thrillers, Musical Stipps, Dare Bros., Enid James.

STAR (Arthur Mueller, mgr.)—Week of 1 the Star Girls close the season of this house, which has been a very successful one.

MOZART HALL.—German Stock Co., from Milwaukee, presented "Schauspiel" 28, to good business. Other plays in German will follow. There will be ten more performances given within the next month. Mme. Hasse-Sprotte has announced her desire to build a playhouse in St. Paul for the presentation of plays in German, and has received every encouragement from German residents. This means much when it is remembered that St. Paul has a very heavy German population.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) May 1 and week, first half, Arthur Donaldson, in "The Norseman;" last half, William Collier.

LYRIC (Wm. Koening, mgr.)—Lyric Stock, in "Forty-five Minutes from Broadway," 1-7.

BIJOU.—"Uncle Tom's Cabin" 1-7.

GAIETY (S. R. Simon, mgr.)—The Ginger Girls 1 and week. The Follies of New York and Paris next.

ORPHEUM (G. E. Raymond, mgr.)—Week of 1: Vesta Victoria, "Country Kids," Donald Bowles, in "Guilty;" Dooley and Sayles, White and Simmons, Franklin and Standards, Hal Merritt.

UNIQUE (J. Elliott, mgr.)—Week of 2: McMahon's Watermelon Girls, Fitzgerald and O'Dell, Adele Valentine Moore, Three Burns Sisters, Bolus and Bolus, Norman Brennan, kinetoscope.

MILES (Wm. Gallagher, mgr.)—Week of 2: The Kelleys, whip experts; Helen Stewart, Claus and Radcliffe, Leonard and Gillette, Willard and Bond, Dry Cero.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Whirligig," under the auspices of Elks' Lodge, No. 8, May 2-4.

MASONIC (Chas. A. Shaw, mgr.)—The Roder-Blandon Stock Co., in "Zaza," week 2.

AVENUE (Frank Shriner, mgr.)—"The Sporting Deacon," with W. H. Turner, to good business, week of April 24. House closed regular season 30. Vaudeville commences May 1, with: Leon and Adeline, Sherer and Newkirk, and Blanche Del Pree.

MARY ANDERSON (Jas. L. Weed, mgr.)—Eva Taylor and company scored heavily in her playlet, "Mrs. Jones-Smith-Carey," last week. Bill week of May 1: The Great Lester, Harry Tate's English company, Spinney and Arnold, Martinette and Sylvester, Neff and Starr, Kaufman Brothers, Siegel and Matthews, kinodrome.

GAIETY (Al. Bourtier, mgr.)—Week of 1, Fred Irwin's Gibson Girls.

BUCKINGHAM (Horace McCrocklin, mgr.)—Miner's Americans week of 24 drew large audiences. This closes the season at this house.

FONTAINE FERRY PARK (Tony Landenwich, mgr.)—This resort opens the season 1, with the following performers in the theatre: Rex's Comedy Circus, Sisters McConnell, Warren and Francis, Williams and Gordon, Frevoli, and the Effograph. In the park a great many improvements have been made, one of the most noticeable being a new arch over the main entrance for shelter from rain and sun. All the old attractions have been retained, and in addition a new contrivance, called "The Racer Dips," has been constructed, which is certain to become popular. Gregg's Band has been engaged for the season and will give free concerts. Harry A. Bilger is assistant manager.

NOTES.—Norris & Rowe's Circus, billed 25, 26, did not reach the city in time to give an afternoon show 25. The night performance was given to a good sized crowd. On account of the extreme inclement weather no performance was given 26, and early in the day the management decided to pull up stakes and leave for the next stand.....Theodore Thomas' Orchestra, 28, at the Armory, to big audiences.....The Avenue Theatre closes the regular theatrical season 30, with "The Sporting Deacon." The management will provide vaudeville and moving pictures during the Summer, same as last season.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) New Theatre company May 2-4. Five performances will be given.

KEITH'S (Charles Lovenberg, mgr.)—The Alice Stock company opened its Summer season 2, in "The Warrens of Virginia." The company was greeted by S. R. O., several former favorites receiving an enthusiastic welcome.

EMPIRE (Spitz & Nathanson, mgrs.)—This house began 2 a Summer season of popular priced vaudeville and moving pictures. The opening bill was headed by Maximus, the Russian Hercules.

WESTMINSTER (George F. Collier, mgr.)—The Harvey and De Vora Trio headed the bill week of 2.

SCENIC TEMPLE (F. W. Homan, mgr.)—Blake's Circus headed the bill week of 2.

BULLOCK'S (T. R. Bullock, mgr.)—Louis Chevalier and company headed the bill week of 2.

IMPERIAL.—Don Fulano, the educated horse, was featured week of 2.

NOTES.—"Molly, the Major," a new musical comedy by Alfred G. Chaffee and J. Albert Chaffee, both of Providence, was given by amateurs, at the Providence Opera House, May 5-7, under the auspices of the First Regiment of Light Infantry, the social military organization of the city. The marches and dances were arranged by Wm. Harkins Lynn, and the production was staged by Elwood F. Bostwick, formerly manager of the Imperial Theatre. The cast included many well known people of this city, and Caroline Locke, of New York, who played in "Girls."

.....The performance of "Twelfth Night," by the New Theatre Co., at the Providence Opera House, May 3, was for the benefit of the Homeopathic Hospital of Rhode Island.

.....Beginning May 2 there were only two theatres in the city not playing moving pictures and vaudeville during the Summer season.

Hot Springs, Ark.—New Grand Opera House (Matt Kussell, mgr.) commencing Sunday, May 1, vaudeville and moving pictures will be the policy of this house. The bill: A. Conlin, Paul Le Dine, Mack Sisters, Rex and Eva Tyson, and Baby Lund, with latest moving pictures. Bookings are from the New York office of William Morris, the people coming direct from New Orleans.

LYRIC (Harry Hale, mgr.)—Week of April 24: The Two Canwards, Bartlett and Bayne, and new moving pictures were seen. Alterations are being made in this popular house. A new inclosed floor is being laid, the latest revolving and folding opera chairs and a new and up-to-date ventilating system is being installed.

THE AIRDOME (Frank Head, mgr.)—This popular Summer theatre will open May 16. The Raymond Teal Co. will be the opening attraction.

NOTES.—Orpheum (J. Baird, mgr.), the Dancing Maes, illustrated songs and moving pictures draw good houses.....The Lyceum and Scenic theatres are doing good business.

Little Rock, Ark.—Majestic (Saul S. Harris, mgr.) week of May 2: Cameron and Gaylord, Great Unthan, Terry Twins, Mr. and Mrs. Erwin Connelly, Donita, De Haven and Sydney.

NOTES.—The airdome will open for the Summer of 1910 on May 9, with J. F. Pennell as manager. It will present operas, dramas and comedies.....The lessees of the Majestic have not decided when they will close for the season, presumably the latter part of May. This year has been the most successful in the history of this house, which did a uniformly good business throughout the season.....A building is now being torn down to get ready for the construction of a new building to be used for a moving picture and vaudeville. It is located on Third, between Main and Louisiana, and will be known as the "Dixie."

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) Week of April 25: Nick Santori and company, in "The Grand Wind-Up;" Floyd Mack, Archie Onri Troupe, illustrated songs, moving pictures.

GRAND (Major Le Voy, mgr.)—Week of May 2: Four Luciers, Murphy and Francis, Sylvia De Frankie, De Vern and Van, Karl Emmy, Mullane Trio, Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 2: Burns and McCann, Harry Newman, Karlollo Bros., Hawaiian Quartette, Young and Young, illustrated songs, Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 2: Edna Bell, Stone and King, John Ennor, Bert Gould, illustrated songs, Tavernscope.

GEM (J. M. Rhine, mgr.)—Week of 2: Mamie Walsh, Eddie Schwab, illustrated songs, moving pictures.

DREAMLAND (H. Greenburg, mgr.)—Week of 2: Johnnie Fox, Thos. Ward, Catherine Shea, illustrated songs and moving pictures.

NOTES.—The Joliet Theatre closed its season April 24 with "The Climax." The Joliet will not be dark one night this Summer, as it will be devoted to vaudeville and moving pictures. H. E. Grampp, business manager, will have charge....Dellwood Park, according to Manager Jordon, will open officially May 21, but the recent unfavorable conditions may delay the event until the Saturday preceding Memorial Day. There will be installed at Dellwood this Summer a weekly vaudeville show. These shows will be out-door performances, and will be free to the patrons.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Fatal Wedding" May 1-4, "The Virginian" 5-7.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 2: Nick Long and Idalene Cotton, Black Bros., Marie Laurant, Bert Lennon, Beatrice McKenzie, Walter Shannon and company, Snyder and Buckley, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 25: Moving pictures, Great Hancock, Chas. White.

DEMPSEY (Martin Dempsey, mgr.)—Week of 25: Mlle. Grace's Female Majestics, Illustrated songs and moving pictures.

NOTES.—Crescent, Lyric, Liberty, Royal, give illustrated songs and moving pictures.

.....Young Buffalo's Wild West 7.....Hugo B. Koch, in his new play, "The Port of Missing Men," played to capacity business at the Majestic 24-27. On the opening night Mr. Koch and Edward E. Rose were called before the curtain and each one was obliged to make a speech. Ed. W. Rowland and W. T. Gaskill, accompanied with their wives, were also present.

Alton, Ill.—Temple. Gertrude Quinlan, in "Miss Patsy," May 1.

BIJOU.—Week of April 25: Morton, Julian Ahearn, pictures and illustrated songs.

LYRIC.—Week of 25: Nelson and Davis, new pictures.

BIOGRAPH.—Week of 25: Beeson and Harris, and new pictures.

Lafayette, Ind.—Dryfus, Elsie Janis May 3, "The Third Degree" 9.

VICTORIA.—Week of April 25: James J. Morton, Gertrude Dean Forbes and company, Snyder and Buckley, Josie Ainsley, Milano and Alvin, Black Bros., Latell Bros., kinodrome. Good business.

FAMILY (D. W. Maurice, mgr.)—Week of 25: Potter-Hartwell Trio, Norton and Russell, Frint, George and company, Steele and McMasters, Myrtle Huntington, kinodrome.

LA PURDETTE.—Motion pictures and songs.

LYRIC.—Illustrated songs and pictures.

NOTES.—The Orpheum, a picture show recently opened on the West side, has closed temporarily, the management announcing that it would re-open in September.....John Ballou, high diver, has gone to Cincinnati to do his diving act at parks.

Indianapolis, Ind.—Park Theatre (Dickson & Talbott, mgrs.) George Arvine and Associate Players, in "Charley's Aunt," week of May 2.

GRAND OPERA HOUSE (Shafer Zeigler, mgr.)—Week of 2: Alice Lloyd, Marion, Murray and company, the McNaughtons, "General" Ed. La Vine, Potter-Hartwell Trio, Belle-Davis and Picks, Carroll Gillette Trio, kinodrome.

RINGLING'S CIRCUS May 9.

NOTES.—Gayety, English's Opera House, Family and Majestic present vaudeville and pictures.....Orpheum offers pictures and songs.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Shamrock and the Rose" (local) May 2.

KEITH'S (J. E. Moore, mgr.)—The stock, in "Girls," May 2-7.

CONGRESS (E. H. Gerstle, mgr.)—Booked 2-7: Mr. and Mrs. Danny Mann, Van Camp and trained pig, Merrill and Hilton, La Foye and Toohey, Matthew Hanlon, Ladies Orchestra, and moving pictures.

NOTES.—It is probable that musical comedy will be given at the Cape Theatre and Gem Theatre during the Summer, opening late in June with vaudeville and musical comedy from the German circuit at Riverton Park.....The Vernons did a novelty skating turn at the Rollaway Rink 25-30.

NEW PORTLAND (J. W. Greeley, mgr.)—Booked 2-7: The Takezeroa Japanese Troupe, Stone and Sheldon, Kennedy and Kennedy, Eleanor Louise Schvorer, Crosby and Lee, moving pictures and concert orchestra. Le Compt gave a public "fire eating" exhibition in front of the theatre 29.

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NEW YORK CITY.

Academy of Music (E. F. Van Dusen, mgr.)—*The Lion and the Mouse* opened May 2 a two weeks' stay. There was a good sized audience present, and the play met with its old-time reception. The cast: Eudoxia, Ella Craven; Rev. Pontifex Deetle, A. S. Angeles; Jane Deetle, Beatrice Craven; Mrs. Rossmore, Dorcas L. Allen; Miss Nesbitt, Margaret Shayne; Judge Rossmore, Walter Allen; Ex-Judge Stott, Seymour Stratton; Shirley Rossmore, Edith Barker; Expressman, James MacDonald; Jefferson Ryder, George Carson Casselberry; Hon. Fitzroy Bagley, Clifford Leigh; Mrs. John Burkett Ryder, Ida Glenn; Senator Roberts, William H. Burton; Kate Roberts, Rose E. Tapley; John Burkett Ryder, Oliver Doud Byron; Jorkins, A. S. Angeles; Maid, Beatrice Craven.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The bill shown at this house for the present week is one that is strong from beginning to end. The management is to be congratulated on the strength of the shows picked out to please the patrons, and that the people know a good thing when they see it, is proven by the daily packed houses. S. R. O. is the sign always hanging up. Alphonse, a dapper looking little Frenchman, opens the bill with character impersonations, and he "made good" from the start. The best of this clever performer's impersonations are those of a parrot, a hen, a dog, barking and whining, and a cat, while his one best stunt seems to be that of a crying baby, and his efforts to put the bawling youngster to sleep. Alphonse also tears a pair of butterflies out of a paper, and with the aid of a fan, keeps them flying around until they finally alight on a flower. This is a clever piece of work. The Golden Gate Trio was next in line, and this trio of colored performers, two males and a female, kept the audience interested by their singing and dancing. One of the men is quite a dancer, and he gets his feet over the floor in a rapid-manner. Mr. and Mrs. Ralph Lewis and company present their dramatic playlet, entitled "A Man's Temptation," and it is surely a winner. The story tells of a Richard Leigh, who is treasurer of a mill, brings home a satchel containing the payroll, a sum of $30,000, and the temptation leads him to have a bogus telegram sent him to see a "sick friend." His scheme is to return, after his wife retires, and rob his own house. All would have been well but for the fact that Jim, Leigh's brother, who went the wrong road, arrives seeking shelter, and Leigh is caught. A speedy reconciliation follows, and they all start life anew. The story is nicely told, and the trio act their parts capably. Mr. Lewis is seen as Richard Leigh, Mrs. Lewis as Kate, his wife, and Joe Wickes as the brother Jim. It is left to Billy and Maud Kellar to furnish the laughs, and they do it with their sketch, "The Matrimonial Agent." The pair have a talking act that is a hummer, and Billy has the crowd going at all times with his jokes that pour out in rapid order. The Four Musical Kings, during their stay, earned the applause of the crowd with their good music. The quartette can play any old kind of an instrument for all there is in it—violins, cellos, saxophones, etc.—all look alike. Their playing of cornets and trombones, however, is their best bet. Of course Jack Driscoll was there, this sweet singer of illustrated songs rendering "Just a Little Ring From You," which sounds like a hit for Theo. Morse. The audience was humming this one, and joined in the chorus with a vim. The moving pictures contain the usual laughs and pathos, and are all of A1 order.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—A bill of merit is presented by Manager Keeney at this popular house, for week of May 2. Silent Tait, assisted by Aimee, opened the show with his clever act of mirth, magic and mystery. The act is rather slow at the start, the audience failing to understand his pantomime, but at the finish he had them roaring. Geo. C. Davis, billed as a clever comedian, scored a decided success. He was second on the bill, a very bad position, but he easily carried off the honors of the show. His monologue is good, and is delivered in a capital manner. One of the cleverest acts in its line ever seen here was presented by the Musical Sharplies, a man and woman, who can play almost any instrument, and play it well. The comedy which is done by the male member is more clever than is usually seen in an act of this kind. Harry White, who sings for J. F. Helf, rendered "I Would Rather Say Hello Than Say Good-bye," with the assistance of the audience. Carlyle Veaux and company, in their playlet, entitled "The Duke of Mulberry," seemed to please the audience. Besnah and Miller, the comedy pair, are too well known for an introduction. They captured the audience from the start and were compelled to make a speech of thanks. The Dailey Bros., comedy acrobats, are two very clever acrobats. They do very difficult tricks with much grace, and the comedy, which is supplied by the smaller member, brought many laughs. The Keeneyscope, with a good roll of films, closed the show.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Sam T. Jack Co. opened here May 2. Next week, the Bohemians.

Bronx Theatre (Percy G. Williams, mgr.)—The bill week of May 2 lists: Lew Dockstader, Jane Courthope and company, Hill and Whittaker, Chadwick Trio, Belle Blanche, La Titcomb, T. Nelson Downs, Christy and Willis, and Tom Nawn and company.

Metropolis (Charles L. Walters, mgr.)—This week's attraction is furnished by *The Cracker Jacks*. The opening Monday, May 2, was to a good sized audience.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Olympic Theatre (Maury Kraus, mgr.)—*Rose Sydell's London Belles* are the attraction here this week, and opened to big business Monday, May 2. "The Girl from Sherry's" was well presented by the excellent company.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its sixteenth week May 2.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his twenty-first week May 2. The two hundredth performance was given Tuesday, 26.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began its fourth week May 2.

Garrick Theatre (Chas. Frohman, mgr.)—Wm. H. Crane, in "Father and the Boys," closed his engagement Saturday, April 30. The house remains dark until May 9, when Henry Miller is announced to present "Her Husband's Wife."

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its nineteenth week and last fortnight May 2.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-sixth week May 2.

VAUDEVILLE REVIEWS OF THE WEEK.

Colonial Theatre (Percy G. Williams, mgr.)—The usual big Monday audiences assembled 2, when one of the best bills of the present season was placed before them in excellent fashion, being splendidly arranged in the way of giving each number on the programme a position best calculated to display its merits to the best possible advantage.

Three big feature acts dominate the bill, which is topped with Julius Steger's pretty musical playlet, entitled "The Way to the Heart." It was the first appearance here this season of Mr. Steger and his capable little company of five people. The vein of heart interest and pathos which pervades Mr. Steger's pretty playlet, including Paul Lincke's ballad of sentiment, finely rendered by Mr. Steger, and with piano and harp accompaniment, brought undeniable success and several curtain calls at its finish.

A cordial welcome awaited the quick return engagement of Jack Wilson and company, in that rapid-fire and most amusing skit, "An Upheaval in Darktown." Mr. Wilson's funny allusions to preceding acts, and his parody songs, kept the audience roaring with laughter. His grotesque costume, together with the "Chanteeler" hat, were a scream, and the act pulled off the usual big hit.

John B. Hymer, in his original farcelet, entitled "The Devil and Tom Walker," with Elsie Kent, David Walters and seven others in his company, repeated the success very justly accorded Mr. Hymer here on other occasions. The skit is prettily set in a scene representing "Hades," and its lines sparkle with wit and brilliancy. The acting of the principals was excellent, and its musical numbers, by Arthur Cohen, were very tuneful.

If there is a more skillful or entertaining juggler than W. C. Fields, this metropolis has been denied the pleasure of seeing him. His work on Monday was performed with the grace and skill which places Mr. Fields in a class by himself, and no higher compliment than this could be paid him.

The first appearance here of Brown and Ayer on Monday, resulted in the scoring, by these two young men, of one of the season's biggest hits. The comedy of both performers was crisp, keen and refreshingly original, and so, also, were the songs used by them. They, in a manner entirely unaffected, received the applause which continued until they had taken half a dozen bows at the conclusion of their act.

Stuart Barnes monologued his way amid laughter and applause. Johnny Stanley and Elida Morris did their songs and imitations capitally well. The Bessie Valdare Troupe of cyclists rode expertly, and the Vivians did wonders with their rifles. The vitagraph closed one of the best bills of the Colonial's season.

Plaza Music Hall (William Morris, Inc., mgrs.)—The patrons crowded the house at the first performance of the current week and enjoyed an excellent programme. "After the Opera," the sensational sketch said to have had a big success abroad, was the headliner. It scored fairly well. The story of the sketch is not such as appeals to everyone, but is handled in good style by the players, headed by Miss Fulton. The Empire City Quartette made one of their farewell appearances. That farewell appearance habit is a peculiar affair. Anyway, the four singers enjoyed their usual success, and certainly they deserved it. They sang well and injected just the right quantity and kind of comedy to please. The original Joe Boganny Troupe of "Lunatic Bakers" appeared and duplicated their big success of last week at the American. They are a combination of clever acrobats, and work in their comedy nicely. The Great Le Pages have a most attractive jumping act, and they went "big." The two men of the act jumped into and out of barrels, etc., but the best liked feature was the dropping of the feet of one man in the middle of a jump, and touching the face of the other man. The best part of the act given by Post and Russell was the dancing, with which they scored well. Some of the comedy was also good. The Mayvilles have good voices which aids greatly to the success of their living marionette act. The attractive and vivacious countenance of Mrs. Mayville and the good idea of comedy entertained by Mr. Mayville also lent good aid. Jere Sanford whistled while cleaning harness, and showed that he had some idea of the art, but it was the yodling song that brought him success. The Delton Brothers were the first on the bill, and showed some gymnastic work that pleased. It consisted mostly of hand to hand balancing, executed in different ways. Mlle. Berthe appeared in a beautiful costume, and gave several selections on the violin that drew several recalls. She first gave an old rime Southern melody with variations, and then a piece that showed some rapid fingering.

Victoria Theatre (Wm. Hammerstein, mgr.)—Already preparations are under way for the re-opening of the Summer roof garden atop the Victoria and Belasco Theatres, when, as heretofore, the evening performance will be given under hot weather conditions. The bill here this week is nearly an all-star one, with Mlle. Minar, in the French pantomimic sketch, "Paris by Night," during which Mlle. Minar and M. Mykoff enact their skillful "Apache Dance;" Bert Williams, the chief of all colored fun-makers, in new songs (his third and last week); the return to vaudeville of Yorke and Adams, the popular Hebrew comedians, who received a bumper welcome; Frank Morrell, singing comedian; Ray Cox, in songs and recitations; Mike Bernard, the accomplished pianist, first time here. (See New Acts columns next week.) Three Dunondes, musicians and vocalists; Griff, comedian and juggler, and Short and Miller, singers and dancers, a new act here. (See New Acts columns next week.) The Victoriascope showed new films.

Irving Place Theatre.—*Der Dorfpfarrer*, a Bavarian folk-play, in three acts, by Von Sepp Kost and Maximillian Schmidt, was given here on Monday evening, May 2. It was the first performance given here by the Berchtesgadner Bauern-Theatre Ensemble, a company of Bavarian players. The play proved interesting, with telling comedy lines. It was well acted, and the performance was voted a treat. The cast: Der Dorfpfarrer, Max Schultes; Der Burgermeister und Posthalter, Heini Marketti; Corona, sein Mundel, Hanni Etzer; Der Stelzenbauer, Sepp Rettenbeck; Cathrein, seine Tochter, Toni Lang; Friedl, sein Stiefneffe, Hansl Schenk; Der Schindelbauer, Ferdl Nagl; Die Schneibauerin, Louise Gritl; Der Messner-Girgl, Sepp Kost; Der Hausner-Girgl, Valtl Kost; Lisbeth, Haushalterin, Anni Cisar; Sepherl, Kellnerin, Lisi Knilling; Donisl, ein Bauer, Toni Bohmann; Der Bandl-Simmerl, Peter Bohmann.

Savoy Theatre (Walter Rosenberg, mgr.)—Business was up to the mark last week, and a big audience was present at the opening performance of the current week. The programme includes: The Shulta Family, comedy sketch; Three Gilden Sisters, singers and dancers; Ed. Begley, monologist; Amy Ashmore, comedienne; Hop Thorp, Chinese magician; motion pictures.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The fifty-second anniversary of this popular resort will be celebrated Monday evening, May 9, with a concert by Eschert's Lady Orchestra and Frank's Military Band, and a long vaudeville bill.

Murray Hill Theatre (Fred Waldmann, mgr.)—This week's attraction is *The Trocaderos*. Next week, the Jersey Lilies.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Behman Show* opened here May 2, with Billy Seaton and the Seven American Belfords as the added features. Next week, Al. Reeves' Beauty Show.

American Music Hall (William Morris, Inc., mgrs.)—An audience that filled every seat in the house was on hand at the opening performance of the current week, and enjoyed the splendid programme furnished. The big feature was G. Molasso's production of "La Somnambule," a pantomime playlet, the scene of which is laid in Paris. The story is about the celebration of a wife's birthday. Several pretty dances are given, and Miss Payne proved to be graceful in the twisting and turning of her dances. She looked beautiful in the silk wrapper in which she went through the graceful movements of "La Danse de la Robe de Nuit," which was supposed to be given while she was in a somnambulistic state. Julia Biddle was graceful and dainty in the dances. G. Molasso danced only too little, and deserves credit for staging the playlet, which was successful except for some minor faults. A fall of Miss Payne down a staircase was excellently done, as was that of G. Molasso and James Macchia together. (See New Acts next week.)

John C. Rice and Sally Cohen presented "The Kleptomaniacs," the sketch which tells of the troubles of a man with a toothache who has taken a lady's watch. Roars of laughter greeted the efforts of this clever pair.

Mosher, Hayes and Mosher gave a bicycle specialty that was a big success. It was principally the work of the comedy man, blacked up, that was responsible for the success, although they did some skillful riding. A fake ride that was well worked up drew many laughs as a finale.

"The Hold-Up," with W. S. Hart in the role of the telegraph operator, was so successful last week that it was held over for another week. The setting and the mechanical appliances took as much hold of the Monday audiences, and the story proved as intensely interesting as before. Mr. Hart's work was forceful, and his associate players able.

Alexander Carr and company have been seen here before, in "Toblitzky; or, The End of the World," but they gained many laughs and much applause. The story of the sketch is interesting, and the players work it up well.

Cliff Gordon has been here several times this season, but he is always welcome and always gets plenty of laughs with his up-to-date monologues. This week was no exception, and his inimitable manner of getting his material over the footlights scored as usual.

Dave Genaro and Ray Bailey are certainly a clever pair of dancers, and they work hard. Their dances went big, and their feature, "The Flirtation Dance," was a hit. One of the dances given as an encore was the familiar "cakewalk."

Moto-Girl, presented by Frederic Melville, aroused considerable interest but would have gone much better if later on the bill. The girl gives a most wonderful imitation of an automaton, and the act was handsomely staged.

One of the funniest quartette acts seen in some time was given by the Orpheus Comedy Four, and they certainly drew lots of applause. They came on in odd make-up, made fun of each other's peculiarities and sang songs. A burlesque of "Put On Your Old Gray Bonnet," with the men dressed as women, was very laughable.

The De Costa Duo opened the bill with some selections on the xylophones, which were given nicely. Josephine Sabel was programmed out did not appear, and will be out of the bill this week.

Grand Theatre (Harry Beckman, mgr.)—The star attraction here this week is Leach Cross, the popular little fighter, and he certainly draws the crowd, to such an extent that their clamor in the lobby greatly interferes with the rest of the performance. Cross is here for the full week, giving an exhibition with Danny Goodman of a series of famous methods of attack and defense, concluding with three short rounds of boxing, which of necessity has to be merely exhibition boxing, and neither of the boxers is hurt to any extent. On Monday the house was not large enough to hold the crowds. The Raymonds open the show, as the colored Pullman porter and the traveling maid. A moving picture shows the arrival of the train, and then a prop locomotive is shown, head on, before an appropriate drop. The maid alights from the train. They indulge in conversation, monologue and songs, with fairly good effect, until they depart on the rear platform of a car, moved by aid of the projectoscope. Lloyd and Castano have a conversation and singing act, introducing the Millionaire and the Iceman burlesque drama. The male member assumes an Irish dialect with a jag effect, but no make-up. The lady imitates a four-year-old, and works well up to her partner. Virden and Dunlap have a scene in a second hand clothes shop. When Miss Dunlap first appears, dusting off the furniture while she is reading a letter, nothing much is expected. Mr. Virden, as an old Irishman, exaggerates in his action. But then the lady cuts loose with a song about vaudeville, wherein she releases a volley of rapid-fire imitations, with numerous variations in tone and voice, and her "class" reached out over the lights and caught on with a firm grip. She fairly bubbles over with magnetism, and her droll face helps along. There is some talk about an aunt and a marriage, and the lady changes into several costumes. If somebody don't get this lady into a review or something equally classy before long, we miss our guess. Al. Campbell followed in clever ball juggling, and concluded with a contortion and distortion act. Morton and Morton finished the bill with a comedy and burlesque acting skit, introducing a number of lively buck dance steps which gained applause. The bill for the last three days of this week presents: Leach Cross, Armstrong and Ashton, Caillouette, Walsh and Redden, Friedland and Clark, and MacEvoy and Powers.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—The bill for the first two days shows Edith Talbert as a feature. Her line of talk and the "I'm Wise" song made her solid with the crowds from the start. The Malcolms ran a good second in a singing and talking act, the male member's funny faces being greatly responsible for the team's success. John Thompson, the "Singing Butcher-Boy," a rather portly person, who appears in short pants and shows a sturdy calf in pink socks, also went well, his songs, however, being better than his comedy, "Heinze Is Pickled Again" earning him the applause of all. Others were: Graham and Wallace, in a singing and talking act, and Yankee Comedy Four. The moving pictures all show up well. Picturesque Pyrennees, a colored film of Pathe Co., is beautiful, while "The Cheese Box" furnished plenty of laughs.

Grand Opera House (John H. Springer, mgr.)—*Bright Eyes*, with Cecil Lean and Florence Holbrook leading, opened Monday, May 2, to a large audience.

Huber's Museum (Geo. H. Huber, mgr.)—The attractions for the current week are up to the usual mark, in the curio hall being Maha-Rajah, the West Indian hypnotist, and ten other strong features. In the theatre J. M. Moore's New Orleans Minstrels are again with us, including Allie Gillam as Poor John, and a company of twenty people. Nick Murphy, Dan Lacy and company are also making good, as are Cody and Sennett, in "A Family Mixup;" Fred Williams and Edison pictures.

Unique Theatre (E. L. Weill, mgr.)—This handsome house is drawing excellent patronage with first class vaudeville and motion pictures. A fine programme is announced for the current week.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Mlle. Dazie, she of the nimble feet and striking grace, is Manager McCune's brightest light in the present week's constellation, in her presentation of "L'Amour de L'Artist" ("The Love of an Artist"). This little play, in pantomime, tells a story which is interesting and dramatic, and is so well interpreted that it grips one right up to the tragic ending. Dazie was given a fine reception on Monday, her acting showing intelligence and artistic insight, and her dancing proving as delightful as of yore. In Sig. Raffaelo Fucito she has a handsome and clever leading man, and Lina Altieri played the artist's discarded sweetheart capitally. Lena Porter, Marion G. Buell, Alfredo Baccini, Fred A. Burke, Charles Sugah-Turner and Anna Krauser made up an excellent supporting company. The act was received with the favor it deserved.

Beatrice Ingram and her company played Porter Emerson Browne's bright little piece, "The Duchess," with even better results than when it was given its initial showing in Greater New York, on the other side of the East River. The story of Mary Dudley, drudge in a department store, who is informed that she is an heiress, only to have the cup of happiness dashed from her when the store detective tells her it was all "an April fool joke," is tersely and brilliantly written and splendidly played. Mary comes out all right after all, and a quick curtain brings affairs to an end happily. Miss Ingram gives the character just the proper shading, contributing a bit of excellent emotional work during the progress of the sketch. Maggie Weston, as the slangy, uncouth boarding house mistress, fits in the picture perfectly, and Emile Collins and Gertrude Robinson help out nicely. The act was received with hearty applause.

Opening with parodies on "In the Light of the Silvery Moon" and "Put On Your Old Gray Bonnet," Fred Duprez established himself as a laugh getter right at the start. "Daffydils" boosted him along in fine style, and when he launched into his talk, which was principally on marriage and the folly thereof, he "had them." Duprez has a great line of talk, and he earned several hearty recalls.

Hilda Hawthorne, a female ventriloquist, was substituted in place of Les Trombettas, beginning with a brief session with a "youngster" in a carriage, and finishing with a talk and song with her boy dummy. Miss Hawthorne's ventriloquist work, during which no movement of the lips was noticeable, caught the audience nicely, and her last song, rendered by alternately singing a line for the dummy and one for herself, captured a big hand, and brought her out for half a dozen bows.

The Big City Quartette, started several years ago under the direction of Harry Leonhardt, has now none of its original four in its make-up. The present quartette includes: Fred G. Rover, first tenor; Charles Bates, second tenor; James Emerson, baritone, and Gus Reed, basso. All are good vocalists, and their solos and ensemble numbers proved equally excellent.

The boys who are always "on the job" are Jean Bedini and Arthur Roy, who keep putting in new material right along. Their latest is a burlesque on "L'Amour de l'Artist," called "Amour, the Harpist," in which, as they say, each point is good naturedly harpooned. Their act never grows stale because they never let events leave them even a fraction of a lap behind.

The Howard Brothers, rightly called "banjo wizards," won out nicely in the second position, and the Daleys, Fronie and John, opened the bill, showing to what lengths one can go on the rollers.

Daly's Theatre (Robert Robertson, mgr.)—De Wolf Hopper slipped quietly into town on Thursday evening, April 28, with a real musical comedy, and gave his friends a surprise in the bargain, for in it he plays a modern character and forgets all the "fixings" of royal pomp that we had begun to think were part of his stage person that could never be dispensed with successfully. His play is a "song comedy" in two acts, entitled *The Matinee Idol*, the book of which is by Armand and Barnard, music by Silvio Hein, and lyrics by E. R. Goetz and Seymour Brown. The programme states that the libretto of the piece is an arrangement of Moliere's comedy, "Le Medicin Malgre Lui." What this credit means it is hard to determine, for as a matter of fact there is little to the plot, which concerns a certain individual who is a champion by nature and willing to be whatever the occasion requires—matinee idol, teacher of elocution, hypnotist or doctor. As the fake physician he cures a love-sick youth of an imaginary illness and helps the patient win the lady of his heart. The strength of the piece lies in its excellent music, its bright and witty lines, and the clever playing of its interpreters. Nobody bemoaned the meagreness of its plot, because everybody was charmed with its other features, particularly with Mr. Hopper's well tailored role and the work of his associates. The star has not had a vehicle in years that framed his peculiar style so well, nor has he been better supported. He acknowledged in one of his characteristic speeches that it was a great shock to him when he found that the royal sceptre had been wrested from his hand and he had been condemned to be modern, but the change plainly did him no harm, for it is hard to imagine how any comedian could have got more out of the part. His positive gifts for laugh-making were at their best, and the opening night audience was delighted with everything he did. Louise Dresser, always a delight to watch and listen to, is featured with Mr. Hopper, and the refinement and charm that are hers by nature made her work distinctive and earned her a success of large proportions. Miss Dresser has for a long time been a prominent feature in musical comedy, and her talents and personal attractiveness qualify her as a star. One must hear her sing the several numbers that fall to her lot in this piece in order to fully appreciate the truth of the above statement, and "Put On Your Slippers, You're In for the Night" is possibly the best of her selections. Ethel Green, well known here, made a hit as the girl who is sought by the youth of the story, and there was daintiness and interest in everything she did. Miss Green made a great deal out of her songs, particularly with "Little Lady in the Moon." Her sweetheart in the play was Joseph Santley, who can act better than the majority of young men in musical comedy. He ran away with a large share of the honors, as he deserved to do. Georgie Mack, small in stature but large in ability, acted admirably as a foil to Mr. Hopper, he and Mr. Santley and Miss Dresser shining to advantage in several numbers in which they aided Mr. Hopper. Every feature number went with a rush, and in every way the entertainment was one calculated to make the amusement seeker glad that he had decided to be "among those present." The cast: Dick Allen, Joseph Santley; Lucy Gray, Ethel Green; Mr. Layton, Matt Hanley; Nellie Wendell, Trixie Moore; Polly Brown, Meta Bo Mar; Mrs. Burton, Louise Dresser; Dr. Allen, George Backus; Medford Griffin, De Wolf Hopper; Jimmie Grant, Georgie Mack; Coeher, Thomas Roberts; Dr. Gray, George Wilson; Marie, Anna Ford; John, William Jackson; Mrs. Gray, Elda Curry. The second week began May 2.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Rollickers* opened Monday matinee, May 2, to a packed house. Week May 9, Sam T. Jack Co.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York.

Lyceum Theatre (Daniel Frohman, mgr.)—At this house on Tuesday night, April 26, occurred the first metropolitan production of *The Spitfire*, styled a nautical melodramatic comedy, a four act dramatization by Edward Pepie from his novel of the same name. In the play "The Spitfire" is the name of an ocean going steam yacht, and three of the acts occur aboard that vessel. Two clever adventurers, having robbed a young American engineer of some valuable jewels, they, in league with the mate, a confidant, have, by means of the boat's cipher code, persuaded the captain to weigh anchor at Calais, and sail at once for America. The owner's daughter, Valda; her aunt and her cousin, Polly, arrive on board, and they, too, are persuaded of the genuineness of the fraudulent sailing orders. As the vessel starts a man is discovered in the water, having, apparently, fallen overboard from a nearby tugboat. The men of the yacht effect the man's rescue, and the adventurers see that he is the young American, the victim of their robbery, but they are not recognized by him. The adventurers tell Valda this young man is a government spy, on track of her father, whom, they inform her, has been largely instrumental in swindling the United States customs in the importations of gems into America. The "villains" succeed in poisoning her mind against the young man, and he is made to work out his passage. A shipwreck on the shores of New Jersey brings the third act to a thrilling close, but prior to this it is easily to be seen that Valda has fallen in love with the young American, and the fourth act clears matters up so that the "villains" hand over the stolen gems, and the young man has won the love of Valda, through her rescue by him, when the yacht is wrecked. Mr. Pepie's piece has the benefit of that careful stage management characteristic of Daniel Frohman, the yacht scenes being beautiful stage pictures. The role of Valda offers capital opportunities, of which Ruth Maycliffe is, unfortunately, unable to avail herself. Charles Cherry, who has become a star under Mr. Frohman's management, again displayed his talent as an admirable comedian, and his denotement of humor was always very effective. Oza Waldrop acted vivaciously the ingenue role of Polly. The cast in full: Bruce Morton, Charles Cherry; James Ormond, E. J. Ratcliffe; Tracy, Daniel Collyer; Marcus Girard, C. D. Herman; Joe Larris, Lincoln Plumer; Mr. Beasley, Hayward Ginn; Miggs, Dudley Digges; Valda Girard, Ruth Maycliffe; Polly Thurman, Oza Waldrop; Aunt Mary, Rosa Rand. The second week of "The Spitfire" began Monday, May 2.

Manhattan Theatre (James H. Simpson, mgr.)—This house, which is doing a capacity business at nearly every performance, was packed to the doors Monday afternoon, May 2. The bill was opened by Marion Hyland, in a singing specialty, which failed to interest the large audience. She sang three songs, but did not impress her hearers very favorably. The real stars of the bill were Mae and Lillie Burns, in a musical act. The girls opened with piano playing and a cello solo, which made a big hit. They played on several other musical instruments with the same success. The act is handsomely costumed, and the closing song was rendered effectively with bell ringing. C. Alphonse Zelaya performed exceedingly well at the piano. A better selection of songs would make his act go much better. James and Cutting, novelty acrobats, performed some wonderful stunts in a skillful manner, and were a big success. Dow and Dow, Jew comedians, gave a clever act, and were a big success. The singing of the pair was very good; the parodies, which were original, went big.

City Theatre (Richard Dorney, mgr.)—Robert Hilliard, in *A Fool There Was*, opened here May 2, a two weeks' stay. The cast in full: The Husband, Robert Hilliard; The Wife, Nanette Comstock. The Child, "Boots" Warster; The Sister, Dorothy Turner; The Friend, William Courtleigh; The Secretary, S. K. Walker; The Butler, George Clare; The Ship's Captain, Mart G. Snyder; The Ship's Doctor, Willard Rauertson; The Ship's Steward, Fred Nichols; The First Passenger, Arthur Row; The Second Passenger, Hal Wilson; The Third Passenger, Chas. W. Haskins; The Fourth Passenger, John Livingston; The Fifth Passenger, Viola McVine; The Sixth Passenger, Cornelia Pope; The Seventh Passenger, Amy Arnault; The Eighth Passenger, Grace Noble; The Ninth Passenger, May Clark; The Tenth Passenger, Sarah Coleman; The Messenger, Leroy Johnson; Young Parmalee, C. Russell Sage; The Woman, Edna Conroy.

Circle Theatre (William Welsh, mgr.)—Business was fine last week, and a first class programme is offered for the current week. Bill May 2-4: Crown Musical Co., instrumentalists; Joe Goodman, comedian; Ainsley and Durand, acrobats; Helen Drew, comedienne; Texarkana Sisters, singers and dancers; Satirios, dancer; motion pictures.

Tremont Theatre.—The usual good business keeps up. Bill May 2-4: Mario Asley, singer; Cornalia Troupe, acrobats; Kit Karson, wire walker; Du Bois and company, comedy magicians; Pinard and Manny, musical act.

Yorkville Theatre.—Bill May 2-4: Kipp and Kippy, Helen Pingree and company, Percy Sisters, Johnnie Fields, Wilhelmi and Imperial Yacht Band. Bill 5-7: Alice Dudley, Al. Campbell, Wilson Franklyn and company, the La Velles, Lawrence and Harrington.

Lincoln Square Theatre.—Bill May 2-4: Fred W. Peters and company, Three National Comiques, Mansfield Sisters, Augusta Phelps, Howard and St. Clair, Kriesel's dogs and roosters. Bill 5-7: The Brittons, Bombay Deerfoot, Verdin and Dunlap, Breakaway Barlows, Jennie Ward.

Majestic Theatre.—Bill May 2-4: Benson and Bell, MacEvoy and Powers, Richard Bros., Howard and Linder, Lawrence and Harrington. Bill 5-7: Laurie Ordway, Vassar and Arken, Geo. Winfield and company, Raymond and Hess, Sam Barton, Gertrude Dudley and company.

West End Theatre (J. K. Cookson, mgr.)—The change to vaudeville has proven profitable, as the houses were big last week. Bill May 2-4: Armstrong and Ashton, Bombay Deerfoot, Alice Mordock and company, Weston and Young, the La Velles, Tilly Whitney. Bill 5-7: Clarence Sisters, McCarvey, Fred W. Peters and company, Niblo and Reilly, Kipp and Kippy, Mamie de Oesch.

Madison Square Garden.—Buffalo Bill's Wild West and Pawnee Bill's Far East, combined shows, began their second week and last fortnight May 2. Business for the first week was phenomenally large, and there is every indication that the present engagement will prove the most successful ever played in New York by this show.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began May 2 its thirty-fifth week and last fortnight.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his fifteenth week May 2.

Galety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirty-fifth week May 2.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their seventeenth week, in "The Old Town," May 2.

Weber's Theatre (Joseph M. Weber, mgr.)—*The Climax* returned to this house, opening Saturday evening, April 30, with the following cast: Luigi Golfanti, Albert Tavernier; Pietro Golfanti, Effingham Pinto; John Raymond, Robert S. Taber; Adelina Von Hagel, Ann Swinburne.

New York Theatre (Klaw & Erlanger, mgrs.)—Valeska Suratt began her second week in "The Girl with the Whooping Cough," May 2.

Empire Theatre (Chas. Frohman, mgr.)—"Caste," with its notable company of players, commenced its second week May 2.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Blanche Ring closed her engagement, in "The Yankee Girl," Saturday, April 30. Marie Dressler is announced to open in "Tillie's Nightmare," Thursday, May 5.

Belasco Theatre (David Belasco, mgr.)—Mabel Taliaferro began her third week, in "The Call of the Cricket," May 2.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" commenced their thirty-fifth week May 2. The Lilliputians are going big as a circus feature.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its twentieth week at this house May 2.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its fourteenth week May 2.

New Theatre (Winthrop Ames, mgr.)—"Beethoven" closed Saturday, April 30, and the house is now dark.

Comedy Theatre (F. Ray Comstock, mgr.)—Laurence Irving and Mabel Hackney closed their engagement, in "The Three Daughters of Mons. Dupont," Saturday, April 30. The house is now dark.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Lulu's Husbands" commenced its fourth week May 2.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Mme. Nazimova began her third week, in "Little Eyolf," May 2.

New York Roof Garden (Walter Rosenberg, mgr.)—Excellent programmes of vaudeville, motion pictures and illustrated songs are furnished at this resort, and good business continues.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its eighteenth week May 2.

Hackett Theatre (Wm. F. Muenster, mgr.)—Grace La Rue, in "Molly May," closed her engagement Saturday, April 30. The house remains dark till May 9, when "The City" will be given.

Bijou Dream (Union Square).—Motion pictures and illustrated songs with excellent vaudeville changed twice weekly, continue to draw big business.

Bijou Dream (Twenty-third Street.)—Motion pictures, vaudeville and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his nineteenth week, in "The Bachelor's Baby," May 2.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" commenced its twentieth and last week May 2. "Jim, the Penman," follows 10.

Bijou Dream (Fifty-eighth Street).—Motion pictures and vaudeville continue to draw good attendance.

Alhambra (Percy G. Williams, mgr.)—Business continues as good as ever. Gertrude Hoffmann heads the bill May 2-7, and is in her second and last week. Others are: Wm. H. Thompson and company, "A Night in a Monkey Music Hall," Kenney, Nobody and Platt, Kelly and Kent, Melville and Higgins, Four Readings, and the McGradys.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—*The Dainty Duchess Co.*, with Daisy Harcourt as a special attraction, opened to capacity 2. Next week, Runaway Girls.

Harlem Opera House.—Moving pictures continue to draw good business.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Winona Von Oah, Harry Lander, Hermann and Rice, Crohin and Sherwood, Jenkins' Corset Girls, Wilkens and Wilkens, Eddie Horan, Barabera Douglass, the Advance Musical Four, the Great Alvin.

Gotham.—This week: The Mannings, Waldron Bros., Marjorie Carr and company, Mr. and Mrs. Kerr, Claire Bogardus, and Floyd McFharland.

Family and Star also offer good pictures and vaudeville, doing good business.

Brooklyn.—Montauk (Ed. Trall, mgr.) the closing attraction at this theatre is Geo. Evans and his Honey Boy Minstrels.

CRESCENT (Percy G. Williams, mgr.)—The entire strength of the stock company is seen in "The Barrier," 2-7. Next, "The Wolf."

BIJOU (Corse Payton, mgr.)—Week commencing 2, "The Kreutzer Sonata," which is capably presented by the house company.

ORPHEUM (Percy G. Williams, mgr.)—Fannie Ward heads the bill this week, in "The Unlucky Star." Maud Raymond is also seen in her latest songs. Others are: Haines and Vidocq, Frankie Carpenter and company, Dan Burke and his Wonder Girls, Little Billy, Jewell's Manikins, Layine and Leonard, Three Dolce Sisters.

FULTON (Wm. Trimborn, mgr.)—Week of 2: Romany Opera Co., in "La Festa di Maxx Agosta;" Hardeen, handcuff expert; Fred V. Bowers, Mattie Keene and company, Sam Stern, Alva York, Kenny and Hollis, Martini and Maximilian, Gallands.

MAJESTIC (W. C. Fridley, mgr.)—The San Carlos Grand Opera Co., in a week's engagement, in repertory.

GRAND.—Aborn Grand Opera Co., in "Martha," 2-7.

CASINO (C. H. Daniels, mgr.)—The Avenue Girls are here 2 and week.

STAR (Jas. Clark, mgr.)—One of the most talked of shows in the Eastern wheel is here this week—the College Girls—who offer a first class musical comedy. May Florence Linden is the principal singer and has an excellent role. Her voice is delightful. Fannie Brice, Ed. Pafray and Marie Brandon have important roles, all playing with ease and grace. Joe Fields, a droll German comedian, who hands out a great number of laughs while he is on the stage, scores big. George Scanlon and Will Weston deserve much credit for the way they play their characters. The chorus is well trained.

BROADWAY (Leo C. Teller, mgr.)—"The Awakening of Helena Richie," with Margaret Anglin, May 2-7. "The Servant in the House" next.

GAYETY (H. Bernard Denny, mgr.)—The Columbia Burlesquers this week. The College Girls next.

GOTHAM (Pauline Boyle, mgr.)—The closing play of the season is "Girls," by the house company.

GREENPOINT (Benedict Blatt, mgr.)—This week: George Spink, in "The Barn Dance;" Wilbur Mack and Nellie Walker, Joe Kane and Oscar Ragland, Patrice, Goldsmith and Hoppe, Lane and O'Donnell, Pope and "Uno," Laddie Cliff.

FOLLY (Maurice Rosenblum, mgr.)—This week: Harry Randen and company, Elizabeth and Louis Gast, the Schillings, Daily Trio, Billy Brownings.

EMPIRE (Geo. McManus, mgr.)—Tom Miner's Bohemian Burlesquers this week. Next, the Avenue Girls.

PAYTON'S (Jos Payton, mgr.)—Etta Reed Payton, supported by the house company, this week, in "The School for Scandal."

LYCEUM (Louis Phillips, mgr.)—The house company, in "May Blossom."

VAN BUREN (Bert Johnson, mgr.)—This is a new house, which opened its doors night of May 2. It is run under the management of Bert Johnson, one of the well known theatrical men of this part of town. The policy of the house is to give a strong vaudeville bill, interspersed with moving pictures. The house is located at Van Buren Street and Broadway.

LYRIC THEATRE.—Bill May 2-4: Perry and Elliott, Sam Barton, Maudie Clement, Those Two Sisters. Bill 5-7: Lohse and Sterling, Bigelow and Campbell, the Farbianus, Eva Merrill.

COLUMBIA THEATRE.—Bill May 2-4: Mamie De Oesch, George Winfield and company, Mitchell and Bradford, Johnson and Green Sisters, Mackie and Walker, Breakaway Barlows, Ed. McKenny. Bill 5-7: Richard Bros., Augusta Phelps, the Raymonds, Benson and Bell, Franklyn Gale and company, Perry and Elliott, Wilhelmi and Imperial Yacht Band.

ROYAL THEATRE.—Bill May 2-4: Lohse and Sterling, the Brittons, Jane Elton, Sheldon and Thayer, Robert MacDonald. Bill 5-7: Helen Pingree and company, Mansfield Sisters, McNaughton and Lantry, Maudie Clement, Wilson and Rich.

CRITERION THEATRE.—Bill May 2-4: The Farbianus, Bigelow and Campbell, Friedland and Clark, Smith Bros., Wm. Wilson. Bill 5-7: Lloyd and Castano, Roy Raceford, Mackie and Walker, Those Two Sisters, Mitchell, Ritchell and company.

EDWIN FORREST LODGE HOLDS ELECTION.

At the annual meeting of the Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, these officers were re-elected for the following year: President, Thomas McGrath; vice-president, Ralph Delmore; treasurer, William Harris; secretary, William H. Young. For the board of trustees: Bernard A. Reinold, Harry Harwood, George E. Hall, Frank Burbeck, Edmund Breese.

The lodge is financially in a flourishing condition, with new members coming in at every meeting. It owns the building in which it is housed, free from all incumbrances. One of the features of the coming Actors' Fund Fair will be the booth of the Actors' Order of Friendship, representing the lodge room, in which many curios and objects of art of interest to the theatrical profession and lovers of art, will be on exhibition.

MRS. FAUST BENEFITS.

A benefit for the mother of the late Lotta Faust was held at the Broadway Theatre, New York, Sunday, May 1. Nearly $4,000 was realized. The house was crowded, and a great many of those who had been associated with Miss Faust on the stage were present.

The big bill was arranged by Lew Fields and included: Irene Franklin, Blanche Ring, Stella Mayhew, Maud Lambert, the Eight Madcaps, Gerson's Tiny Town company, from the Hippodrome; Harry Gilfoil, "Al" Leech, Melville Ellis, George Monroe, Lew Fields, Nora Bayes, "Jack" Norworth and the Millers. The Broadway Theatre Orchestra, under George Purdy, furnished the instrumental music.

The applause was big for every act. Several actresses sold programmes in the lobby and raised several hundred dollars in that way.

ACTOR INJURED IN STAGE DUEL.

Edwin Weever, of the Latimore & Leigh Stock Co., was burned by powder in the play of "St. Elmo" at the Jefferson Theatre, Jefferson City, Mo., evening of April 27. He was playing the part of St. Elmo, and in the duel which occurs in the first act between St. Elmo and Harry Hammond, the gun Hammond was using failed to go off. In the mix-up which followed the actors' endeavors to keep the scene going, Hammond discharged his gun over his shoulder at very close range at Weever, and the latter received the effect of the blank charge full in the face, powder burning his face severely. He went on with the show, however.

"THE PRICE" PRODUCED.

"The Price," a three act play, by George H. Broadhurst, was given its initial presentation by Lewis S. Stone and the Belasco Theatre Co., at the Belasco, Los Angeles, Cal., on April 25. The piece was well received, and was highly praised by the critics, who claim that it shows the author in a new light. One of the writers says that the play is "more Ibsen than Broadhurst."

The cast: Ethan Bristol, M.D., Lewis S. Stone; Stannard Dole, Frank E. Camp; Professor Damaroff, Howard Scott; Ethel Toscani, Florence Oakley; Mrs. Dole, Ida Lewis; Florence Bromley, Helene Sullivan; Susan, Adele Farrington.

RUMOR OF ANOTHER THEATRE IN ALTOONA.

Eugene L. Koneke, general manager of the Wilmer & Vincent Theatre Company, was in Altoona, Pa., recently. It is understood he was there to look over the Orpheum Theatre and also to consider sites for a new theatre, the same to be made a home for vaudeville. If a site is agreed upon and the new house built, which Mr. Koneke is quoted as saying is a sure thing, the Orpheum is then to be given over to the production of regular attractions.

HUGO KOCH OPENS TOUR.

Hugo B. Koch, under the management of Rowland & Gaskill, opened his Spring tour in Edward E. Rose's dramatization of Meredith Nicholson's novel, "The Port of Missing Men," at the Majestic, Peoria, Ill., April 24.

The play is in four acts, and scored a great success. Roster of company: Robert Persival, Frank Darin, George Drury Hart, Edgar Murray Jr., Francis K. Lich, Harrington Reynolds, Walter Armin, Edw. Redding, Jessie Arnold, Dorothy Dalton, Jessie Brink, Hugo Koch, Edwin Huffman, business manager.

THORNTON GETS JOPLIN THEATRE.

The Joplin Theatre Co., of Joplin, Mo., has leased the New Theatre to its president, C. Thornton, for a term of three years. H. W. Wood, central representative of the new Southwestern and Affiliated circuits, Sedalia, Mo., will remain as manager and booking director. New York representatives, Klaw & Erlanger, and the American Theatrical Exchange.

"POIA" PRESENTED IN BERLIN.

"Poia," Arthur Nevin's Indian opera, based on legends of the Blackfeet, gathered by Walter McClintock, of Pittsburg, was produced at the Royal Opera, Berlin, Germany, evening of April 23, and was applauded generously. Mr. Nevin and Randolph Hartley, who wrote the text, were called out five times. The critics attacked the piece.

GUS HILL WILL STAR HOMER LIND.

In the early Fall Gus Hill will offer Homer Lind, an actor-singer of undoubted ability, in a new American play, "The Inner Man."

It is Mr. Hill's intention to make a generous production, and to surround Mr. Lind with a cast of unusual excellence.

WALTER C. JORDAN RE-APPOINTED BY FROHMAN.

Charles Frohman, being entirely satisfied with the manner in which his available plays have been handled during the past four years, has just re-appointed Walter C. Jordan, of Sanger & Jordan, as his sole and exclusive agent in this same capacity, for a term of years.

HENRIETTA LEE LOSES SUIT.

The Court of Appeals handed down a decision, last week, reversing a jury verdict of $8,822 for Henrietta Lee against Hurtig & Seamon, and ordered a new trial.

JOHN CORT BECOMES ALLY OF SHUBERTS.

"OPEN DOOR" POLICY ADOPTED NOW FOR ENTIRE NORTHWEST.

John Cort, the Western theatrical manager, who has been steadily gaining strength in the Northwest, made an important move last week. Mr. Cort has thrown the time of the numerous theatres which he directs open to all attractions, and will hereafter book both the Shubert and the Klaw & Erlanger offerings to such extent as may be requested by any producer, and accepted by him. Mr. Cort bars none. He has been assured of at least thirty first class attractions by the Messrs. Shubert each season for the coming five years, but in this arrangement he does not deny Klaw & Erlanger time for their attractions, although the latter managers have issued a statement barring him from their list.

Mr. Cort is followed in this policy by C. A. Marshall, director of the Copper and Iron circuit of some thirty-eight theatres in Wisconsin, Minnesota and Michigan, with headquarters in Duluth, and C. P. Walker, whose circuit is one of the most desirable in the country, and includes such cities as Winnipeg, Grand Forks, Fargo and others. These circuits are acknowledged as among the very best for combination attractions.

This adopted policy of Mr. Cort and those affiliated with him was brought into operation through the unanimous demand of amusement seekers throughout their territory, who have for several seasons been denied a great majority of the most prominent stars and plays. Mr. Cort has been assured of many of the following attractions for the coming season: James T. Powers, Eddie Foy, Jefferson de Angelis, Lulu Glaser, Blanche Ring, Sothern and Marlowe, Frank Daniels, Marie Dressler, Bertha Kalich, Madame Olly, Mme. Nazimova, Mary Mannering, Bertha Galland, Maxine Elliott, John Mason, William Faversham, Florence Roberts, Lew Dockstader, Bert Williams, Marie Tempest, Viola Allen, Wilton Lackaye, Walker Whiteside, Dustin Farnum, Bessie Abbott, Mabel Hite, May Irwin, Gertrude Elliott, De Wolf Hopper, Marie Cahill, Leslie Carter, Max Figman, Sarah Bernhardt, Forbes-Robertson, Laurence Irving and Mabel Hackney, Sam Bernard, "The Chocolate Soldier," "The City," "The Lottery Man," "Lulu's Husbands," "The Midnight Sons," "The Jolly Bachelors," "The Kissing Girl" and "Alias Jimmy Valentine."

The excellent theatrical conditions that already exist in the West will unquestionably be greatly stimulated by the addition of these splendid attractions, many of which have never before been presented in that territory.

For several seasons past the opposing forces of the Messrs. Shubert and Klaw & Erlanger have fought for supremacy throughout the country. In no section has the strife been greater than in the West. The result was the useless extravagance in the expenditure of money in the building of rival playhouses in towns and cities no more than able to support one first class theatre.

Mr. Cort, in his loyalty to Klaw & Erlanger, has heretofore kept the Western field almost intact for that faction. He has permanently established his booking offices at his New York headquarters in the Knickerbocker Theatre Building.

The theatres controlled by Mr. Cort are all located on the lines of Northern Pacific, Oregon Railway and Navigation Company and Oregon Short Lines, the Southern Pacific Railway and the Great Northern Railroad.

Among the principal towns affected are:

In North Dakota—Bismarck, Mandan and Dickinson.

In Montana—Glendive, Miles City, Billings, Livingston, Bozeman, Helena, Great Falls, Butte, Anaconda, Hamilton, Missoula.

In Oregon—Astoria, Portland, The Dalles, Pendleton, La Grande, Union, Baker City, Hillsboro, Corvallis, Salem, Albany, Eugene, Grants Pass, Medford, Ashland.

In Idaho—Wallace, Wardner, Weiser, Payette, Caldwell, Nampa, Boise City, Mountain Home, Pocatello.

In California—Red Bluff, San Francisco, Los Angeles.

In Washington—Spokane, Pullman, Dayton, Walla Walla, North Yakima, Ellensburg, Tacoma, Seattle, Elma, Chehalis, South Bend, Vancouver, Colfax, Pomeroy, Wenatchee, Monroe, Harrington, Odessa, Mt. Vernon, Blaine, Bellingham, Anacortes, Everett.

In Arizona—Globe, Douglas, Phœnix, Tucson, Prescott.

In Utah—Salt Lake City, Provo.

In British Columbia (Canada)—Victoria, Nanaimo, Vancouver, New Westminster.

ACTORS' UNION, No. 1, ENTERTAINS.

The sixteenth annual entertainment and reception of Actors' Union No. 1 was held Saturday evening, April 30. An audience of 4,914 witnessed the performance, which included: The Pantzer Trio, Josie Allen, Steinert-Thomas Trio, Mabel Wright, Amy Shaffer and company, Tobin Trio, George W. Reynolds, Burrows, Travis and company, "Clarke," Walsh and Heusel, Beatrice O'Byrne, Eckel and Impree, Walsh and Redding, Jack Elliott, John Nestor, and the Barry-o-scope.

The stage was under direction of James L. Barry, and the assistant stage manager was William N. Steele. Secretary Lew Morton had charge of box office, with Tom Murray assistant treasurer. The German Village, under the direction of Otto Steinert, was a success. At close of the big show, the members of Local No. 20, German Variety Actors' Union, entertained in their various specialties until the wee hours. The dancing to the music furnished by Thos. Usher's Orchestra was enjoyed after the big show. Among those who attended were: Mayor Gaynor, Commissioner Herman Robinson, Commissioner Whitney and Commissioner Jos. Lawrence. Handsome badges were presented to the guests, who were royally welcomed by the committee.

The officers of the union are: Harry De Veaux, president; Carl Pantzer, vice president; Lew Morton, secretary; Geo. Gallot, treasurer; Jas. L. Barry, business manager; Geo. W. Reynolds, guardian; trustees, Andy Amann, Harry Cowman, William Bettke; delegates to Central Federated Union, Harry De Veaux, James L. Barry.

EUGENIE FOUGERE WRITES CONCERNING 'FRISCO ENGAGEMENT.

Eugenie Fougere writes us the following from San Francisco, under date of April 23:

"I want to send the following facts relative to my engagement at the Portola Cafe, San Francisco, as a variety paper has published articles which were entirely untrue, the reason of which I cannot account for, unless it was that I did not patronize the paper when solicited.

"I was engaged in New York to appear at the Portola Cafe, San Francisco, and arrived in time, but was very much put out when I glanced on a small platform, bare of curtains, scenery, wings, etc., and at once declined to appear, feeling that I could not offer my specialty in this cramped space. I was prevailed upon to appear, however, and after the first performance refused to appear again, so the management paid me two weeks' salary, and a few days later I was preparing to depart for the East, when the proprietor himself insisted that I remain, and as an inducement increased my salary. I did appear, and even under these conditions was one of the biggest successes that ever appeared at that house. I was featured, and the management covered the town with from one to six sheet posters, featuring 'Fougere.' I completed a four weeks' consecutive engagement April 23."

LOUIS WESLYN, WRITER, SIGNS WITH M. WITMARK & SONS.

A few days since Louis Weslyn, late of Weslyn and Barron, the well known vaudeville team and song writing duo, signed a contract with M. Witmark & Sons, by the the terms of which this firm will, in the future, acquire the publishing rights to all of his musical works.

Mr. Weslyn is a former newspaper man of wide experience. Mr. Weslyn has written many successful songs, and has been a prolific writer from the start. The majority of his compositions are published by M. Witmark & Sons. He is equally well known as a writer of lyrics and a composer of music.

Mr. Weslyn will re-appear in vaudeville in the near future in an original comedietta, entitled "Around the Corner," in which he will be supported by the singing comedienne, Louise Richmond.

ARCHIE WHITE RETURNING TO STAGE.

Archie White, one of the greatest living delineators of the aged darkey, makes his metropolitan re-appearance at the Novelty Theatre, Brooklyn, N. Y., next week, after an absence of thirty years.

Mr. White was a featured performer with Duprez & Benedict's Minstrels for many years, and is one of the few good old timers left.

W. T. STEPHENS AT THE BRONX PALACE.

Through the good offices of F. F. Proctor, W. T. Stephens, long associated with Minnie Oscar Gray in the melodramatic field, has secured a position at the Bronx Palace, One Hundred and Fiftieth Street and Third Avenue, pending his intended entree into vaudeville with a novelty trained dog act.

ALICE MAY IN "CINDERS."

At the Orpheum Theatre, Yonkers, N. Y., Alice May, assisted by Sidney Bracey and Herbert Thompson, presented the comedietta, "Cinders," and, judging by the reception accorded the offering, both playlet and players scored a success. Miss May played Florence Norwood as well as the title role, and was equally capable in each.

GEO. P. MURPHY AGAIN SIGNS WITH "NEWLYWEDS."

Geo. P. Murphy has signed for next season with "The Newlyweds," to play the principal comedy part again, making his third season with the above show.

CHAS. K. CHAMPLIN'S TWO NEW SONGS PUBLISHED BY VANDERSLOOT.

"The Flag of Uncle Sam" and "Love Me, Dearie," two brand-new songs just published by the Vandersloot Music Publishing Co., have taken a very sudden rise in the song field, and have become instantaneously popular. The words and music of these songs are by Chas. K. Champlin, one of the best known manager-actors of to-day. Mr. Champlin has written several songs, but he never could be persuaded to have them published. While playing with his company at Williamsport, Pa., this season, Fred Vandersloot heard him sing these songs. After much persuading the Vandersloot Company made Mr. Champlin a big cash offer, and gave him a contract for a royalty on every copy sold, and he accepted. Both songs have gone right to the front. "Love Me, Dearie," is a sweet, pretty ballad with a catchy, tuneful air, of the kind that when you hear it for the first time it rings in your ears a long time after. "The Flag of Uncle Sam" is one of the snappiest, patriotic march songs that has been written in a long time, and although it has just been published, wherever it has been sung it has brought down the house, and encored again and again.

"THE DERELICT" OPENS.

A dispatch from Trenton, N. J., under date of May 2, states that Frank Sheridan, the creator of Captain Williams, in "Paid in Full," made his vaudeville debut at the above city on that date, in "The Derelict," by James Horan, supported by a cast of seven people. The sketch is of a human derelict whom a party of revelers in an all-night restaurant call in from the street to make sport of, and who get a bitter lesson for their pains.

FRANK GERARD GOES TO BRIGHTON.

Frank Gerard, treasurer of the Orpheum, Brooklyn, has been appointed treasurer of the Brighton Beach Music Hall for the coming season. Mr. Gerard has successfully filled this responsible position for the past two seasons. Walter Russell, this year treasurer of the Crescent, will be Mr. Gerard's right hand man. Mr. Russell has also been at the Brighton Beach Music Hall the past two seasons.

BIXLEY AND FINK ON WILLIAMS TIME.

Bixley and Fink, the comedians, who can sing, dance and talk, open on the P. G. Williams circuit at the Alhambra Theatre, New York, week of May 9. They will introduce a burlesque on grand opera, Mme. Melba and Caruso.

ROSE LA HARTE IN VAUDEVILLE HERE.

Rose La Harte, for two years prima donna of the New York Hippodrome, has just returned to America after a long absence in Europe, and made her re-appearance in a vaudeville sketch in Wilmington.

WILLIAM H. CRANE CELEBRATES BIRTHDAY.

William H. Crane closed his season in "Father and the Boys," Saturday, April 30, and celebrated his sixty-fifth birthday at the same time. Many friends joined Mr. and Mrs. Crane at supper after the performance.

VAN BUREN, BROOKLYN, OPENS.

The Van Buren, a new house at Van Buren Street and Broadway, Brooklyn, N. Y., opened its doors evening of May 2. It is under the management of Bert Johnson, and will present vaudeville and pictures.

SCHULTZ, ZANESVILLE, PLAYS ACTS FROM UNITED.

The Schultz, Zanesville, O., is receiving its acts from the United Booking Office, beginning May 2. All acts will run a week hereafter instead of a split week, as heretofore.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ORPHEUS COMEDY FOUR, American.
"LA SOMNAMBULE," American.
SHORT AND MILLER, Victoria.
YORKE AND ADAMS (re-appearance), Victoria.
MIKE BERNARD, Victoria.
KENNEY, NOBODY AND PLATT, Alhambra.
GEORGE SPINK, in "The Barn Dance," Greenpoint.
KANE AND RAGLAND, Greenpoint.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—May 2, beginning of two weeks' engagement of Grace George, in "A Woman's Way."

VAN NESS.—Second and last week of Herbert Kelcey and Effie Shannon, in "The Thief."

NEW ALCAZAR.—"Just Out of College."

ORPHEUM.—Week of 1: Little Vienna Bolton, Johnny Gorman and Charles Kennedy, in "Swat Milligan;" Avon Comedy Four, Three Sisters Klos, John McCloskey, Five Juggling Normans, Anna Laughlin, Marshall Montgomery, Elita Proctor Otis and company, kinodrome.

PRINCESS.—Week of April 24: Maddern and Nugent, Yorktown Singing Four, the Oldfields, Lord and Meek, E. T. Emery and company, Mano, Casey and Le Clair, Ethel Canfield, Schenk Family, motion pictures.

WIGWAM.—Week of 24: Nine Alexandroffs, Foster and Foster, Helen Carmen, Harrison Bros., Four Tossing Lavelles, Carlton Sisters, Helm and Cozzens, Wigwamographs.

NATIONAL.—Week of 24: Mr. and Mrs. Jas. R. McCann and company, William E. Whittle, Nadje, Fox and Ward, Frank Whitman, Ray W. Snow, motiographs.

AMERICAN.—Week of 24: James Post Musical Comedy Co., "Noodles" Fagan, Three Singing Girls, Conrille Personi and Jack Halliday, Senor Volenta, moving pictures.

CHUTES.—Week of 24: Jack Golden's Musical Comedy Co., the Riva Larsen Troupe, Fred Wycoff, Ames and Corbett, Rafayette's dogs, biograph.

NOTES.—Morris Meyerfeld Jr., president of the Orpheum Circuit Co., left for the east, *en route* to Europe on a three months' trip, 25.....John Morrisey, resident manager of the Orpheum, in this city, returned from a three weeks' trip East, 24.....The Sells-Floto Circus May 6-9.....Maud Allan gives a morning performance at Orpheum, 29, and afternoon at the Garrick, May 1.

BECK'S PRIZE AWARDED—C. T. DAZEY WINS.

Martin W. Beck announced last week that the $250 prize which he had offered for the best one-act play contributed for presentation at the coming Actors' Fund Fair, had been awarded to C. T. Dazey, who submitted a sketch called "The Old Flute Player." There were 1,853 aspirants in the contest. The five plays that received honorable mention were all written by women. They are: "Outwitted," by Lucy Spencer Sarver, New York City; "Judge," by Eleanor Gates, Alma, Cal.; "Susan's Gentlemen," by Kate Jordan, New York City; "Ashes of Roses," by Alice Leah Pollock, New York City, and "The Ninth Day," by Evangeline F. Lent, New York City.

Most of these will be presented at the miniature theatre in the armory, and will be given routes by Mr. Beck on his Orpheum circuit. C. T. Dazey, the prize winner, is well known as the author of "In Old Kentucky," "The Sign of the Rose" and "One of the Family."

FROM M. WITMARK & SONS.

John W. Bratton, who has written many famous songs and instrumental pieces of a popular character, came to a final decision last week with regard to his latest composition, and placed it with his former publishers, M. Witmark & Sons. For over fifteen years this firm has been bringing Mr. Bratton's works before the public eye.

"A Jungle Jubilee" is the title of Mr. Bratton's newest work. It is an instrumental number of great merit, and written in this prolific composer's best vein and form. Indeed, so "Brattonesque" is the new number that it is a delightful reminder of many of his past successes, both for the voice and for instruments.

Although as yet by no means so well known as their "Love Me and the World is Mine," or even "To the End of the World With You," Dave Reed and Ernest R. Ball's very latest song bids fair within a short time to rival anything they have ever done. The title of Messrs. Reed and Ball's new ballad is one which conveys a beautiful suggestion—"My Heart Has Learned to Love You, Now Do Not Say Good-Bye." A sweeter, tenderer love song was never written.

The star of Karl L. Hoschna, the composer of "Three Twins," "Bright Eyes" and other successes of which M. Witmark & Sons are the publishers, is away up in the zenith and still rising, and the myriad friends of this gifted musician are heartily congratulating him upon his well deserved good fortune.

The seventh production which will bear Mr. Hoschna's name next season is "The Girl of My Dreams," in which John Hyams and Lelia McIntyre will appear; the eighth is Jesse Lasky's one act musical comedy, "The Photo Shop;" the ninth, which is now in preparation, will be called "Manœuvres," and the book and lyrics of the tenth are being written.

Ernest R. Ball's ballad, "In the Garden of My Heart," is captivating all who hear it. Nothing just like it has ever appeared, consequently it is alone in its class. The beautiful poem of "In the Garden of My Heart" is by Caro Roma, the renowned soprano and composer, and the music by Ernest R. Ball, known all over the globe on account of his famous "Love Me and the World Is Mine." Vocalists using are: Chauncey Olcott, Osborne Clemson, Maude Lambert, Truly Shattuck, Edmund Stanley, Frank Coombs, Hill and Whittaker, Helena Fredericks, John McClosky, Joseph Sheehan, Herbert Clifton, Charles Reinhart, Spenser Kelly, Reed Miller, Estelle Harte, Trocadero Quartette, the Village Choir, J. W. Scanlon, Marc Bennett, Mintz and Palmer, and a host of others.

PANTAGES HAS THE NEW DETROIT HOUSE.

The booking of the new Miles Theatre, Detroit, Mich., will be handled by the Pantages' circuit, as announced by Louis Pincus, the Eastern representative of the circuit.

The new house will open May 15 with a splendid programme of vaudeville. Its capacity will be two thousand, and the prices of admission will be ten, twenty and thirty cents.

MRS. CARTER ABANDONS TOUR.

A communication from Cleveland, O., under date of April 23, states that Mrs. Leslie Carter, who closed her engagement in "Vesta Horne" at the Euclid Avenue Opera House, was taken ill at the Hollenden Hotel, and canceled all her dates for the season. The company has disbanded.

NED NELSON writes from Hagerstown, Md., as follows: "While playing this town I was highly entertained by the F. O. E. They gave a banquet in my honor, which lasted into the small hours of the morning. I was presented with a beautiful eagle claw, gold mounted, by Past Worthy President Al. Bailey, who runs the Eagle Cafe here."

UNDER THE TENTS

FOREPAUGH & SELLS BROS.' SHOW OPENS.

The Forepaugh & Sells Bros.' Show opened on Saturday, April 23, at Springfield, O., and the initial performance was presented punctually and without an accident to mar the afternoon. Weather conditions were unfavorable, but despite this the audience came very near taxing the capacity of the large main tent.

A most laughable performance preceded the grand entree parade. It was that of a clown, cleverly attired in female dress, who busied himself in escorting gentlemen to their seats in a most solicitous manner.

The grand entree march around the arena twice was one of splendor and glittering costumes. All participants were garbed in bright colors, and the caravans and chariots containing the wild animals were freshly and prettily decorated.

Then came the elephants, which performed in perfect unison, those in the centre ring working with a trio of trained collie dogs.

The clowns, some thirty or more in number, are just as funny as ever. A clown patrol wagon is brought into the arena, and half a dozen or more of the comic fellows engage in a free-for-all scramble.

There were many thrilling aerial and acrobatic acts, and perhaps the Hines Duo brought the most applause, their feat being a wonderful trapeze balancing act in midair.

Among the equestrian feats the tumbling equestrianism of William Nelson and his companion were prominent, and Marie Meers proved nothing short of marvelous. The bareback riding of other performers was likewise commendable. Several Japanese troupes proved interesting, with difficult balancing stunts, and numerous groups of equilibrists and wire walkers enacted thrilling feats.

Captain Webb's seals juggled with fire, balanced balls and rendered a musical selection on various instruments, to marked appreciation.

Last, but not least, came the thrilling races, which were of a most exciting nature, and included jockey contests, bareback riding races and chariot races.

The displays were given in the following order:

Display No. 1 was the usual "Grand Entree," introducing all the riders in brilliant costumes, and the horses they rode were caparisoned with rich and costly trappings. It was a grand and rich display, dazzling with light and beauty.

Display No. 2—Wm. Hayes' troupe of performing pachyderms, George Denman's troupe of elephants and dogs, and Richard Smith's equilibristic animals.

Display No. 3—Aerial, contortion and comedy bar acts by the Aerial Fosters, the Ellett Trio, the Kimball Sisters, the Three Alvos and the Two Franks.

Display No. 4—Equestrianism, by Mamie Lowande, Marie Meers and Carrie Rooney. Also during this display an army of clowns were making merry on the hippodrome track.

Display No. 5—Dan Curtis and his horse, "Orlando, the Fire King;" Capt. Webb's sea lions and seals, Richard Welton, equine act; Fred Huling, trained seals, and Charles Rooney and his trained horse, "Modoc."

Display No. 6—Hyataki and Kakuri, Jap perch, top spinners and jugglers; Hines Duo, double ladders; Clowns' Congress in ring and on hippodrome track; Wahlund and Tekla Trio, acrobats, and the Five Alpines, Roman ladders.

Display No. 7—The entire troupe of trained horses, introduced by Dan Curtis.

Display No. 8—Avallon Family, athletes; Two Franks, hand balancing; Merry Andrews and company, comedy acrobats; Two Ortaneys, comedy acrobats; Three Sisters Ortaney, contortionists; Fred Lasire, contortion, and Ukichi, contortion.

Display No. 9—Miss Ab. Johnson, menage; Mme. Hines, rolling globe; Lolo Jameson and high school horse; Mme. Ortaney, equilibrist, and Miss A. Walsh and high school horse.

Display No. 10—John Rooney, bareback rider; Oscar Lowande, bareback rider, and Wm. Melrose, bareback rider.

Display No. 11—Three Ty Bell Sisters, high wire; Three Ortaney Sisters, high wire; Alpine Family, high wire; Richards Sisters, high wire; Four Avallons, high wire, and Miss Ab. Johnson, swinging wire.

Display No. 12—Wahlund and Tekla Trio, equilibrists; Hanley and company, muscular wonders; Hines-Kimball Troupe, acrobats; Ada Bell and Edwards Trio, acrobats; Taw and Ukichi, equilibrists, and the Laundor Trio, acrobats.

Display No. 13—Fred Lasere, aerialist; Miss A. Johnson, aerialist; the Alvarez, trapeze; Jos. L. Lafferty, flying rings, and Jas. R. Wallace, aerialist.

Display No. 14—William Melrose and Marie Meers, double jockey act; the Rooneys, cart riding act, and the Lowandes, riders.

Display No. 15—Richards Sisters, mid-air feats; the Ty-Bell Sisters, high wire; Flying Minerva Sisters, suspenston iron jaw act.

Following is a list of the clowns: Max Dilloe, Billy Jameson, Bobbie Reed, Earl Bantard, Edward Walton, Sig. Gomez, George Searey, Frank Morris, Ab. Johnson, George Jeniers, Jack Egbertson, Fred Irish, Jno. Deorlo, W. E. Donahugh, Jack R. Harris, Bert Leo, Fred Biggs, Ed. Grinaldi, Fred Deorlo, Jack Barnell, Arthur Gaguon, Burt Sutton, Geo. H. Gifford, Adolph Monstier, Harry Bayfield, Ed. Marray, Signor Frisco, Ed Schmidt, Dan Ryan and Miguet Oterl.

Elephants Escape.

Nine of the herd of elephants with the Ringling Circus escaped at Danville, Ill., on Wednesday afternoon, April 27, and caused a reign of terror that continued until they were captured, more than three hours later.

Their progress through the town was marked by broken down fences, trampled gardens, overturned trees and buildings, wrecked vehicles, stampeded cows, runaway horses and a panic among men, women and children.

Two men were seriously injured, one horse was killed, and property damaged between $5,000 and $10,000. Most of the damage was done at the home of Joseph Peebles, where after overturning a shed and killing a horse one of the animals attacked Peebles, who was in a critical condition at last reports.

Barney O'Neal, liveryman, was thrown from his wagon by the elephants as they dashed along. James Hicks, one of the keepers, while assisting in stabling three of the animals after their capture, was hurled against the side of a barn and injured.

The animals finally made a dash for the country, where they were overtaken, the last one being caught three miles Northwest of Danville.

The Ringlings in Cincinnati.

Some remarkable effects in billboard work are evident in the advance work for Ringlings' Circus, which will show Cumminsville May 16, and Norwood 17. One old factory, at Court and Sycamore, is ablaze from roof to ground with colored posters.

BRADLEY AND WARD joined the Barnum & Bailey Circus in Brooklyn April 25, and report doing nicely with new eccentric act.

OPENING OF FRANK A. ROBBINS' SHOW.

The Frank A. Robbins Show opened April 27, in Jersey City, N. J., and scored a complete success. The opening was witnessed by a representative of THE CLIPPER home staff. Mr. Robbins has gathered together a fine collection of acts, and the show is run off in a smooth way. After the usual opening tournament, Miss Castollo introduced a riding act, using two horses. This lady shows skill on the horse, and was loudly applauded at the finish of her act.

The clowns appear next, headed by Bill Carroll, and the band of fun producers, including Myron Orton, Sliver Oks, Danny Ryan, Bud Gorman and Cas St. Leon. They keep the audience in a jolly mood with their funny antics and capers.

The Orton Troupe do an act on the high wire, and some of the stunts of this trio are wonderful. The male member of this troupe is quite an artist on the wire, he riding a bicycle on the wire, and sits and stands on a chair balanced upon the wire with as much ease as one would show on *terra firma*.

The St. Leon Family of acrobats met with success in their tumbling and somersaulting.

Madam Clark introduced her high-school horse, and the lady had this pretty animal doing all sorts of tricks. Two doves were released and both flew to the shoulders of Miss Clark, while later a little white spaniel went through a hoop strapped to the horse's foreleg. Bells were strapped to the animal's feet, and he proceeded to dance with the music, keeping good time and then making a bow.

The Herbert Bros. and the Levans, both acrobatic acts, formed the next display, and were roundly applauded for their good work.

The Three Castollos do an interesting act on horseback, one of the ladies performing on a bar, supported by the remaining pair, while the horses are galloping around the ring. This act was well liked by the big audience.

B. Dooley does an act on the tight wire, dancing and turning back somersaults in great style. Later on he does a head balancing act on a trapeze which is a "dandy." As a closer for this act a trapeze is wound up and then loosened, the nervy Dooley whirling around and around on his head.

Iva Orton is seen on a swinging perch, and has an interesting act.

Harry Koster does an act on the wire, meeting with success.

Silver Oks is seen on a wire in a comedy act, and makes some very funny mis-steps and near-falls.

Buckskin Ben's Wild West Notes.

At Winter quarters we have a cow that is certainly a treasure. As near as we can figure it out, she gives about five tons of milk a year. The other day we were breaking in a new man on the churn; it happened to be rather cold that day, and the butter was a long time showing up. After working about four hours he remarked that he had seen in THE CLIPPER where one of the big shows wanted an "all-day grinder," and he thought he was able to fill the job.

Ed. Holder, of "trained pig" fame, is around here nearly every day, breaking in some new animal acts that go on the vaudeville circuits next Fall.

We open our season in the early part of May, and play the G. A. R. encampment week at Terre Haute, the week of May 23, locating our show right in the court-house yard, as the streets are not wide enough. Returning from there we play one day in our home town, Cambridge City, Ind., and then jump to Flint, Mich., where we are booked with the Herbert A. Kline Shows for the entire season. We go out with two special cars this year, to be used exclusively for the living quarters of the show. This will certainly be some "classy" show, as we are using special paper and billing strong. Kline has some of the big State fairs booked this year, as usual, but all his stands are banner ones. We play up in the Northwest almost all Summer, and we are going to try to establish the same reputation there that we have in this part of the country, and that is—having the biggest "little" show on the road. We carry a band of fifteen pieces, making it a strong feature of the show.

Buckskin Ben has a sign around Winter quarters which reads as follows: "Don't complain if you're tired when night comes. Remember, it was work you asked for."

Barnum & Bailey Show Notes.

Harry La Pearl sends the following notes of doings in and about the B. & B. Show last week in Brooklyn:

The big show opened in Brooklyn April 25, and in order to start the season right we had some lovely rain, although it did not take place until evening.

Several clowns appeared in nice white clown suits, but the suits were sent to the laundry next day.

The big street parade took place at 10 A. M., with a lot of new wardrobe. All the cages, floats and band wagons were very artistically decorated, and it was without a doubt the greatest street parade ever put before the public. The camels were full of ginger, and some of the boys did funny falls, while the horses were feeling fresh and saucy, and a few of them did menage acts on the street. One of the Patty Frank Troupe was riding a horse which ran away, and I think he is going yet. The bands this season are strong, not overlooking the clown band, which plays some very good numbers.

The feature part of the clown band is that they play one tune just as well as another. They open by playing a tune for the cook house, entitled "It's a Grand Old Flag."

The clowns had a little trouble making their changes at the first show, but they got their laugh just the same.

An argument came up in the dressing room as to what a second consideration was, and some one said the answer was a clown, but still another said, "No, they are the last." Which is right? Some one made the remark, "It's very hard to be a clown," and another said, "It is almost impossible."

The report that Geo. Holland lost his ears is not so, because he still has one left—he worked the next (joke) day after the explosion, with a few scratches about the face.

Jack Hedder, of the Four Comrades, received a very bad stone bruise while doing his act.

Pat Valdo is still pushing over centre poles and clowns with his auto and getting good laughs. Jim Rossi has reduced his weight from 220 to 240. The boys are getting the baseball fever, and the dressing room rings with baseball talk, but some of the good players are still on the bench.

The riders and acrobats have a ball team, and the clowns also boast of one. The clowns never lost a game all last season." This does not sound well for the riders and acrobats.

"On to Circleville!"

The John Robinson Circus left Winter quarters, at Terrace Park, near Cincinnati, for Circleville, O., where the season opened April 30. "Governor" John F. Robinson and Gil Robinson went to Columbus to watch the clash between the 101 Ranch Wild West and Hagenbeck-Wallace Shows.

Ringling Bros.' Notes.

The Ringling Bros.' Show opened its tenting season at Danville, Ill., Thursday, April 28, and everything looked so white around the lot that it dazzled one's eyes. There was some trouble with eight of the elephants, but no one was seriously hurt. The show ran as smoothly as if it had been on the road for weeks, and there was a packed audience in the afternoon and a big one at night. All of the performers are glad to get out under the white tops again. Mrs. Ada Smith is working again. She has been under the weather. Arthur Saxon, of the Saxons, strong men, celebrated his birthday after the show at night.

The lot at Danville was in good condition, considering the bad weather previous to our opening there. Vena Clark has been on the sick list, but is feeling better. After the performance the show left for Champaign, arriving at 9.30. The wind was blowing very hard, but the sun was shining and it was warm. It was very hard to raise the big top, which was blown down several times, and finally we had to abandon the afternoon show and try and get ready for the night. All hands went to work with a will, and the doors opened at 7 o'clock. We had a big house at Mattoon, Ill., where the weather was beautiful. We also had a fine lot. All the troupers are well and happy. We go to the Big City next week, and all are looking forward to a nice week in St. Louis.

Among the recent visitors were Harry La Van, Dode Fisk and Fred Loomis.

Conkling Show Opens.

The Conkling Show opened at Fishkill-on-the-Hudson, N. Y., on April 21, to over 800 people. The show travels by wagon, and has a 50ft. tent, with two 30ft. middle pieces and seats for 900, has an elevated stage and scenery. The members of the company live at hotels and eat on the lot. Whitey Forepaugh has charge of canvas, with four assistants; John J. Fleming ("Songbook John") has charge of the cook house, and Will Conkling looks after the stage, and General Manager Charles E. Conkling is manager and proprietor. One of the sleeping tents was burned Saturday night, 23. Whitey Forepaugh was burned on back and hands. The show left Fishkill for a three days' stay at Cold Spring, April 25-27; Peekskill, 28-30; Croton, May 1-3.

Rough Rider Injured.

On the afternoon of Wednesday, April 27, while riding into the arena with a number of other cowboys at the matinee performance of the Wild West Show at Madison Square Garden, New York, Benjamin Brown, of Sheridan, Wyo., was thrown from his saddle and trampled on by horses. He was taken to the New York Hospital in an unconscious condition, and the physicians said he possibly had a fractured skull and internal injuries.

Gentry First in Cincinnati.

The Gentry Brothers' Show is the first tented aggregation to visit Cincinnati. They play Cumminsville May 3, 4, and move on to Norwood 5.

Notes.

MLLE. JOHNSON, an equestrienne with the Forepaugh-Sells Shows, fell from a horse at the evening performance April 25 at Zanesville, O., and sustained a bad cut in the head. The wound required six stitches, but she was able to proceed with the show.

MRS. PARNELL STEFFAN, who was at one time identified with the Walter L. Main Show, and later as lady lecturer and announcer with the Hagenbeck-Wallace Shows, sails for London, Eng., May 4, on the Cunarder Carmania, to join her son-in-law and daughter, Mr. and Mrs. Archie Royer, of circus and vaudeville fame. The Royers have been making a hit in the British possessions for two years, and have three years' engagements ahead in Europe.

ALBERT BULGER, lion trainer with the Al. G. Barnes Trained Animal Show, which Wintered in Spokane, Wash., was knocked down and seriously injured recently by the big untamed lion "Cæsar Wallace." This is the third time the lion injured Bulger in one week. The lion is known as an untamable "rogue" beast, and is one of the most dangerous with the show.

GEORGE DUNBAR, late of the Dunbars, George and Della, is working alone now, his wife having died recently. He has signed with Major Gordon's Indian Congress and Historical Extravaganza Co. for the season. The show will open May 9, at Ozone Park, L. I., and will play White Plains, N. Y., 16.

ED. HEMHAUSEN, trombonist, with Aug. Gottsman, cornet soloist, made a hit at the Continental Hotel, Newark, N. J., with Prof. Stewart's Orchestra, Thursday night, April 21, playing solos at the hotel. Mr. Hemhausen will go with Hunt's Silver Plate Shows this season, making his second season with that show.

A. C. OBCUTT writes that after being away from the circus business for the past two seasons, owing to ill health, he has accepted a position with the Robinson Bros.' Big Show, as treasurer, this season, which opens May 7, near Albany, N. Y.

NOTES from Bert Silver Model Tent Show and Silver Family Band.—We open our season at our headquarters, Crystal, Mich., Saturday evening, May 7, and everything is in fine condition. We have twelve as fine wagons and cars as ever went on the road. We will go over our same route in Michigan, with all new canvas. The people signed with the show are as follows: Copeland and Smith, aerial bars and casting act; Marion, equilibrist; the Ainsleys, Jap ladder and troupe of dogs; Earl Johnson, loops and traps; Dell Hicker, slack wire and perch; George Bailey, barrel jumping and equilibrist; Stanley Penney, Hebrew clown; Mack, contortionist, and the Eight Silvers, Earl and Dick Silver, jugglers, making the strongest small show in the business to-day. Twelve feature acts, with band and orchestra.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THE THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

Geo. Hartzell
Clown
RINGLING BROTHERS SHOW

Theatre at Savin Rock Opens.

Noel Mitchell purchased the Pastime Theatre, Savin Rock Grove, New Haven, Conn., and opened it with moving pictures, to big business, on April 30.

Miles Bros. Bankrupt.

A petition in bankruptcy was filed against Miles Bros., Inc., last week. The assets are said to be $10,000 and liabilities $20,000.

JEANNETTE D'ARVILLE, of the D'Arville Sisters, "French Fencing Girls," is on Gus Sun's time. Miss D'Arville reports meeting with success. She sails for Europe the coming Summer.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE ROLLICKERS (Western). Miner's Eighth Avenue Theatre, May 2.

The above company, with Katheryn and Viola Pearl, made its re-appearance in New York on Monday last, and pleased all on hand, presenting "The Pole Landers" and "In Society." The company includes: Kathryn Pearl, Viola Pearl, Wm. J. Patton, James Morrison, W. Cooper, W. L. Zeltler, Geo. Stubblefield, O. C. Blanchett, E. J. Blanchett, Burt M. Jack and Sam Goldman.

In the olio are: Geo. Cooper and W. Zeltler, in songs and dances; Sam Goldman, Burt M. Jack and Irene Gregg-Jack, in "Abram's Christmas;" Wm. J. Patton and Violet Pearl; and the Stubblefield Trio, a sensational aerial act. As a "special extra" we have "Romance Du Apache," introducing Violet Pearl, Wm. J. Patton and Burt M. Jack.

The Souvenir of the Burlesque Booth.

The Souvenir of the Burlesque Booth at the Actors' Fund Fair, presented to the Fund by THE CLIPPER, will contain a complete history of the various burlesque companies, beginning with the days of Lydia Thompson and the "Lady Minstrels" of the seventies, down to the end of this season. The complete roster of the past season's attractions; cuts of the officers of both wheels; cuts of those who made burlesque history; a list of burlesque theatres; opening dates of houses; list of deaths in the burlesque profession, and other matter that could not be found elsewhere.

In the list of names of burlesquers will be found those of many stars in the dramatic, musical comedy and vaudeville lines to-day, who have graduated from burlesque, and also the names of many who have graduated into burlesque from other lines.

SAMPLE PARAGRAPHS:

"In 1879-80 the title was changed to the Rentz-Santley Co., and the company included at various times the Love Sisters, Jule Keen, Sallie Adams, Kate Skuse, Mabel Santley, Alice Wetherell, Lee Beardiet, the Whitings, and Lizzie Daly."

"In the season 1902-1903 there came Rush & Krauss' Moonlight Maids, with Williams and Adams, Frank Evans, Gus Campbell, John Dare, Toma Hanlon, Belmore and Lee, Lillfield Sisters and Martinette, and George O. Ramen."

If you want to know it all, get the souvenir at the fair, or have it sent for fifteen cents or more.

The Burlesque Booth.

Mrs. T. W. Dinkins, chairman of the Burlesque Booth of the Actors' Fund Fair, writes that the following additional donations for the booth have been received: Opera cloak, from Madam Walters; underwear and hats, from Mahler Bros.; hat from Harlow Co.; hat from B. Davis; gentlemen's suits of clothes; Jacobs, of Broadway; trunks, Taylor and Bal; Turkish water pipe, from Zallah, of the Tiger Lilies Co., and 5,000 cigarettes, from the American Tobacco Co.

A $1,200 breastpin has been contributed by the Empire and Columbia circuits, to be voted to the most popular burlesque actress, at ten cents a vote.

Mrs. Dinkins also reports that she has turned in a large sum of money donated from different sources to the Burlesque Booth, among same is a good sized purse collected from the Dreamland Co. She also reports that a number of chance books have been distributed among the different burlesque companies, who report good progress.

Among the committee for the burlesque booth may be mentioned: Mrs. Margaret Bennett Irwin, Mrs. H. C. Jacobs, Mrs. Herbert Mack, Mrs. Tom Miner, Rose Sydell, Grace Kimball, Gertrude Hayes, Molly Williams, Louie Dacre, Frankie Heath, Lillian Brennen, Della Mack, Carrie Thomas, Mabel Brown, Florence Brown, Dolly Darcy, Mae Hadley, Frances Seimenberg and Etta Reed Payton.

An Old Museum Bill.

W. B. Watson has favored us with a programme of the Sixth Street Dime Museum, Pittsburg, Pa. (Sam S. Robertson, proprietor; J. Frank Stanley, manager; Geo. W. Brown, business manager). The bill was for the week of June 16, 1884, and included: Marren and Morton, the Dashington Brothers, George Allen, "the Black Ace;" Billy Watson, as the German Dude, and Louise Garland, serio-comic, and the afterpiece, "The Lodgers." The underlines were Master Frank Evans and Charles Adams, mesmerist.

Benefit for White and Bieling.

A testimonial benefit will be tendered to Wm. White, advertising agent, and Phil Bieling, stage manager, of Miner's Bowery Theatre, New York, on Sunday evening, May 15, at the above theatre. A large vaudeville bill will be put on.

Fannie Brice Signs With Ziegfeld.

Fannie Brice, delineator of coon and Hebrew songs, has signed a contract to appear on the New York Roof, in Ziegfeld's review, "Follies of 1910." Miss Brice, one of the principals of the College Girls Co. (Eastern wheel), has been one of the finds of the season.

Burlesque at the Empire, Hoboken, N. J.

The Eastern wheel will play all its attractions at the Empire Theatre, Hoboken, N. J., next season. This house is located in the downtown section, and was always a winner in vaudeville. The Eastern wheel's former house, the Gayety, will play melodrama and musical comedy.

"The Midnight Maidens."

The title of the Gay Masqueraders (Eastern wheel) will be changed for next season to the Midnight Maidens, featuring Harry Emerson. The opening burlesque will be "A Night on Broadway," and the closing burletta, "Never Again."

Wheels Are Practically Through Revolving.

This is the last week of the regular season of the Eastern wheel. Last Saturday night was the closing of the Western wheel shows. A few houses will put on stock, as announced recently in THE CLIPPER.

Frank C. Huffman Dead.

Frank C. Huffman, formerly manager of Irwin's Majesties (Eastern wheel), died at Bellevue Hospital, New York, Friday, April 29, after a lingering illness. He was buried 2, in the Actors' Fund plot.

Louie Dacre for Stock.

Louie Dacre, after closing with "Town Talk," visited Omaha, Neb., to look over some of her property. From there she goes to Detroit, to rehearse for Summer stock, as leading attraction for Drew & Campbell, at the Avenue Theatre.

Notes.

GRANVILLE AND MACK, who recently closed a very successful season of thirty-six weeks with Butler, Jacobs & Lowery's Cherry Blossoms Co. (Western wheel), have signed to go with the same company again next season, Miss Granville as leading woman, and Mr. Mack in one of the principal comedy roles. This makes Granville and Mack's fourth season with the above company. They will spend the Summer at their home, at South Parkdale, Toronto, Can., where they will prepare their new "Dago" act, and present it next season.

SAM HEARN has signed with "Follies of the Day" Co. (Western wheel) for next season, to play a rube part and a German music teacher, introducing his violin specialty.

ELLA REID GILBERT, of Clark's Runaway Girls Co. (Eastern wheel), has donated a dresser scarf to the burlesque booth at the Actors' Fund Fair.

CHARLES E. TAYLOR reports from London a pleasant trip for Gladys Sears and himself.

MANAGER SAM ROBINSON, of the Cozy Corner Girls Co., writes: "Kindly state that the above attraction had the most prosperous season of any show on the Empire circuit for thirty-eight weeks, and will be under the same management next season."

LEW WATSON will be manager of the Atlantic Garden, Atlantic City, N. J., for the Summer.

R. M. KNOWLES has signed with the College Girls Co. (Eastern wheel), for next season, making his second season with the above attraction.

JOHN EARLY, who started the season as manager of Andy Lewis' Mardi Gras Beauties, and was compelled to return to New York for business reasons, rejoined the company in Chicago several months ago. Mr. Early has not made any arrangements for next season as yet, but no doubt will again manage some burlesque show.

FRANK HARCOURT closes a successful season of thirty-seven weeks with the Cracker Jacks Co. at the Metropolis Theatre, New York City, May 7. He has been re-engaged for next season.

THE TROCADEROS will close the season 7, at the Murray Hill Theatre, New York.

THE REGULAR SEASON at the Columbia Theatre, New York, will close June 11. The Summer stock will then be installed. The house may remain open all Summer.

IDA CRISPI, with Golden Crooks (Eastern wheel), has been on the street dressed as a newsboy, selling papers with the girls of the above company, for the Actors' Fund fair burlesque booth.

BURLESQUE WARDROBE FOR SALE

Eleven changes of wardrobe, consisting of the following goods: First part march costumes, sixteen; second part sheath gowns, twelve; third part fluffy ruffle dresses, eighteen; twenty-four new dresses (soubrette style, trimmed in gold), sixteen baby dresses, one set bathing skirts, one set bathing tights, one set hats, for each; sixteen first part dresses (black velvet, trimmed in blue, with hats), sixteen set black velvet beaded pants with waists and coats, sixteen Marluche costumes, eighteen star and stripe dresses (Uncle Sam Belles), sixteen gowns (long) trimmed in velvet, fifteen coats (college) and hats, twenty-five pair stockings, twenty-five pair shoes (black and pink), eighteen pair tights, Three Weeks' printing (title). The above described costumes were bought March 4, 1909, and were used about one month since then. Added to the above is at least $150 worth of musical comedy or burlesque paper, also some very costly scenery, one transparent drop being magnificent; also a large number of newspaper cuts and three large trunks, two being fireproof; very swell. In fact, a complete outfit valued at least at $2,000. The owner of this property is not a theatrical man, and became in possession by advancing money to company. He will dispose of same at sacrifice if sold at once. Address M. F. PEER, care of PEER HOTEL, SOUTH LORAIN, OHIO.

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE COLLEGE GIRLS

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—THE BEHMAN SHOW

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Columbia Burlesquers

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—AVENUE GIRLS

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Tel. 3520 Bush
Broadway & Ralph Ave. Brooklyn.
Best Seats, 50c.
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OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week, Rose Sydell's London Belles

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—THE TROCADEROS

MINER'S
8th AVE. THEATRE, - - The Rollickers
BOWERY, - - - - Sam T. Jack's Co.
EMPIRE, NEWARK, Pat White's Gaiety Girls

WANTED
Chorus Girls, Single Women Specialties, Sister Teams, a Good Salome Dancer, Novelty Acts, Comedians
Summer Stock Burlesque. Answer by mail only.
CHAS. GRAHAM, 335 West 38th St., New York City

Deaths in the Profession

Mark Twain.

Samuel L. Clemens (Mark Twain) died at Stormfield, his country home in Redding, Conn., ten miles South of Danbury, at 6.22 on the evening of April 21. His death was due to angina pectoris, by which he was prostrated during his recent voyage from Bermuda to New York. This trouble was complicated with cardiac asthma, which made the patient's breathing difficult and painful.

Mark Twain was born in Florida, Mo., Nov. 30, 1835, and was famous all over the world, for his books were translated into many languages, and they covered a wide range of subjects. Several of his works were dramatized, and they had successful careers on the stage.

Among his best known books were: "The Jumping Frog," 1867; "Innocents Abroad," 1869; "The Gilded Age" (with Charles Dudley Warner), 1873; "Roughing It," 1872; "Sketches New and Old," 1873; "Adventures of Tom Sawyer," 1876; "A Tramp Abroad," 1880; "The Prince and the Pauper," 1880; "The Stolen White Elephant," 1882; "Life on the Mississippi," 1883; "The Adventures of Huckleberry Finn," 1885; "A Yankee at King Arthur's Court," 1889; "The American Claimant," 1892; "The £1,000,000 Bank Note," 1893; "Pudd'nhead Wilson," 1894; "Tom Sawyer Abroad," 1894; "Joan of Arc," 1896; "More Tramps Abroad," 1897; "The Man That Corrupted Hadleyburg," 1900; "Christian Science," 1907.

The book which Mark Twain and Charles Dudley Warner wrote, "The Gilded Age," was dramatized, and John T. Raymond made a great success in its chief role, Col. Sellers. Later Mr. Clemens' book, "The Prince and the Pauper," was dramatized by Mrs. Abby Sage Richardson, and arranged for the stage by David Belasco. It was originally acted at the Park Theatre, Philadelphia, on Dec. 24, 1889. "Pudd'nhead Wilson" was dramatized by Frank Mayo, and received its initial rendering in New Haven, Conn., on April 8, 1895.

Mr. Clemens had been at work recently on his autobiography, parts of which have been published in series in magazines.

Mrs. Clemens died of syncope in Florida, June 6, 1904. Susie Clemens died in 1896. Jean Clemens, who had been an invalid for some time before her death, was found drowned in her bathtub at Mr. Clemens' house at Redding, on the morning of Dec. 24 last.

Mr. Clemens is survived by one daughter, Clara (Mrs. Ossip Gabrilowitsch). The burial was in the family plot at Elmira, N. Y., where lie his wife, his two daughters and his infant son, Langhorne.

Bjornstjerne Bjornson.

Bjornstjerne Bjornson, the Norwegian poet, novelist and dramatist, reformer and advocate of universal peace, died in Paris, France, on Tuesday night, April 26, aged seventy-eight years.

His last serious illness extended over nearly a year. He was brought to Paris in the early part of last November for special medical treatment.

Born in December, 1832, at Kvikne, Oesterdalen, Norway, Bjornson's childhood years were passed in the heart of a desolate district, but when the boy was about six years old his father was transferred to Noesset, in the Romsdal.

Bjornson there wrote his first drama, "Valburg," which was accepted by a Christiania theatre director. The young author, however, had doubts of his own power, withdrew the drama and, taking up his residence in the capital, entered on a campaign of criticism of existing theatrical conditions, which exasperated the orthodox dramatic world and resulted in Bjornson's departure for Copenhagen. In the Danish capital he found encouragement and support, and produced his "Norwegian Tales," which made a reputation for him.

Upon returning to his country he undertook the management of the Bergen Theatre for two years and a half, during which time he married. He then became editor of the *Christiania Aftonblad*. In 1860 he went to Rome, where he stayed two years, engaged on his great novel, "Sigurd Slembe."

During the next eighteen months he was in France and Germany. During this time various writings of Bjornson's were published. When he returned to his native land he found that his contributions to Scandinavian literature had met with universal recognition. The National Parliament also granted him an annual pension of 1,000 riksdalers.

He also delivered many lectures and orations, and in 1880 he visited America on a lecture tour. As an author of lyrics and national songs he proved himself without a peer in Northern Europe. His chief novels are "Synnoue Solbakkon," "Arne," "A Happy Boy," "The Fisher Maiden," "The Bridal March," "Magnhild," "Gluseppe Mansana" and several short stories.

Since 1882 Bjornson lived mostly in Paris, the Tyrol and Rome. Evidence of the amazing vigor of the "Victor Hugo of the North," as he was called in France, is shown in the fact that last year he finished a new play, "When the New Wine Flowers," which was given with success in the three Scandinavian countries and in Germany.

Among other works in the final period of his life are the plays "Paul Lange and Tora Parsberg," "Laboremus," "At Storhove" and "Dayland," and the novel, "Mary."

Lottie Collins.

Lottie Collins, well known in the music halls of England, and in American vaudeville, died in London, Eng., on May 1, from heart disease. She was an American girl, who made her principal success abroad.

Lottie Collins' fame rested principally upon the song, "Ta-ra-ra Boom-de-ay," which swept England after the singer first introduced it at a music hall. This was in the Fall of 1891, and Miss Collins became famous in a day. Her hit in the song prompted Charles Frohman to engage her for America, at a big salary, to perform the song and dance. She first sang the song in America at the Standard Theatre, New York City, on Sept. 19, 1892, between the second and third acts of "Jane."

During the season of 1888-89 Miss Collins was with the Howard Athenæum Co., touring America. She afterward went to England, made her triumph in "Ta-ra-ra Boom-de-ay," which was written by Henry J. Sayers, and re-appeared in America season of 1892-93 with "Jane." In 1893-94 she was again with the Howard Athenæum Co. Her first husband was S. P. Cooney, by whom she had three children. Her second was James W. Tate. She retired from the stage several years ago.

Frederick Schwartz, business manager for Howard Thurston, the magician, with whom he had been connected the past three seasons, died on April 10. Mr. Schwartz was one of the brightest of the younger managers. Becoming ill while in Toronto, he was not considered to be in a serious condition, but, a change for the worse occurring, an immediate operation was deemed necessary, which revealed the cause of the trouble to be cancer of the liver. He literally died in harness, for, although he had been suffering since Christmas, he only left the Thurston Co. to enter the hospital, where he lived only ten days. Fred Schwartz was born in Lewisburg, Pa., Aug. 10, 1866. His first managerial venture was starring Ollie Redpath; this he followed by managing Marguerite St. John, "Running Wild," Orson Clifford's "Avenged," Madeline Merli, in "Frou Frou;" "Cost of a Kiss," etc. In August, 1904, he produced at the Grand Opera House, Philadelphia, his own play, "Thou Shalt Not Kill," which had several successful seasons. This was followed by "Not Like Other Girls" and "One of the Many," also "The Boy Scout," which ran successfully two seasons. After a tour of Mexico with the Tavary Opera Co., Mr. Schwartz's health broke, and he entered into the publishing business and for several years published *The Home Visitor, Woman's Ideas* and *Ladies' Home Companion*, all of which were highly successful, and in which he published many high class authors' novels and tales. He carried on at the same time a chemical business, successfully introducing Doree Tablets. His health breaking again, he spent seven months in the German Hospital. Then followed a trip around the world, which he accomplished in fifty-four days, seven hours, twenty minutes. This was a wonderful feat, as he started when he scarcely had the full use of his limbs. Interment was in Monument Cemetery, Philadelphia, April 13. He is survived by his father and two sisters.

Mrs. Octavia Roma, in private life Mrs. Octavia Ritchie, died in Tampa, Fla., on April 20, after an illness of several months, from cancer of the stomach. She was born in Tiffin, O., fifty-six years ago. For the past twenty years she had been connected with the stage, first as an authoress, having written and produced with moderate success "The Banshee," "The Power of Love" and "Ethelen." For several years she was in vaudeville, playing all the leading houses in a pantomimic sketch, "The Demon and the Fairy," with her daughter, under the team name of Gypzene and Roma. During the past nine years she had been connected with the Peruchi-Gypzene Stock Co. and the Mabel Paige Co., the time being almost equally divided. The funeral, held in the Sacred Heart Church at Tampa, was one of the largest ever held in that city. The floral offerings were beautiful and in great numbers. Mrs. Ritchie is survived by her mother, three brothers (not in the profession) and a son, Chas. W. Ritchie, manager of the Mabel Paige Co., at Jacksonville, and a daughter, Mrs. Chelso D. Peruchi, who is known on the stage as Mabel Gypzene, at Tampa, Fla.

James Kelley, an actor, died in a hospital at Bay City, Mich., on April 26, from peritonitis. Mr. Kelley had been with the Morris-Thurston Co. during its recent engagement at the Alvarado Theatre, Bay City, and when he left that city last Fall, after the close of the local season, he went to Watertown, N. Y., where he played in a stock company. Mr. Kelley's home was in Little Falls, N. Y.

Ida Maussey, a retired actress, died on Feb. 21 at her late residence, 58 West One Hundred and Sixteenth Street, New York City, from pneumonia. For years she was known as a leading Columbine in "Humpty Dumpty." She toured the United States, South and Central America, and appeared with Nick Roberts and Tony Denier for ten years. She created the role of Leon, in "Fantasma." During the World's Fair at Chicago she retired from the stage. In private life she was the wife of Minor McHattan, a retired hotel man.

Ferdinand Mayer, aged thirty-nine years, a musician, committed suicide on April 20, in Buffalo, N. Y. His wife is a member of Richard Carle's Co.

Frankie Kane, an actress in the legitimate for a number of years as a member of various stock companies, died at Llano, Tex., April 25. Recently she met with success in vaudeville, appearing in the sketch, "An Interrupted Honeymoon," written by herself. It was while playing in Butte, Mont., that she was stricken several weeks ago, and taken to her home in Houston by her partner, Leo M. Kantor. She had been ill, practically, for a year, but her indomitable will and the need to care for her little son (who was left with her mother) spurred her to action far beyond her strength, and the collapse, when it came, was serious.

John H. Murphy, or J. Henry Murphy, as he was most widely known, died in New London, Conn., April 30, in his seventy-fifth year. Mr. Murphy was formerly one of the best tenor singers in minstrelsy. It is probable that his first professional appearance was with Mead's Minstrels, in New London, Conn., Sept. 8, 1862. With this organization he was heavily featured, and sang the ballad, "Fairy Bell." In 1863 he was with Newcomb & Ellinger's Minstrels, and about Feb. 1, 1864, he joined Buckley's Serenaders, in Boston, finishing the season, and re-joining them Aug. 1, the same year. In August, 1870, he was with the same company, at 585 Broadway, New York, and April 17, 1871, was at the opening of Newcomb & Arlington's Minstrels, also in the Metropolis, at St. James Hall, the present site of the Fifth Avenue Theatre. Jan. 29, 1872, he became a member of Simmons & Slocum's Minstrels, in Philadelphia, and the following year was with Cal Wagner's Minstrels, and was associated with the "happy one" for several seasons. Mr. Murphy was also identified with other organizations, but had not appeared professionally in many years. He was long a resident of New London, where he was in business at one time. Mr. Murphy was the third of the old time minstrels to die during the current month.

Giovanni B. Galvani, fifty years old, a leader of orchestras in Italy years ago, and a vocalist of note on the Pacific coast, died on April 21, at Fabiola Hospital, Oakland, Cal., supposedly from a heart affection.

Alfred Wendler, strong man of the Patty-Frank Troupe, performing with the Barnum & Bailey Circus, was found dead in his room at 207 West Thirty-eighth Street, New York City, on Friday afternoon, April 22. Gas was pouring from two open jets. He was thirty-six years of age. Members of the group in which Wendler worked, said they knew little about him. He came with them from Germany, but kept to himself.

Jos. Ivans, for a number of years stage manager of the Dowling Theatre at Logansport, Ind., died on April 18.

Charles T. O'Hara, whose last engagement as a theatrical man was in advance of Rogers Brothers, died at the home of his mother in Cincinnati, O., April 20. He was nationally known as a writer of pugilistic news. His *nom de plume* was "Bill Blunt." O'Hara was a bachelor and lived in Bohemian style in New York.

Dick Welch (Richard Matchett), of the well known vaudeville team of Collins and Welch, died Thursday, April 21, after an operation, at St. Joseph's Hospital, Philadelphia, aged forty-six years. Interment was in Fernwood Cemetery, Philadelphia, 24. Mr. Welch made his first professional appearance with Mr. Collins at the Theatre Comique, Eighth and Sansom streets, Philadelphia, in 1886. Season of 1892-93 they joined the Nelsons' Great World's Combination; season of 1893-94 they joined Fields & Hanson's Drawing Cards, after which engagement they separated. Mr. Welch retiring from the profession. Two years ago they again joined hands, and since then played all the leading vaudeville houses up to the time Mr. Welch was taken ill. Many of his performer friends attended his funeral. The pallbearers were Dan Collins, Billy Hallman, Fred Heck, Ellwood McDowell, John Armstrong and Charles Bruyle.

Frederick W. Sidney, actor, playwright and stage manager, died at Ocala, Fla., Thursday, April 21, after a brief illness, from heart failure, aged sixty years. He was best known as the author of the successful farce, "The Brixton Burglar," which had a long run in London, and later in America. Mr. Sidney was born in London, and before coming to this country, in 1887, was a stage manager at the old Adelphi Theatre. His first success as a stage manager in America was in his production of "The Scarlet Letter," for Richard Mansfield. Making his first appearance on the American stage in support of Mrs. James Brown Potter, at the Fifth Avenue Theatre, he subsequently acted in many companies and was associated with Grace George for several seasons. His last engagement was in the role of the Major in George Ade's "Father and the Boys." Among some of the best known works of Mr. Sidney were "Wig and Gown," played successfully for several seasons by Rosina Vokes, and "A Queen of Hearts," a musical comedy, which afforded John Mason a vehicle. A widow and one daughter survive him.

Frank C. Huffman, the well known burlesque business man, who had been a sufferer for years from locomotor ataxia, died on Friday, April 29, in Bellevue Hospital, New York City, aged fifty-five years. The immediate cause of death was heart disease. Mr. Huffman was business manager for Fred Irwin's Majestics for a number of years, and in 1906-07 and 1907-08 he was manager of that company. For about five years he was in such condition from the ravages of locomotor ataxia that he had to be wheeled around in a chair. Burial was from the undertaking establishment of William Reilly, of 308 East Twelfth Street, New York, and interment was in the Actors' Fund plot, at Evergreen Cemetery, N. Y.

George A. Dobinson, founder of the Dobinson School of Dramatic Expression, in San Francisco, died on April 17, in that city, aged sixty-seven years.

James T. Waldron, stage manager of the Manhattan Theatre, Broadway and Thirty-first Street, New York City, was found dead in his room at 39 West Thirty-second Street, this city, on May 3. He had been missing since Sunday afternoon. Mrs. Annie Tiernan, the landlady, discovered Waldron's body under his bed. Death was due to heart failure. Waldron was forty-five years old. He used to be a newspaper man, but for the past fifteen years had been connected with the theatrical business. He had been a song and sketch writer, and was the son of the one time manager of the old Victoria Hotel. He was connected with various theatres and newspapers in New York, and for some years, under the *nom de plume* of "Horoscope," wrote for *The Morning Telegraph*. He was one of the founders of *The Graphic*, a racing journal. His wife, who is on the stage, is playing on the Pacific Coast.

Le Roy Carleton, thirty years old, an actor for the animated pictures presented by Lyman H. Howe, died at Greenfield, Mass., on Wednesday, April 13, from blood poisoning. He became a member of Mr. Howe's company eight years ago.

Mary Jenkins, known as the "Spider Girl," was found dead in a lodging house at Washington, D. C., on Sunday, April 24. She was asphyxiated. She reached Washington with the Big Otto Show.

Burt Harvey (H. S. Applegate), of Harvey and Parker, died on April 7, in Trenton, N. J.

H. J. Loveday, whose death was briefly noted in these columns recently, died in London, Eng., about April 11. He came of a good old theatrical family. His grandfather was attached to Covent Garden Theatre in the Kembles' time. His mother, who died Nov. 11, 1892, in her ninety-second year, had acted with Edmund Kean, Macready, Vandenhoff, etc. She was the original Tenie Dean in Edinburgh. His father was a Drury Lane actor in the Edmund Kean days. Mr. Loveday's first connection with the theatre was in 1851, as violinist in the orchestra of the Royal Theatre, Edinburgh. He was then eighteen years of age. He then foresook the theatre orchestra and for ten years was solo violinist throughout the United Kingdom, and was principal member of the Liverpool, Edinburgh, Belfast and Dublin Philharmonic societies. Leaving the concert stage in 1870, he accepted the position of musical director and stage director of the Alexandra Theatre, Liverpool. In 1876 he joined the late Henry Irving as stage manager at the Lyceum Theatre, London. He continued as such for eighteen years, and up to Irving's death. He came to America as Irving's stage manager with him in October, 1883, and continued to come to America with him each succeeding time that Irving played here. At the time of Mr. Loveday's death he was with Martin Harvey, as stage manager. He was seventy-one years of age.

Violet Lavine, of the team of Rogers and Lavine, died on April 10, after a twenty weeks' illness, at their home in Denver, Colo. Her husband, W. Z. Rogers, two brothers, a sister, and father and mother survive her. Miss Lavine was known in private life as Mrs. William Z. Rogers.

Signor Bazelli, well known in New York as Madame Tetrazzini's manager and adviser, died suddenly on the Mauretania last week on his way to London. He was accompanying Madame Tetrazzini to London, where she is to open her season at Covent Garden. Signor Bazelli first came to America three years ago as manager and confidential adviser of Madame Tetrazzini.

Among the Stock Companies.

Blaker Stock at Wildwood.

The Blaker Stock Co., under the management of Maurice Stanford, will open at Blaker's Theatre, Wildwood, N. J., June 25, for a Summer season of eleven weeks. Earle Western has been engaged for leads.

Emily Smiley has been engaged for leading business with the company.

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Roster of Majestic Stock Company.

The roster of the new Majestic Stock Co., which began its career at the Majestic, Johnstown, Pa., on April 18, is as follows: Herbert Brenon, manager; Frances McHenry, leading lady; Jack Harrington, leading man, was formerly with Dustin Farnum; J. H. Greene, James W. Smith, character men; Marie Hayes, character woman; Helen Downing, ingenue; Louise Marshall, second leading lady; J. B. Cunningham, heavy roles; Mr. Brenon, who is also stage director, will assume principal juvenile and comedy roles; Carmen Nesville, a French actress, formerly with Nazimova; scenery painter and artist, Walter Boehme, who also participates in numerous minor roles.

Stock at Grand Opera House, St. Paul.

The Summer stock season at the Grand Opera House, St. Paul, Minn., opens week of May 2, with the Neill company, in "The College Widow."

The roster includes: Edythe Chapman, Gertrude Dallas, Eleanor Montell, Ella Hugh Wood, Grace Arnold, Margaret Maclyn, Jas. Neill, Harry C. Browne, Ralph Morgan, John D. O'Hara, Charles Halton, Fred Wallace, Frank C. Priest, Alfred Cooper.

Executive staff: Jas. Neill, manager; Edwin H. Neill, business manager; William Bernard, Stage director; Fred Wallace, stage manager; Frederick Rickeman, scenic artist.

From Stock to Vaudeville.

Ida Adair and Walter Gilbert are to leave stock work. They will not return to the Forepaugh Stock Co., in Cincinnati, next season. The plan they have O. K'd. is to go into vaudeville in a one act comedy, "The Doll Faced Girl," written for them by Will G. Stiegler, a Cincinnati newspaper man.

Summer Parks and Fairs

Luna Park Getting Ready.

Luna Park, Coney Island, N. Y., is busily preparing for its eighth season. The work of reconstruction, beautifying and elaborating is progressing with amazing rapidity. In speaking of Luna Park's numerous attractions for this season, Mr. Thompson said: "They will be greater in every way, more attractive than ever before."

Athough the formal opening of Luna is scheduled for May 14, Mr. Thompson has planned to have the park opened on Saturdays and Sundays until that date. A special feature of these preliminary days will be a Curtis aeroplane. Later in the season it is Mr. Thompson's plan to install an airship depot.

Another new feature will be a "pneumatic tube" ride, which is fast approaching completion—the ride will be 3,500 feet in length, and will circuit the entire Luna enclosure.

A new illusion, which is described as "A Visit to Mars on an Aeroplane," a new mechanical device. Another new attraction called "Havana" will be installed in the building occupied last Summer by "The Burning of the Prairie Belle."

Other attractions now undergoing construction are: "The Teaser," a laughing ride; a number of new effects in "The Dragon's Gorge," and several smaller shows. "The Tickler," "The Witching Waves," "Saved by Wireless" and "The Virginia Reel" will be included in the current season's features.

"The Crack o' Doom," an enormous mechanical, pictorial contrivance, is also undergoing construction, but there is so much detail to it that it will not be ready until the middle of June. The open air circus ring will again be one of the free attractions with acts changed weekly. Dr. Martin Potter's talking horse, "St. Gaudens," will appear. Eugene Phillipsen, the famous European equestrian master, will be in charge of the ring.

Greater Dreamland.

The season at Greater Dreamland, Coney Island, N. Y., will be inaugurated Saturday, May 14. In accordance with the announcements made at the end of last Summer, a complete change has been made throughout the park and all along its thoroughfares. Artisans, decorators and novelty builders have been at work in the park ever since it closed. Two big new features will be Alligator Joe's alligator and crocodile farm, and a Borneo village, with savage men, women and children. A new ride, "A Trip to the North Pole," has been constructed, and a score of new shows are being installed. There will be a circus, band concerts and numerous other free attractions. Elaborate improvements are being made to the pier and bathing pavilions. Bostock's animal show, which has been touring England, will open at Greater Dreamland with the park's attractions.

New Vaudeville House at Coney Island.

The Borough Amusement Co., Inc., has leased for a long term of years the building on Surf Avenue, opposite Culver Depot, Coney Island, N. Y., formerly known as the Galveston Flood Building, and for the past few years known as the Fire and Flames Building. The house will hereafter be known as the Morris Music Hall.

The theatre will open for the season on Saturday, May 14, with high class vaudeville (continuous) at popular prices, and will be booked through Josh Daly, of the William Morris office.

Sam Morris, German comedian, and Sam Richman, a leading real estate broker of Coney Island, will have charge of affairs, and will give a first class show at popular prices.

Kennywood Park.

Kennywood Park, Pittsburg, will operate this season a big open air hippodrome. Fifteen big circus attractions will be used, changing the bill once weekly. Nick Sos Concert Band will give a concert each afternoon and evening. The seating capacity of the hippodrome will be 3,000, the prices of admission to be 10 and 20 cents. Three shows will be given daily, two in the afternoon and one in the evening. The performance will be given on two stages and one ring, two acts being given at the same time. Chas. Bender has been engaged as ring manager and to put on the shows. He will have six assistants. The opening date will be Sunday, May 29.

An Early Opening.

Southern Park, Pittsburg, Pa., will open May 15. In previous years this park has not opened until Decoration Day. Repairs are fast being made, and the park will be thoroughly repainted in time for the opening.

Southern Park Airdome will again operate this season, under the management of H. R. Polack and Irv. J. Polack. New scenery and equipment have been ordered. Eight vaudeville acts will be given here, at an admission price of ten and twenty cents, with no pictures, two shows a day.

Wells Hawks Recovering.

Wells Hawks is recovering from a serious surgical operation which was performed on him Sunday, April 24. He is at Flower Hospital, New York City, where his complete recovery is expected within a month. He will then resume his duties as press agent of Dreamland, Coney Island, N. Y.

Airdome Circuit Booked Through Polack Agency.

The Polack Booking Exchange, of Pittsburg, Pa., have recently closed a deal, whereby they will book fifteen of the leading airdomes in Pennsylvania and Ohio, all playing vaudeville, using from four to six acts. The prices of admission will be ten and twenty cents. Some of the houses to open in the near future are as follows:

Parkersburg, W. Va., opening May 2.
Zanesville, O., opening May 16.
Pittsburg, Pa., opening May 16.

The Diving Venuses for Dreamland.

Claxton Wilstach and Adam Fox are going to present an act at Dreamland Park, Coney Island, N. Y., this Summer, which promises to be a novelty. It is called "The Diving Venuses," and consists of twenty beautiful and shapely women, who will do some "stunts" in a huge swimming tank.

The Hippodrome in Cincinnati.

Cincinnati is in the new Summer hippodrome circuit. Manager Harris, who represents Harry Davis, of Pittsburg, was in Cincinnati to confer with Max Anderson and Henry M. Ziegler relative to the opening of the hippodrome season at League Park in Cincinnati early in June.

Notes.

IDORA PARK, Youngstown, O., is undergoing many improvements, including work on the theatre, preparatory to the Summer opening.

WITH the incorporation of the Avon Park Land Co., Youngstown, O., that park passes from existence as an amusement resort.

PAXTANG PARK, Harrisburg, Pa., will open May 28, under the management of Felix M. Davis.

THE LAKE ERIE PARK AND CASINO will be opened by Manager Abe Shapiro, May 20. Bands, vaudeville and pictures will be the attractions.

LAKE QUINSIGAMOND will open in May with the Lincoln Park Theatre and the White City Casino.

LITTLE YORK LAKE PARK, Cortland, N. Y., will open early next month. Conway's Band is among those booked for this resort.

THE FARM THEATRE, Toledo, O., will open May 15 with Ellery's Band. Jose Pearlstein will be retained as manager. The stock company will open June 12.

THE NEW FOREST PARK HIGHLANDS, St. Louis, opened April 23, with a fresh and extensive collection of the best shows obtainable. The following will be the most prominent concessions: Roller dip, merry-go-round, witching waves, circle swing, human rouletta wheel, dance pavilion, shooting gallery and high class vaudeville.

SUMMIT PARK, Utica, N. Y., has received its general overhauling, and Manager S. W. Baker will add the miniature railroad. The enterprise was purchased of Cagney Bros., of Niagara Falls, and J. F. Cagney will have charge of the installing.

A NEW Summer theatre at Capitol Beach, Lincoln, Neb., is being erected. It will have a seating capacity of 2,000.

OUIKA MEERS, of the famous English family of bareback riders, has been engaged as principal equestrienne at Dreamland, Coney Island, N. Y., for the Summer. Dan Ryan has been engaged as principal clown.

J. FROHSINN has assumed the management of the Princess Theatre, Peoria, Ill., and will manage the Al Fresco Park in the same city, this Summer.

BRYANT'S FAMOUS MINSTRELS will re-open at Coney Island Park, Cincinnati, O., under the management of G. W. Englebreth, May 24, with new scenery and wardrobe.

THE NEW BRIGHTON THEATRE, Coney Island, N. Y., will open May 16.

LUNA PARK, Coney Island, had a preliminary opening Sunday, May 1, with a number of the attractions in full swing.

QUIMBY'S AIRDOME, at Zanesville, O., is progressing nicely, and will be ready for opening about May 15.

DELMAR GARDEN, St. Louis, Mo., opened to immense crowds April 30.

ALTRO PARK, Albany, N. Y., is this year under new management, and its name has been changed to Maple Beach Park.

NATATORIUM PARK, Spokane, Wash., will be formally opened for the season May 30. There will be a band of thirty-two pieces, the keynote of the grounds being music and flowers. Liberati's Band has been engaged for two weeks in July. It is planned to hold a musical "fest" at some date during this time, at which Liberati's Band will combine with the regular park band.

DELLWOOD PARK, Joliet, Ill., will open May 21. A weeky open-air vaudeville bill will be installed as a free attraction.

THE AIRDOME at Little Rock, Ark., will open for the Summer May 9, giving operas, dramas and comedies.

OUT OF TOWN NEWS

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) week of May 2, "The Cowboy and the Thief."

GRAND (Geo. H. Hickman, mgr.)—Week of April 25: Golden, Gogard and Moore, Bennett Sisters, Pomfrey, Myers and Holmes, Takahira, motion pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Week of 25: Clark and Pendleton, the Jennetts, Otto Viola, Barton and Plaine, Wm. Flemar, naturescope.

CRYSTAL.—Moving pictures.

DIXIE.—Moving pictures and illustrated songs.

ELITE.—Moving pictures and illustrated songs.

NOTES.—The Elite was sold last week to the management of the Fifth Avenue Theatre, and will be continued as a moving picture show.

Memphis, Tenn.—Lyceum (C. Welz, mgr.) beginning May 4, indefinitely, moving pictures and vaudeville.

ORPHEUM (Max Fabish, mgr.)—Despite the inclement weather, the house was crowded at every performance last week. This closes the season. The programme included: Eight Palace Girls, Lewis, McCord and company, Lee Barth, Great Simmons, Montambo and Bartelli, Cook and Miss Rothert, Knight Bros. and Sawtelle, also the kinodrome pictures.

BIJOU (Benj. M. Stainback, mgr.)—"A Winning Miss" week of May 2.

NOTES.—The Majestic, Star, Palace, Colonial, Royal and Gem are doing well with moving pictures.....The Thomas Orchestra, under the auspices of the Beethoven Club, gave five concerts, 25-27, at the Auditorium, to immense crowds.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week marks the opening of a four weeks' season by the Aborn Opera Co., with "Mlle. Modiste." "El Capitan" May 9-14. Summer prices.

COLUMBIA (Fred G. Berger, mgr.)—This week is the opening of the Summer season by Columbia Players, in "Brewster's Millions." "Girls" 9-14.

BELASCO (L. Stoddard Taylor, mgr.)—The regular season closed with last week. Local events this week. New Theatre Co. 12-14.

ACADEMY OF MUSIC.—This week, "East Lynne." "Graustark" 9-14.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Homer Lind and company, Charles Montell and company, John E. Hazzard, Ralph Smalley, Five Columbians, Mons. Chassino, E. F. Reynard and company, vitagraph.

CASINO (A. C. Mayer, mgr.)—This week: Buckley, Martin and company, Redway and Lawrence, Musical McClain, Lambert Bros.

Dunbar's Goat Circus, Thaw and Quigg, Yalto Duo, Margie Tucker, picture plays.

MAJESTIC (F. B. Weston, mgr.)—This week: Murphy and Willard, Claudius and Scarlet, Walter Brower, Hildebrand and De Long, Majestograph.

LYCEUM.—Cole and Johnson, in "The Red Moon."

GAYETY.—This week, the Bon Tons. Bowery Burlesquers 9-14.

BARNUM & BAILEY'S CIRCUS, Fourteenth and H streets, N. E., 9, 10.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Thurston May 2-7, Aborn Opera Co. 9-14.

AUDITORIUM (Chas. E. Stum, mgr.)—"East Lynne" 2-7, the New Theatre Co. 9-11.

HOLLIDAY (Wm. F. Rife, mgr.)—"Graustark" 2-7, "East Lynne" 9-14.

MARYLAND (James L. Kernan, mgr.)—Week of 2: The Rolfonians, Oscar Lorain, Rooney and Bent, Great Lozelle, Willie Pantzer Troupe, Snapper Garrison, Howard and Howard, Doherty Sisters.

ACADEMY (M. Lehmayer, mgr.)—Katharine Kavanaugh, in "The Wayfarers."

VICTORIA (Chas. E. Lewis, mgr.)—Yankee Doodle Dancing Quintette, Anton Zinka, Frank Bush, Kerry and Whitford, Capt. M. B. Atkinson and company, Harris and Harris, E. C. Jordan and company, Lew Hoffman.

WILSON (J. P. Dillon, mgr.)—Franklin and company, Irene Selma, Edith Montrose, Ed. Todd and company, Sivad and Inez, Samuel and Chester, Musical Kleiss, the Dalys.

GAYETY (Wm. L. Ballauf, mgr.)—Bowery Burlesquers 2-7, the Vanity Fair 9-14.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Brigadiers 2-7.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) David Warfield, in "The Music Master," May 2: "The Old Homestead" 6, 7.

VIRGINIA (Chas. A. Feinler, mgr.)—Week of 2 will be dark.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures still run here, and draw good houses.

APOLLO (H. W. Rogers, mgr.)—The High Rollers, 25-30, to good returns. The house closed the season for burlesque, and will be devoted to moving pictures for the Summer season.

VICTORIA (Geo. Shafer, mgr.)—Good returns. Week of 2: The McAlvays, Ell Dawson and Gillette Sisters, Hal Reid and company, Chester and Grace, Bimm, Bomm, B-r-r-r, Witt's Four Irish Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Old Homestead" May 2, New Century Girls 3, David Warfield 4, Robinson Crusoe Girls 5, 6, "The Traveling Salesman" 7.

ORPHEUM (H. B. Hearn, mgr.)—Week of 2: Chas. A. Mason and company, Henry Troy, Van Hoven, Mabel Carew, Walter McEldowney.

CASINO (Harry Hatch, mgr.)—Bill 2-4: Bernard Lenox, Harris Twins, Burke and Moline, Pearl Evans, and the Brinkleys.

101 RANCH WILD WEST May 7.

El Paso, Tex.—Happy Hour (Mr. Howard, mgr.) Week of May 2: Melville and De Vere, "The Gypsy Curse," Gruber and Kew, Chas. Clancy. This house is doing splendid business, and gives a splendid show for the price.

Richmond, Va.—Academy of Music, Benjamin Players, third week, May 1, in "Captain Swift," "Three Twins" 7.

BIJOU.—Regular season closed April 30. This house may be converted into a ten cent vaudeville and picture theatre.

COLONIAL.—Week of 2: Return of Seven Metropolitan Minstrels, Dunbar, Hyde and Talbot, songs and pictures.

LUBIN.—Week of 2: Martin and Francis, Doc Morris and company, Bill Jones and pictures.

THEATA.—Vaudeville, songs and pictures.

World of Players.

JESSYE LYONS (Mrs. Ed. R. Moore), a member of the Partello Stock, under Ed. R. Moore's management, left Peterboro after the performance April 8, for her home in New Orleans, La., to attend the funeral of her father.

NOTES FROM ALBERT TAYLOR CO.—We will close our season in Mobile, Ala., on April 30, after a prosperous tour of forty-nine weeks. The company will lay off only three weeks, as we open our Summer season in Tulsa, Okla., on May 23.

EDWIN BARRIE COMPANY NOTES.—This company, which has been playing a successful stock engagement at the Grand Theatre, at Iola, Kan., was selected from a number of applicants to open the new opera houses at Ellis and La Crosse, Kan. The former was opened April 18, and the latter April 25. This attraction, which has made an enviable reputation in the West, has had so many demands for time this Summer that Manager Barrie is organizing three companies to fill the time. The companies will each be carefully selected and equally well equipped. Time is all booked solid in the principal parks and airdomes of the West and Southwest.

THE POLY PEEP DRAMATIC ASSOCIATION will on Wednesday evening, May 18, produce the hilarious farce, "A Stranger in a Strange Land," at the new Montauk Theatre, Brooklyn, under the direction of George Cary Duncan (author of "Mrs. Bunner's Bun" and other sketches). The production should prove to be a big success. In the cast are: N. P. Ford, W. P. Knight, A. Price, E. Coykendall, P. C. Wilson, E. E. Porter, A. Lopez, G. H. Thompson, W. E. Martin, E. A. Dangler, Paul Bonner and G. Kettles. The box office will be looked after by Walter O. Singer, with F. Dessart, stage manager, and M. Firuski, property man.

GEO. TAPPAN has been engaged by Thos. Wilcox to direct the stage and do heavies with the Stahl Stock Co., which goes over the Bell circuit of airdomes through Missouri. Mr. Tappan recently closed a season of thirty-four weeks with one of Harry Scott's "A Girl from the U. S. A." companies, doing the heavy. He has been re-engaged by Mr. Scott for the same part for next season. His wife will play the heavy, opposite him.

THEODORE ROBERTS has been engaged by William A. Brady, Inc., to play the role of Baron Hartfeld, in the revival of "Jim, the Penman."

WILL A. PETERS, who has taken the management of the Kyle Theatre, Temple, Tex., informs us that Mrs. Peters, who was seriously ill at Globe, Ariz., is slowly improving.

MYRA COLLINS is still playing the lead with Holland & Webb's "The Silver Sword" Co. This is Miss Collins' fifth month in the part.

NOTES FROM "The Old Clothes Man" Co., under the management of Gilson & Bradfield.—We are at present in Arkansas and are doing a good business. This company opened on Friday, Aug. 21, at Pipestone, Minn., and has not had a single change in the cast since we opened, the same people being with us to-day that joined Aug. 14, to begin rehearsals. There are no married people in the show, no dogs, parrots, rabbits or pets of any kind. The following is the roster of the company: Leon A. Gilson & A. Mayo Bradford, proprietors and managers; Herbert De Guerre, Harry Louine, Dale Deveraux, Fred Clement, Joe Chadderton, the Grae Sisters, Carolyn and Gene; Carolene Flournoy and Florence Thompson. Mr. Bradfield does the advance, and Mr. Gilson is manager back with the show.

J. C. CRIPPEN, on May 16, will open with the Gertrude Ewing Co., under canvas, as ticket seller. This will make his fifth season with Miss Ewing, having been her musical director for four seasons.

SNAKES

Python Snakes. Choice lot, broke to handle; all sizes. Also choice Monkeys. Lowest prices. J. HOPE, No. 35 North Ninth St., Phila., Pa.

OLD CLIPPERS WANTED for cash, previous to 1872; also CLIPPER Almanacs, old variety hangers, etc. JAMES MADISON, 1493 Broadway, New York.

STRONGEST FOLDING CHAIRS on the earth, the kind they use at Hippodromes, etc. Send for booklet. $50 and $60 per hundred. OAKWOOD CHAIR MFG. CO., Philadelphia, Pa.

FOR SALE—Trained Dogs and Doves, B. C. Phonograph, Creaters Popcorn and Peanut Roaster, Living Wagon, small Wagon Show. Will exchange for Films or anything I can use in restaurant, park, poolroom. Prof. Harry Smith, Gratz, Pa.

AT LIBERTY—A1 Lecturer, Tooth Extractor, Office Worker. Sure money getter. Salary, 25 per cent of all sales. Will split money with A1 Sketch Team. Open at once, near Pittsburg. Leon V. Lonsdale, M. D. (Chief Red Jacket), 210 Anderson St., Allegheny, Pa.

MUSICAL INSTRUMENTS for Sale—Suitable for musical act; Set Rosewood Bells, 2½ octaves; E-flat Saxophone, Stewart Banjo, Musical Lunch, for two; Set of Sleigh Bells. Two other musical novelties, scenery. $150 if sold at once. P. O. Box 796, Trenton, N. J.

WANTED to hear from Band Actors for Hall Show, opening July. State lowest salary. Long season for sober, reliable people. Address PHILIP NIVEN, 306 LONG ACRE BLDG., NEW YORK.

Vaudeville and Minstrel

EDWARDS, TIERNEY AND MURRAY, who are presenting "Twenty Minutes in a Rathskeller," have been working steadily since the act was put together a few months ago. They introduce songs that get over the footlights, and the piano playing of Harry Austin Tierney is considered above par, especially his rendering of ragtime.

LEACH CROSS & Co. have been booked by Manager Harry Beekman, of the Grand Theatre, for the week of May 1.

WILSON BROS., who close a very successful season of forty-two weeks at Norfolk, Va., will take a much needed rest at Maywood, Ill.

ROSCOE AND SIMS inform us that they are using with great success a medley of Remick's popular airs on the xylophones, and it is one of the hits of their comedy musical act.

EVA THATCHER starts in Detroit on the Coney Holmes time May 2, and will play the Middle West until August.

MARGIE SHREWSBURY, of the Shrewsbury Sisters, announces that her sister, Tillie, is fast recovering from the sudden and serious illness which caused her retirement from the stage on March 23. Margie is visiting her father at Nashville, Tenn.

KENNETH R. WAITE, the "boy monologist," closed his eighth week of the Griffin's Canada time, and opened for Verbeck & Farrell, at the Vendome Theatre, Buffalo, N. Y., with the circuit to follow.

W. W. DUNKLE, the Indiana newspaper man, with *The Tribune*, South Bend, Ind., continues to turn out successful vaudeville sketches, monologues and up-to-date cross fire. One of his acts played the Bush Temple, Chicago, last week, and received excellent notices on account of the new material used.

W. L. KAL, of Kal and Heise, and Gertrude De Lor, "The Girl With the Voice," were married on April 27, in Pittsburg, Pa. They are now playing dates in and around Pittsburg, and rehearsing a new playlet, which will be ready in about four weeks.

W. C. TUCKER writes: "Alice May, a little English comedienne, opened her American tour at Yonkers this week, in her character comedy sketch, entitled "Cinders." She presents distinct types of English characters, in which the comedy is universal. Miss May has an exceptionally capable supporting company."

MRS. ANNIE FOREST RICHARDSON (wife of Frank B. Richardson and mother of Lavender Richardson) is a patient at St. Vincent's Hospital, New York City, and is compelled to undergo two surgical operations. If her condition permits, at the expiration of three weeks she will be taken to her home at North Carver, Mass., by her husband and son.

THE ONLAW TRIO sailed from London for Africa April 22, to open at the Empire Theatre, Johannesburg, next month.

THE ORPHEUS COMEDY FOUR (Stanhope, Scott, Fordham and Duffy) are playing the Morris time.

THE GREAT LE PAGES will conclude their tour of the Morris circuit in May. On May 18 they sail for Europe to fill bookings which cover two and a half years.

JOHN HOLTUM writes us from California, stating that he is in excellent health and just as able to make good in his cannon ball catching as in the days of yore.

HARRIET BURT, recently with De Wolf Hopper, is going into vaudeville in a new musical playlet, called "Silver Idaho," by G. H. Payne and T. A. Robbins. She will be seen at the Fifth Avenue Theatre, New York, May 15.

A BABY BOY was born to Mr. and Mrs. O. G. Seymour (Seymour and Dupree) at St. Joseph, Mo., on April 27.

MLLE. ANITA'S MONKEYS have been engaged for the Sullivan & Considine circuit, opening at Winnipeg, Can., May 9.

HELEN SCOTT AND ALICE DAY will shortly present a sister act, with special songs and elaborate costumes.

THE WALKERS, of Walkers' Marionettes, were called to their home in Corning, N. Y., to attend the funeral of Mr. Walker's father, who died very suddenly in Buffalo, April 12.

MAE E. ADDISON, the "girl who sings and talks," opens on the Pantages circuit, beginning week of April 25. Miss Addison worked several weeks in Chicago, and reports great success.

CLAUD GOLDEN, card king, will open on the Pantages time, at Calgary, June 20.

NOTES FROM GUY BROS.' MINSTRELS.—We closed our thirty-seventh season on April 12, at Fort Henry, N. Y. Business was good, and the snow gave the best of satisfaction everywhere, and many good offers for return dates were received. We are now the oldest minstrel organization before the public. Next season will open in July, with a larger company, and will be one of the best. Several well known people have been engaged, and we hope to make it the banner season. The band will consist of fifteen solo players, and the orchestra will be a leading feature. Our new first part, with elegant scenery, will surprise many. We will have all new printing, etc. Geo. R. Guy, our popular manager, intends opening a park for the Summer months.

NOTES FROM the Franklyn Comedy Co., Wm. Franklyn, manager.—We closed on April 9, at Utica, Neb. We were out one hundred and forty-five weeks without a shut down, and the past Winter was our banner season in opera house work, playing all Western Nebraska and Eastern Wyoming, only having two bad weeks all Winter. Manager Franklyn is now out on his ranch, at Hereford, Colo., for a two months' rest before opening up his tent season, July 1, to again play Nebraska and Colorado with a larger and stronger show than ever, including a band and orchestra.

SAM B. WILSON writes: "I have separated from my partner, Pearl B. Davenport (the team known as Wilson and Davenport), and am working alone, opening on Morris (small) time April 25. I am to be featured in a musical drama next season, under the management of a well known Chicago firm."

THEATRICAL HOTELS and BOARDING HOUSES.

TAKE NOTICE—Performers coming to N. Y. for FURNISHED ROOMS, with or without board, or for LIGHT HOUSEKEEPING, call or write in to **ST. BELMOS, 207 E. 14th St., N. Y. City, Late of Mumforts**

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LADY will sell handsome Street and Evening Dresses $5 to $15, Opera Coat, Riding Habit. DESSAU, 239 West 116th St., N. Y., one flight east.

ON ACCOUNT OF ILLNESS, FOR SALE (cash down) OR RENT ($50 per week) **BIG TENT THEATRE** 60 with 30 middle, new. Seats 1,000. Big Stage, scenery. NEW MARQUEE. Entrance, lights, and all complete and ready. Also BIG PULLMAN CAR. Baggage end for above outfit. Sleeps and feeds 20 people; (4 private staterooms), D room, kitchen, pantry, large cellar, and all furnished and ready. No time to correspond. PULLMAN, NEW DORP, N. Y.

CLARINET B-FLAT OR E-FLAT
AT LIBERTY AFTER MAY 7
Travel or locate. A. F. of M. Address OSCAR LUTTRINGER, care of Cohan & Harris' Minstrels, Montauk Theatre, till May 11, Brooklyn, N. Y.

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Boss Canvasman, Billposter and Lithographer
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For Summer season. Address LEON WASHBURN, COLUMBIA THEATRE, NEWARK, N. J.

WANT
Strong Black Face Comedian
Change for week and work in acts. State if you dance and lowest salary. I pay all. Also strong Sketch Team. Nat Cross, wire me. Address WILLIAM TODD, Vaudeville Show, Selma, N. C.

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ED-HENSHAW & VINCENT-ESTELLE
Fifteen minutes of Eccentric Irish Comedy. Address 256 E. 32d ST., NEW YORK, N. Y.

WANTED QUICK
STRONG CORNET AND TUBA
Those doubling stage preferred. Others write. Address BROWNLEE & REED, May 5, Adrian, Mich.; 6 Morenci, 7 Hudson, 9 Jackson.

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Austin's U. T. C. Co.
CAR SHOW, Strong Cornet Player, Girl for Topsy, Woman for Eliza. Specialty women write. A first class Billposter with circus experience. Great Dane Dogs, 7 months old, for sale. **C. H. AUSTIN**, WALTON, N. Y.

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I want a good, reliable MAN or WOMAN, to take charge of my Training Quarters. You MUST BE RELIABLE IN EVERY RESPECT or DON'T APPLY. I have the best training quarters in U. S. A. Call or write. PROF. PAMAHASIKA, No. 2527 N. SIXTH ST., PHILADELPHIA, PA.

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Band and Orchestra
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WANTED
Strong Character and General Business Actor, Woman for Heavies and some Emotional Leads. Baritone to double Viola
Address DR. H. D. RUCKER, Shawnee, Okla., this week; Austin, Texas, next week. People in all lines write.

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Good Piano Player, to double brass, and sober, reliable Agent, at Summer salary, who can post bills and is not afraid of work. Address at once by mail C. R. RENO, 601 new Times Bldg., N. Y. C.

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Leading Man, Heavy Man, Stage Director, Woman for Heavies and Characters, People in All Lines
Mention all in first letter, age, height, weight, lowest Summer salary. Enclose programs, and if possible, send photos. Address FRED CHAUNCEY, Manager.
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Including Clever Young Leading Man, General Business Man and Woman Pianist
Double Stage. This is Tent Theatre; week stands. Pleasant season to right people; others keep away. Stamford, Texas, week May 2; Haskell, week May 9.
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WOMAN FOR LEADS
GOOD MAN FOR COMEDY
WITH SPECIALTIES. WIRE QUICK
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General Business Actor, to double brass; Clarinet, Band and Orchestra; Tuba, for Band and Orchestra; Slide Trombone, for Band and Orchestra; Baritone, Trap Drummer.
Can place all Actors doubling brass. Other Musicians, write. Pay own. Must join on wire.
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Must have nice appearance, strong voice, sing high class and popular ballads. State age, experience, etc. Send photo, will return same. HARRY HOLMAN, week May 2, Orpheum Theatre, Reading, Pa.; week May 9, Orpheum Theatre, Altoona, Pa.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Ayers, Trixie
Arretta, Leona
Allen, Violet
Ashley, Lillian
Antionette, Marie
Brandon, Helen
Boyer, Adeline
Bell, Miss
Belmont, Grace
Branscomb Nina
Black, Gertrude
Bond, Louise
Bently, Maud
Barry, Jean
Brindley, Stella
Blanchfield, Miss A.
Belle Florence
Branscombe, Lona
Bruce, Lena
Bennett Victoria
Bletsoe, Lillie
Brand, Laura
Bloir, Mrs. Saml
Bower, Flora A.
Barrows, Josephine
Brown, Gertrude
Burke, May
Coolidge Miss B.
Chase Dorothy M
Carling, Miss J.
Clyde, Ora
Campbell, Ruth
Carter, Anna
Crouch, Mrs. Lew
Cain, Ida
Cogill Mrs. Chas.
Cleveland Matie
Clemmens, Trene
Conon Mrs. Wm
Cossgrill, Catherine
Clarke, Adele
Claxton Margt.
Cravders, Grace
Cleston, Lisie
Caldbert, Daisy
Charmion
Clairmont Doris
Clark, Mary Maud
Clark Sisters
Carmen, Norine
Claybourne, Louise
Croft, Irma
Colby, Pearl B.
Davis Dorothy
Dumont, Flo
Duncan, Isadora
Drake, Teresa
Dean, Mayvelle
De Vaughn, Syrea D.
DeVoss Sisters
Dahl, Dorothy
Davies, Julia
D'Arcy, Rose
Duff, Eleen
Dupreece Lena C
Dudley, Miss E.
Daly, Miss M.
Dunsel, Frank
Dixon, Miss
Ewens, Elsie T.
Emmons, Lotta
Elverson, Earle
Fillmore, Nellie
Floyd, Jewel
Francis, Estelle
Francis, Anita
Farmer, Sydney
Fay, Maymie
Fazan, Mi.
Francis, Elsie
Fleisig, Nina
Flanagan Agnes
Foster, Nellie
Guinan, Texas
Glenmore Lottie
Gaston Jeanette
Gardener, Grace
Greenwood, Winifred
Gibson Catherin
Gottlob, Amy
Gilbert, Allie
Grey, Norma
Gaylor, Flossie
Gill, Emma
Harte, Mabel
Hofman, Daisy
Howard Anniell
Holbridge Emma
Hawthorne, March
Herrman, Mrs. E. A.
Hurst, Halma
Huntley Mrs. H.
Hayes, Marie
Hillman, Max
Hudnell, Cale
Harris, Mary
Inman, Annie L.
Ivie, Miss
Ferguson, Irene
Jarrell, Sadie
Jackson, Mrs. Mabel
Johnson, Sabel
Kaufner, Ruth
Kelli, Lucille P.
Kitt, Celine B.
Lyon, Marcella
Lipps, Lena
La Tour, Babe
Lyman, Jeanette
Lloyd, Adelaide
Lee, Miss B.
Lee, Dorothy
Leonard, Susan M.
Lafavorier Lena
Lyons, Georgie
LaMera, Claudine
Lawrence, Blanche
Lascelles, Julie
La Van, Flossie
Stahl, Mlle.
Miller, Sadie
Mack, Florence
Merrill, Cora
Maurice, Mrs. S
Melvin, Connie
Myers, Mrs. Roy E.
Mahlum, Maybelle
Mackay, Bessie
Mack, Mr. and
Meeker, Flossie
McLaren, Bilss
Myers, Louise
Mansfield Leola
Morris Mrs Leon
Marshall, May
Marks, Mattie
Mack, Majorie
Merkel Sisters
Mildred, Miss
Millicent, Miss M. M
Mack, Della
Mouru, Merlee
Mack, Minnie G.
Milhorne Lillian
Meyer, Mrs. B.
Miller Florence
Newman, Jane
Nolan, Ursula
Newman, Jane
Nelson Ethel V.
Oliver, Goldie
Overing, Mrs.
Oppenheim Miss
Powers, Esther
Perry, Leslie
Palmer, Rosie
Pollock, Norma
Powell, Sadie
Palmer, Louise
Quirk, Jane H.
Quinn, Rose
Russell Mrs. Wm
Ross, Anna
Rathburn, Ray
Rosalie, Miss
Roberts, Miss Bobbie
Ruggles Minnie E
Ray, Pearl
Robinson, Rose
Rhodes, Ada M.
Richardson, Miss M.
Russell Dorothy
Ross Sisters
Rahkins, Grace
Rother Florence
Roberts, Mrs. Will H.
Russell, Bien
Raymond, Pearl
Shannon, Bertha
Snyder, Jessie E
Silvertaorn, Miss F.
Stowe, Belle
Seymour, Eileen F.
Sanfeam, Miss
St. Clair Audrey
Shaw, Lucretia
Snyder, Ella
Swinburne Eva
Stewart Miss O
Temple, Rose
Thomas, Nellie
Taylor, Gladys
Thomas, Eva
Turner Miss S.
Vivian, Leon
Vokes, Mary
Vandorf, Miss
Willard, Marguerite
Whalfred, Julia
Wilton, Helen
Wilmer, Winnie
Willard Harriet
Wallace Sisters
Worthen, Edie
Young, Pearl
Zeller, Flo

GENTLEMEN'S LIST.

Adair, Robyn
Austin & Sweet
Acker, M. A.
Alcott, Everett
Andrews Billie
Anger, Lou
Adams & Guhl
Andrews, J. R.
Allens, The
Allen, H. S.
Adams, Jas.
Arcols, Max
Alpine Troupe
Belford, Geo.
Barnard, Geo.
Bell & Richards
Brinsley, A. P.
Bloom, Eddie
Brown, Sidney
Belford, Al. G.
Bush, Frank
Barnold, Chas
Barrett, Thos H.
Blackford, C. T.
Bradford, Harry
Burns, Harry
Barbour, E. L.
Busch, Frank
Bradley, Bert
Bowden, Joe
Person Bros.
Berry, Miles
Bingham, Rus.
Bombay
Bishop, C. W.
Baker, C. W.
Bittenbaum, B.
Bancroft, Jack
Burchard, Stan
Barlow & Wilson
Berger, B. C.
Beaner, C. W.
Brandon, Ray F
Baxter & Lacombe
Blanchard F. W
Belasky, Wm.
Berger, Edgar
Buskirk, Fred
Beall, Jas. A.
Boyd, Eddie
Barlow, Harry
Barton, Geo. L.
Bartletts Aeris
Broadwick Chas
Baxter, Billy
Bernard Murray
Clinton, J. W.
Collins, Edwin
Clarkson, Jos. S.
Chandler, Jack
Crouch & Richards
Crockett, Will P
Cooke, W. A.
Clesses, The
Cassidy, Eddie
Curry, Wm.
Cegill, Chas. W.
Concertina, La
Chick, J. F.
Cargile, Carl E.
Cafinolly, Jas. F.
Chadwick Trio
Clarke, W. F.
Cullen, W. F.
Caine & Odom
Carlino & Lawrence
Caron, Joe
Colins, Billy
Cooke, Harry M
Culhane Co.
Carroll Thos. J
Catalano, Tony
Collins, Fred
Dickerson Fred S
Dawson, H. A.
Delmore, Tom
DeCroteau Billy
Dayton, Robt. H.
Deffner Bros.
Defranmiller, S. L.
Daniels, F. H.
Davis, Arthur
Dennis, Will
Dee, John A.
Donnelly, J. B.
Drowne, John J
Dantzer, Carl
Power, Tyrone
Plant, Jos. D.
Platt, Geo. F.
Quigg & Nickerson
Quigg, John
Reid, Wm.
Reenels, Harry
Russell, B.
Rock & Fulton
Robinson, Sam
Robinson Macel.
Rand, Jos.
Rennert, Wm.
Revere & Yuir
Rea, John G.
Riley & Woods
Rand, Jos.
Ripon, Al.
Rush, Harry
Riley, R. J.
Rio
Rice, F. H.
Sharpe, Geo.
Stewart & Sloan
Sopranner (Gc.)
Stuart, E. W.
Spangler, C. O.
Short, John
Scimilk, Fred
Sellers, Harry
Stewart, Cal.
Shaw, Tom
Schoonover Len
Spearing, J. A.
Sutton, Frank
Smith & Arado
St. Onge, Fred
Stockwell, Ed.
Stanley, John
Sterling, Ed.
Salvail, Al.
Scott, Geo.
Sherman, Mr.
Sweley, S.
Smith, M.
Smith, Capt.
Shipman, Joe
Smith, Henry
Smalley, Ed.
Shawalter, Mr.
Stoddard, Burt
Swift, Jas. W.
Tenny, Ernest
Thumser, Andy
Tozier, How. D
Towle Carley F.
Therrien, I.
Thornton, B.
Tucker, H. B.
Travers, Coker
Uzzell, Traber Varde
Vroom, E.
Valdosta Venters, Logan
Vogel, John
VanNetta Frank
Von Dell, Harry
Vasquez, Mr.
VanCleve & Denton
Walton, Bert
Waterbury Ed. M
Weidman, W. J.
White, Al.
Wesleys, The
Weixelbaum, R.
West, J. W.
Walker, Fred E
Willis, J.
Wanda, Al.
Wheeler, Mack
Wallace Vernon
Weeks & Meadow
Woodthorpe, H.
Webster, G. H.
White, Bert
Welch, Ben
Wallace, Billy
Ward, Fred
White Moon, L.
Willison, Herbt
Wallace, Ramsy
Young, Geo. C.
Young & Brooks
Yard, Geo.
Young & LaDell
Zoyarras, Great

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Lillian Russell, in "The First Night," May 2-4; Billie Burke 6, 7.

NEW NATIONAL (Harry Hurtig, mgr.)—Mildred Holland and her fine company, in "As a Man Sows," 2 and week. "The Power Behind the Throne" week of 9.

COOK OPERA HOUSE (E. R. Parry, mgr.)—Jessie Bonstelle and her company opened a three weeks' engagement most auspiciously 25, in "Girls." The star, who is extremely popular here, is supported by a well balanced company, including Jane Salisbury, Eleanor Lawson, Alice Donovan, Julius McVicker, Hugh Dillman, Brandon Hurst and Aubrey Beattie. "The White Sister" May 2 and week, "The Cottage in the Air" week of 9.

TEMPLE (J. H. Finn, mgr.)—Week of 2: Valerie Bergere and company, Six Musical Cuttys, Marvelous Griffith, Andy Rice, Victoria and Georgetto, Byers and Herman, Hibbert and Warren, Samaroff and Sonia, Temploscope.

BAKER (D. M. Cauffman, mgr.)—Crimmins and Gore greatly pleased last week. Week of 2: Estelle Wordette and company, Coogan and Parks, Alma Pickard, Glen Ellison, Leone and Dale, Romando and De Lano, motion pictures.

CORINTHIAN (Fred Strauss, mgr.)—The Star and Garter Co. 2 and week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Gay Hussars" April 30.

MOZART (G. W. Middleton, mgr.)—Week of May 2: Lasky's Royal Musicians, Bohemian Quintette, Al. Libbey, Charles Frazer, and Emil Hick and company.

HAPPY HOUR (G. H. Van Demark, mgr.)—Week of 2: Moon and Phillippe, Landry Brothers, Princess Miroff, Boston Van Ane company.

RIALTO (F. W. McConnell, mgr.)—The following continue to please: Bowley and Stevens, Nellie Golden, Ruby Harris, Nellie Zaiman, Myrtle Andrews, and Grace Palmer.

Yonkers, N. Y.—Warburton. The bill week of May 2 includes: Odiva, Harry and Kate Jackson, Sebastian Merrill and company, Harry B. Lester, Earl and Curtis, Two Tommy Atkins, and Joe Keno and his Six Manleure Girls.

ORPHEUM—Bill May 2-4: Alice May and company, in "Cinders;" Ned Nye and Bonnie Farley, Libbey and Trayer, and motion pictures.

New Rochelle, N. Y.—Loew's (Harry Doll, mgr.) This week: Romalo and De Lapo, McGarvey, Mr. and Mrs. Curtis, Ed. McKeeney, and Alice Mortlock and company, Mgr. Doll produces "The Country Store" Tuesday evening. Last week this was the biggest bit in the history of the house.

St. Louis, Mo.—Olympic (P. Short, mgr.) this week, "The Climax."

CENTURY (P. Short, mgr.)—This week, Howe's travel festival. "Miss Patsy" boosted the box office receipts considerably.

GARRICK (Dan Fishell, mgr.)—This week, "Mother." Next week, Sothern-Marlowe.

AMERICAN (Jno. C. Fleming, mgr.)—This week, "Silver Threads." Next week, "The Right of Way."

HAVLIN'S (Wm. B. Gaven, mgr.)—This week, "Sunday." Next week, "Little Lord Fauntleroy."

IMPERIAL (D. E. Russell, mgr.)—"Forgiven" was creditably presented by the stock.

STANDARD (Leo Reichenbach, mgr.)—This week, the Mormon Maidens; next week, the Lady Buccaneers.

GAYETY (Geo. Chenet, mgr.)—This week, Harry Bryant's Big Show; next week, Irwin's Gibson Girls.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 10: Fred Lindsay, "High Life in Jail." Sadie Sherman, Harry Fox and Millership Sisters, the Great Abdallahs, Fentelle and Vallorie, Mack and Williams, Kramer and Sheck.

FOREST PARK.—Vaudeville bill week of 2: Alice Wightman, Zena Kiefe, Foy and Clark, George Fredo, Loretta Twins.

DELMAR GARDEN.—Vaudeville bill week of 2: Bosanquet, Yamata Troupe, Minstrel Maids, Mills and Glynn, Bessie Leonard, "The Tenderheel."

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 2: Dainty Irene Korbrs, La Boheme Quartette, Three Kobers, Ethel Elkins, Andrew Abbott and company, motion pictures.

BIJOU (Max Marcus, mgr.)—Week of 2: Charles Bailey's Blind Orchestra, Walter E. Charlan, Walter Baker, Juliet Cunningham, Prof. Cappesser, motion pictures. Business O. K.

SAVOY (F. B. Rimlsche, mgr.)—Week of 2: "Vocolene," Lorch and Mann, and Harry Becker, motion pictures. The Summer garden is drawing well.

GEM.—Adams and Alden, pictures.

LYCEUM.—Emma Weston and motion pictures.

GRAND CENTRAL.—MacFarland, Scotch entertainer.

DELMAR GARDEN opened Saturday, April 30, and drew immense crowds with the concessions that are engaged for the season. Among the leading concessions are: Ride through tree tops in automobile, backety-back railway, roller coaster, ballroom, and the enlarged scenic railway.

Zanesville, O.—Weller (Vincent Scarvelle, mgr.) McIntyre and Heath had capacity April 27, and closed the house for the season.

SCHULTZ (W. E. Deacon, mgr.)—Beginning May 2, this house will receive its acts from the United Booking Agency, and all acts will run the whole week, instead of a split week as heretofore. The first Keith bill is: Wm. O'Brien Troupe, the Sterlings, Hugh Blaney, Mrs. Clay Clement, with Carleton, May and company, presenting "The Awakening;" Davis, Willis and Guhl, pictures.

ORPHEUM (C. E. Paull, mgr.)—Week of 2: Witt's Four Irish Singing Girls, McAlvey's Champion Jumpers, Chester and Grace, Hal Reid and company, Ell Dawson and Gillette Sisters, Bimm, Bomm, B-r-r-r, pictures.

CASINO (W. C. Quimby, mgr.)—Signor De Angelo, Allen and Arnold, Martin and Howard, Howard and Carnell, Casino Stock Co., pictures.

HIPPODROME.—Two vaudeville acts and pictures.

HOME.—Moving pictures.

FOREPAUGH-SELLS SHOWS had immense crowds 25.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 2-7 is represented.

Abdallahs, Great, Columbia, St. Louis.
Adams, Ed. B., Tivoli, London, Eng., indefinite.
Adler, Harry, Galety, Springfield, Ill.
Addison & Livingston, Amuse U, Huntsville, Ala.
Adlie & Lions, Olympia, Lynn, Mass.

ADAMS & GUHL

STARRING "IN PANAMA"
Management AL. RICH

Adams & Lewis, Keener's, Mobile, Ala.
Adams & Mack, American, Boston.
Adams, Billy, Howard, Boston.
Adler, Jeanette, & Picks, Empress, Cincinnati.
Adams, Maybelle, Poli's, Bridgeport, Conn.
"After the Opera," Plaza, N. Y. C.
Alpine Troupe, Forepaugh-Sells' Circus.
Alarcons (4), Harris Family, Detroit.
Allen & Clark, Court, Bklu., Liberty, E. New York, 9-14.

ALPHA TROUPE

HOOP MANIPULATORS

Allright, Bob, Savoy, Atlantic City, N. J.
Aldeus, The, Grand, Cleveland.
Albini, Majestic, St. Paul.
Alvolo & Othelo, Baker, Rochester, N. Y.
Armstrong & Ashton, West End, N. Y. C.
American Dancers, Six, Shubert, Utica, N. Y.; Sheas, Buffalo, 9-14.
American Singing Four, National, Nashua, N. H.
American Newsboys Quartette, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 9-14.
American Cowboy Four, Galety, Boston.
Anderson & Ellison, Howard, Boston.
Ancillotti & Dog, Keith's, Phila., Pa.

Mlle. Anita's Monkeys

SULLIVAN & CONSIDINE CIRCUIT

Appleby, E. J., Orphium, Marion, O.; Orpheum, Portsmouth, 9-14.
Armstrong, Geo., Columbia, N. Y. C.
Armstrong & Clark, Orpheum, Montreal, Can.
Arnesins, The, Empress, Cincinnati.
Arlington Four, G. O. H., Pittsburg.
Asahi Japs, New Sun, Springfield, O.
Ashtarre's Circus, Proctor's, Albany, N. Y., 5-7.
Ashmore, Amy, Savoy, N. Y. C.
Atkinson, Capt. M. B., & Co., Victoria, Baltimore.
Avon Comedy Four, Orpheum, San Fran., Cal.
Ayers, La Petite, Majestic, Chicago.
Barnes, Stuart, Colonial, N. Y. C.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID
May 2, EMPIRE THEATRE, Chicago.

Barshaw, Walter, Park, St. Louis; Airdome, Muskegon, Okla., 9-21.
Barnes, Jas. E., Savoy, Buffalo, N. Y.
Barnes, Reming & Co., Bradford, Bradford, Pa.; Auditorium, York, Pa., 9-14.

TONY THE BALIOTS ERNA

ORPHEUM CIRCUIT
Salt Lake City, May 9-14.

Barnes & Crawford, Orpheum, Los Angeles, Cal., May 2-14.
Barry & Hennessey, Dreamland, Rockland, Me.
Barto & McCue, Empire, Providence, R. I.
Bateman, Tom, Barre, Vt., 5-7; Concord, N. H., 9-11; Haverhill, Mass., 12-14.
"Bathing Girls," Proctor's, Newark, N. J.
"Baseballitis," Poli's, Hartford, Conn.
"Balloon Girl," Orpheum, Vancouver, B. C.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Barton, Geo., Temple, Hamilton, Can.
Bacher & Palmer, Broadway, Oakland, Cal.
"Balloon Girl," Empire, Hoboken, N. J.
Barton, Sam, Majestic, N. Y. C., 5-7.

BARRY and WOLFORD

The Typical, Topical, Tickle Tickfers

Babb, Bessie, Empress, Milwaukee.
Barnette & Delavanne, Howard, Boston.
Barrett & Creary, Bowdoin Square, Boston.
Baxter, Sid, & Co., Hudson, Union Hill, N. J.
Bartlett, Aerial, Francais, Montreal, Can.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Bartlett, Guy, & Co., Francais, Montreal, Can.
Bealley & Fear, Francais, Montreal, Can.
Bates & Neville, Academy, Jersey City, N. J.
Barlows, Breakaway, Lincoln Square, N. Y. C., 5-7.
Bauder La Velle Trio, Orphium, Canton, O.; Orphium, Lima, 9-14.
"Barn Dance, The," Greenpoint, Bkln.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.

Bergere, Valerie, & Co., Temple, Rochester, N. Y.
Beban, Geo., & Co., Keith's, Boston.
Bernard, Mike, Victoria, N. Y. C.
Bedini & Arthur, 5th Avenue, N. Y. C.
Benzere, Jeannette & Rose, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 9-14.
Berthe, Mlle., Plaza, N. Y. C.
Bennette, Ina, Hardis' Family, Detroit.
Beverly, Wm., Bullock's, Providence, R. I.

LULU BEESON TRIO

IN VAUDEVILLE

Bernardi, Arturo, Majestic, Milwaukee.
Bell Boy Trio, Columbia, Milwaukee.
Bellfords (7), Columbia, N. Y. C.
Bedell, Walter, & Co., Proctor's, Albany, N. Y.
Benson & Bell, Columbia, Bkln., 5-7.
Be Gar Sisters, Poli's, Bridgeport, Conn.
Beecher & Feunel, Crystal, Palace, Phila., Pa.
Begley, Ed., Savoy, N. Y. C.
Benton & McKenzie, Century, Cincinnati; English, Indianapolis, 9-14.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
BIJOU, Philadelphia.

Big City Four, 5th Avenue, N. Y. C.
Bigelow & Campbell, Lyric, Bkln., 5-7.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Bixley & Fink, Poli's, Bridgeport, Conn.
Blamphin & Hehr, Family, Hagerstown, Md.; Aurora, Phila., Pa., 9-14.
Blessing, Mr. & Mrs., Airdome, Chickasha, Okla.

BIMM -- BOMM -- BRRR

IN VAUDEVILLE
May 2, BIJOU THEATRE, Decatur, Ill.

Black Bros., Main Street, Peoria, Ill.
Bletsom & Golding, Majestic, Toronto, Can.
Blanche, Belle, Bronx, N. Y. C.
Blount Bros., Empress, Cincinnati.
Bovis & Darley, Majestic, Butte, Mont., 9-14.
Bowers, Walters & Crooker, G. O. H., Syracuse, N. Y.; Lyric, Dayton, O., 9-14.
Boulden & Quinn, Trader's A. H., Clarksburg, W. Va.; O. H., Washington, Pa., 9-14.
Bowles, Donald, Orpheum, Minneapolis.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
K. & P. Fifth Avenue Theatre, New York.

Bolus & Bolus, Unique, Minneapolis.
Bowman, Yankee, Comique, Lynn, Mass.
Bob & Tip Co., Orpheum, Portland, Ore.
Boulin & Tillson, Orpheum, Vancouver, B. C.
Bowals, Louis, G. O. H., Akron, O., 5-7.
Boyle, Jack, Empire, Hoboken, N. J.
Bozanny, Joe, Troupe, Plaza, N. Y. C.
Bosanquet, Delmar Garden, St. Louis.
Bowers, Fred V., Fulton, Bkln.
Bohemian Quartet, Mozart, Elmira, N. Y.
Brooks & Kingman, Dreamland, Bath, Me., 5-7.
Brott, Perry L., & Co., Galety, Indianapolis, Ind.; Red Mill, Vincennes, 9-14.
Bradley & Ward, Bagnum & Bailey Circus.
Brown & Harrison, Poli's, Hartford, Conn.
Braddee's & Leighton, Lyric, Lynn, Mass.
Brooley & Bromley, Wonderland, Kingston, Ont., Can.
Brahms Co., Empress, Milwaukee.
Brockman, Staley, Fairbanks, Springfield, O.
Brennans, Musical, Vendome, Childress, Tex., 5-7.
Brown & Sheftel, Academy, Jersey City, N. J.
Brown & Brown, Lyric, Hoboken, N. J., 5-7.
Brittons, The, Lincoln Square, N. Y., 5-7.
Brianza Trio, Sheedy's, Holyoke, Mass.
Brinkleys, The, Casino, Altoona, Pa., 5-7.
Brand, Laura Martiere, Grand, Pallipsburg, Pa.
Brower, Walter, Majestic, Washington, D. C.
Browning, Billy, Folly, Bkln.
Brown & Ayer, Colonial, N. Y. C.

MANAGERS——AGENTS

MUSICAL BUSKIRK AND CO.

Burgess, Bobby, & West Sisters, Norka, Akron, O.; American, E. Liverpool, 9-11; National, Steubenville, 12-14.
Burtino, Burt, Al. G. Fields' Greater Minstrels.
Buckley, John, Temple, Grand Rapids, Mich.; Fuller, Kalamazoo, 9-14.
Burke, Billy, Vogel's Big City Minstrels.
Burke, Dan, & Girls, Orpheum, Bkln.
Burkes, Juggling, Bijou, Battle Creek, Mich.

DANCING BUTLERS

MAY AND FRANK
Columbia Girls, GAYETY, Brooklyn, N. Y.

Butlers, The, Arcade, Newark, N. J., 5-7.
Burns Sisters (3), Unique, Minneapolis.
Burns, Sal, Star, Chicago.
Burns, Leslie, Star, Chicago.
Buckley & Anderson, State Street, Trenton, N. J.
Buckner, Rasus, Bowdoin Square, Boston.
Bush Bros., Empire, Paterson, N. J.
Buckner, The, Savoy, Atlantic City, N. J.
Butler, Amy, Orpheum, St. Paul.
Bush, Frank, Victoria, Baltimore.
Buford, Bennett & Buford, Savoy, Fall River, Mass.
Burton, Wiedemann Bros.' Show.
Bush Bros., Bijou, Bay City, Mich.
Buckley, Martin, & Co., Casino, Washington, D. C.
Byron, Henrietta, Majestic, Chicago.

BYRON & LANGDON

A NEW ACT NEXT SEASON

Byers & Herman, Temple, Rochester, N. Y.
Carr, Alex, & Co., American, N. Y. C.
Carroll & Cooke, Fuller, Kalamazoo, Mich.
Carroll, Mr. & Mrs., Frank A Robbins' Circus.

CAIN and NEWCOMB

John E. Blanche
Resting at Greenlawn, L. I., N. Y.

Caron & Herbert, Francais, Montreal, Can.
Carrays, The, Virginia, Chicago.
Carmen, Helen, Garrick, Stockton, Cal.; Los Angeles, Los Angeles, 9-14.
Carpenter, Frankie, & Co., Orpheum, Bkln.

CHARLES CARLOS CIRCUS

Care of White Rats, 1553 Broadway, N. Y.

Casolo, Three, Miles, Miles City, Mont.
Cameron & Gaylord, Majestic, Little Rock, Ark.
Carroll & Gillette Trio, G. O. H., Indianapolis, Ind.

CARLTON and TERRE CO.

In vaudeville, direction of Jake Sternad, assisted by Kittie Pembroke and Helen La Telle.

Camille Trio, Francais, Montreal, Can.
Carter & Claire, Grand, Chicago.
Carmell & Harris, Girard, Phila., Pa.
Carlisle, Ad., Lynn, Lynn, Mass.
Carcello, Josephine, Fairbanks, Springfield, O.
Carre & Carre, Star, Osceola Mills, Pa., 5-7.
Carney, Don, Savoy, Fall River, Mass.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
1553 BROADWAY, NEW YORK.

Campbell, Mrs. Patrick, & Co., Shea's, Buffalo, N. Y.
Campbell, Al., Yorkville, N. Y. C., 5-7.
Carew, Mabel, Orpheum, Altoona, Pa.
Chadwick Trio, Bronx, N. Y. C.
Church City Four, Family, Lancaster, Pa.
Chassino, Crase's, Washington, D. C.; Shubert, Utica, N. Y., 9-14.
Christopher, Chris, Grand, Hamilton, O.; Murray, Richmond, Ind., 9-14.
Christy & Willis, Bronx, N. Y. C.
Chase & Carma, Jewel, Sherman, Tex.
Chester & Corbett, People's, Phila., Pa.
Cassier, Dorothy, Majestic, Chicago.
Ciyo, Columbia, Milwaukee.
Chartelle & Schuyler, Academy, Jersey City, N. J.
Chase, Harvey, & Co., Poli's, Hartford, Conn.

CHRISTY & WILLIS

GRAND OPERA HOUSE, Pittsburg, Pa.

Clayton-Drew Players, Majestic, Fargo, N. D.; Majestic, Sioux Falls, 9-14.
Clifford, Dave B., Orpheum, Bisbee, Ariz., 2-14.
Clipper Quartette, Victoria, Lafayette, Ind.
Cleveland, Claude & Marion, Pantages', Denver, Colo.; Pantages', Pueblo, 9-14.
Clifford & Burke, G. O. H., Syracuse, N. Y.
Claus & Radcliffe, Miles, Minneapolis.
Clark, John F., G. O. H., Phila., Pa.
Clark & Hamilton, American, Chicago.
Clermont's Circus, Star, Chicago.

CLIFFORD and BURKE

This week, KEITH'S, Cleveland, O.

Clayton, Frank, Galety, Boston.
Clark's Monkeys, Columbia, Cincinnati.
Chases (3), Grand, Cleveland.
Clarence Sisters, Lyric, Hoboken, N. J.
Clark & Bergman, Savoy, Fall River, Mass.
Clement, Maudie, Royal, Bkln., 5-7.
Clemenso Bros., G. O. H., Phila., Pa.
Clifford, Kathleen, Poli's, Hartford, Conn.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS
GAYETY, Brooklyn, N. Y.

Clever Trio, Poli's, Scranton, Pa.
Claudius & Scarlet, Majestic, Washington, D. C.
Cliff, Laddie, Greenpoint, Bkln.
Country Kids, Lyric, Danville, Ill., 5-7; Family, Clinton, Ia., 9-11; Family, Ill., 12-14.
Cox, Ray, Victoria, N. Y. C.
Collins & Hawley, Howard, Boston.
Cody, Arthur, Klark-Urban Co.
Collins & Brown, Mission, Salt Lake City; Majestic, Denver, 9-14.
Conroy & McCarthy, Vogel's Big City Minstrels.
Copeland & Phillips, Howard, Boston, 2-14.
Conroy, Le Maire & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 9-14.
Cooke Trio, Amusu, Greensboro, N. C.
Cook & Welgand, O. H., Millinocket, Me.; New Portland, Portland, 9-14.
Courthope, Jane, & Co., Bronx, N. Y. C.
Connelly, Mr. & Mrs. Erwin, Majestic, Little Rock, Ark.
Colson, Lillian, Scenic, Hartford, Conn.
"Consul," Crystal, Milwaukee.
Corsia, Eddie, & Co., Columbia, Milwaukee.
Cotter & Boulden, Keith's, Boston.
Columbia Quartette, American, Cincinnati.
Cook & Lorenz, Young's, Atlantic City, N. J.

DOROTHY COLLINS

PLAYING CLUBS

Corcoran, Wm., Academy, Jersey City, N. J.
Cordna & Maud, Lyric, Hoboken, N. J., 5-7.
Coogan & Parker, Baker, Rochester, N. Y.
Columbians (5), Chase's, Washington, D. C.
Courtenay Sisters, Columbia, N. Y. C.
Cross, Lavine & Co., Majestic, Chicago.
Crouch & Welch, Temple, Detroit.

CROWN MUSICAL DUO

IN VAUDEVILLE
TREMONT THEATRE, New York, May 5-7.

Cressy & Dayne, Orpheum, Oakland, Cal., 2-14.
Crosby & Lee, New Portland, Portland, Me.
Crimmins & Gore, G. O. H., Phila., Pa.
Cross & Josephine, Columbia, Cincinnati.
Crandall, Harry, & Co., Proctor's, Albany, N. Y.
Cuttys (6), Musical, Temple, Rochester, N. Y.
Cunningham, Jerry, Dumont's Minstrels.
Cuninghan & Marion, Lyric, Dayton, O.
Curran & Milton, O. H., Washington, Pa., 5-7; O. H., Canton, O., 9-11; O. H., Akron, 12-14.
Cubanola Trio, Orphium, Mansfield, O.

CURRAN and MILTON

OPERA HOUSE, Washington, Pa.

Cullen Bros., Pantages', Vancouver, B. C.
Casado & Job, Empire, Paterson, N. J.
Curtis, Mr. & Mrs., Hartford, Hartford, Conn.
Darnedy, Hipp., Utica, N. Y.; Lyceum, Troy, 9-14.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
WORKING FOR THE FAIR

Dagwell, Natalie & Aurle, Lyric, Dayton, O.
Davis, Belle, & Picks, G. O. H., Indianapolis, Ind.
Daperey, Louise, & Co., Wm. Penn, Phila., Pa.
Davis & Davis, Opera, Biddeford, Me.
Davis, Edwards & Co., Majestic, Chicago.
Dancing Toodies (8), Orpheum, Kansas City, Mo.
Darts, Darling, Fairbanks, Springfield, O.

DALE and BOYLE

TEMPLE, Detroit, Mich.

Dancing Rosebuds, Empress, Milwaukee.
Davis Imperial Trio, Schultz, Zanesville, O.; Keith's, Columbus, 9-14.
Davis, Caroline, American, Cincinnati.
Dare Bros., Majestic, St. Paul.
Daleys, The, 5th Ave., N. Y. C.

MLLE. DAZIE

This week, FIFTH AVENUE, New York.

Davis, Mark & Laura, Victoria, Phila., Pa.; 125th Street, N. Y. C., 9-14.
Dailey Trio, Folly, Bkln.
Dellons, Four, Plaza, N. Y. C.
De Vilbis, Great, Portsmouth, O.
Delavoye, Will, Howe's Great London Shows.
Demacos, The, Bijou, Bangor, Me.; New Central, Old Town, 9-14.
De Coe, Harry, Temple, Detroit; G. O. H., Syracuse, N. Y., 9-14.
De Costa Duo, American, N. Y. C.
De Lion, Clement, Orpheum, Minneapolis, Minn.; Bijou, Duluth, 9-14.

DE HOLLIS & VALORA

May 2, STAR THEATRE, Chicago, Ill.

De Windt, Marjorie, Phila., Pa.
Delmar & Delmar, Music Hall, Portsmouth, N. H.
De Catret & Rego, Hub, Boston; Victoria, Baltimore 9-14.
Delmonts, The, Colonial, Annapolis, Md.
De Witt, Burns & Torrence, Colonial, Lawrence, Mass.
De Oesch, Mamie B., Columbia, Bkln.
Deming, Arthur, Orphium, Mansfield, O.

DeVelde & Zelda

Artistic Equilibrists
FOLLY THEATRE, Oklahoma City, Okla.

De Haven & Sydney, Majestic, Little Rock, Ark.
De Witts, The, Majestic, Detroit.
Dean & Co., Temple, Hamilton, Can.
Deltorelli & Glissando, Grand, Phila., Pa.
De Renzo & La Due, Grand, Phila., Pa.
De Milt, Gertie, Haymarket, Chicago.
Delany, Ed., & Co., Crystal, Milwaukee.
De Voy, Emmett, & Co., American, Boston.
De Wolfes, The, Armory, Binghamton, N. Y., 5-7.
De Faye Sisters, Majestic, Colo. Springs, Colo.
Devere, Ethel, American, Cincinnati.
De Tellem, Joe, & Co., Airdome, Mason City, Ia.
De Veaux Twins, Proctor's, Albany, N. Y.
Deerfoot, Bombay, Lincoln Square, N. Y. C., 5-7.
"Devil, Servant and the Man," Poli's, Bridgeport, Conn.
Dixon & Hearns, Howard, Boston.
"Dinkelspiel's Christmas," Majestic, Chicago; G. O. H., Pittsburg, 9-14.
Dilla & Templeton, Pantages', Denver.
Dixie, Princess, Farari's Animal Show.
Diero & Porcini, Orpheum, Portland, Ore.
Dinsmore, Beth, Empress, Cincinnati.
Dolce Sisters, Three, Orpheum, Bkln.

DONOVAN & ARNOLD

May 2, MAJESTIC THEATRE, Milwaukee, Wis.

Donita & Co., Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 9-14.
Don, Emma, & Co., Empire, Bradford, Eng.; Palace, Hull, 9-14; Empire, Leeds, 16-21; Aquarium, Scarborough, 23-28; Empire, S. Shields, 30-June 4.
Dockstader, Lew, Bronx, N. Y. C.
Dooley & Sacs, Orpheum, Minneapolis.
Donovan & Arnold, Majestic, Milwaukee.

SAM DODY

THE ORIGINAL WOP

Doherty Sisters, Maryland, Baltimore.
Dodas, The, Savoy, Fall River, Mass.
Downs, T. Nelson, Bronx, N. Y. C.
Drew, Frankie, Fuller, Kalamazoo, Mich.; Main Street, Peoria, Ill., 9-14.
Drew, Dorothy, Columbia, St. Louis, 9-14.
Dry C

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Dumonds, Three, Victoria, N. Y. C.
Dupree, Fred, 5th Avenue, N. Y. C.
Dunedin Troupe, Shea's, Toronto, Can.
Dunn, Harvey, Jacques, Waterbury, Conn.
Dunbar & Bostock, Wm. Penn, Phila., Pa.
Duncan's Collies, Temple, Detroit.
Dunkhorst, Ed., & Co., Harris' Family, Detroit.
Duryea, May, & Co., Lynn, Lynn, Mass.

FRED DUPREZ
This week, Fifth Avenue Theatre, New York.

Dudley, Loraine, Star, Chicago.
Du Fee, Blanche, Avenue, Louisville.
Duffin-Redcay Troupe, Empire, Milwaukee.
Du Gallen, Prospect, Cleveland.
Dudley, Gertrude, & Co., Majestic, N. Y. C., 5-7.
Dudley, Alice, Yorkville, N. Y. C., 5-7.
Dunbar, Colonial, Richmond, Va.
Earnshaw, Fred E., Vaudette, Ft. Scott, Kan., 5-7.
Earle & Bartlett, Majestic, Detroit.
Eastman, Mel., Bowdoin Square, Boston.
Edinger Sisters, James Adams Co., No. 2.

TOM EDWARDS
English Ventriloquial Comedian

Eddy & Tallman, Red Oak, Ia., 5-7.
Edwards, Sammy, Hartford, Hartford, Conn.
Edwards & Tierney, Trent, Trenton, N. J.
Edwards, Sammy, Loew's, Elizabeth, N. J., 5-7.
Ellsworth & Lindon, Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 9-14.
Elden & Clifton, Keizie, Chicago; Family, Clinton, Ia., 9-14.
Eldridge, Julian, American, Boston.
Eldrid, Gordon & Co., Orpheum, St. Paul.
Elton, Jane, Lyric, Hoboken, N. J., 5-7.
Ellison, Gene, Baker, Rochester, N. Y.
Empire City Quartette, Plaza, N. Y. C.
Emerson & Le Clear, Bijou, Hammond, Ind.
Emerson & Van Horn, Howard, Boston.
Emmett & Lower, Tabor, Cleveland.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Englebreth, Geo. W., Columbia, Cincinnati, 2-14.
Ernie & Ernie, Majestic, Toronto, Can.
Ernests, Great, Keith's, Cleveland.
Ernesto Sisters, Girard, Phila., Pa.
Ersotti & Lilliputians, Poli's, Scranton, Pa.
Esmonde, Mr. & Mrs., Young's, Atlantic City, N. J.
Evans, Bob, Empire, Hoboken, N. J.
Evans, Pearl, Casino, Altoona, Pa., 5-7.
Fanton, Joe, Norka, Akron, O.
Farrington Sisters, Bijou, Green Bay, Wis.
Farley & Prescott, Majestic, Detroit.
Farnhams, The, Lyric, Bkln., 5-7.
Fentelle & Vallarie, Columbia, St. Louis.
Felton, W. T., Orpheum, Haverhill, Mass.
Ferguson, Mr. & Mrs. Murray, G. O. H., Youngstown, O.
Ferguson, Joseph, & Co., Palace, Boston.
Feller, Lew, New Sun, Springfield, O.
Fenton, Marie, Garrick, Wilmington, Del.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS
This week, MURRAY HILL, New York.

Fitzgerald & O'Dell, Unique, Minneapolis.
Fields & Coco, Orpheum, Vancouver, B. C.
Fields & Lewis, American, Boston.
Fields, Jolmnie, Lyric, Hoboken, N. J., 5-7.
Fields, Harry, Colonial, Lawrence, Mass.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
May 2, Orpheum, Spokane, Wash.; 9, Seattle.

Fields, W. C., Colonial, N. Y. C.
Fisks, Musical, New York Floating Theatre.
Fisher, Mr. & Mrs. Perkins, Bijou, Duluth, Minn.
Fitzgibbon-McCoy Trio, Poli's, Hartford, Conn.
Flora, Mildred, Hippodrome, N. Y. C., 2-14.
Florus, Paul, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 9-14.
Floods (4), Shea's, Toronto, Can.
Fletcher, C. L., Proctor's, Newark, N. J.

PAUL TENIE
FLOYD and RUSSELL
THAT CLASSY COLORED ACT
May 2, Palace Theatre, Philadelphia, Pa.

Flynn & McLaughlin, Orpheum, Lincoln, Neb.
Fogarty, Frank, Orpheum, Portland, Ore.
Foster, Ed., & Dog, Majestic, Charleston, S. C.; Majestic, Montgomery, Ala., 9-14.
Foster, Geo. L., Savoy, Syracuse, N. Y.; 14th Street, N. Y. C., 9-14.

Musical FORRESTS
En route with Evans' Honey Boy Minstrels

Fox, Harry, & Millership Sisters, Columbia, St. Louis.
Foy & Clark, Forest Park, St. Louis.
Fostell & Emmett, Toronto, Can.
Frary, Julia, Shuberts', Utica, N. Y.; Bronx, N. Y. C., 9-14.
Frantz, Edythe & Sig., Norka, Akron, O.
Fresno Trio, Palace, Leavenworth, Kan.
Frey Twins Co., G. O. H., Syracuse, N. Y., 9-14.
Frederick & Cavanaugh, Ideal, Martinsburg, W. Va.
Frint, Geo., & Co., Varieties, Terre Haute, Ind.; Bijou, Decatur, Ill., 9-11; Gaiety, Springfield, 12-14.
Franklin & Standards, Orpheum, Minneapolis.
Franklyn, Wilson & Co., Yorkville, N. Y. C., 5-7.
Francis, Madeline, Scenic, Hartford, Conn.
Frevoli, Fontaine Ferry Park, Louisville.
Frobel & Ruge, Proctor's, Newark, N. J.
Frosini, Francais, Montreal, Can.
Franklin & Co., Wilson, Baltimore.
Fredo, Geo., Forest Park, St. Louis.
Frazer, Chas., Mozart, Elmira, N. Y.
Fraser Trio, Bijou, Bay City, Mich.
"Futurity Winner, The," Trent, Trenton, N. J.
Fuller, Ethel, & Co., Hudson, Union Hill, N. J.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Gardner, Georgia, & Co., Pantages', Calgary, Alb., Can., 9-14.
Garrity, Harry, Grand, Vancouver, Can., 2-14.
Gallagher, Ed., & Co., Trevett, Chicago; Bijou, Dubuque, Ia., 9-14.
Garelnetti Bros., Barnum & Bailey Circus.
Gardner & Stoddard, Empire, Newcastle, Eng.; Empire, Sheffield, 9-14; Empire, Leeds, 16-21; Empire, Hull, 23-28; Empire, Swansea, Wales, 30-June 6.
Gardner & Revere, Orpheum, Des Moines, Ia.
Gay Sisters, Three, Majestic, Sullivan, Ind., 5-7; Gaiety, Indianapolis, 9-14.
Carson, Marion, Colonial, Norfolk, Va.; Keith's, Phila., Pa., 9-14.
Garza, Joe, Star, Chicago.
Garden City Trio, Lyric, Dayton, O.
Gasch Sisters, Keith's, Boston.
Gaston, Billy, Young's, Atlantic City, N. J.
Garrison, Snapper, Maryland, Baltimore.
Gardner & Vincent, Shea's, Buffalo, N. Y.
Gale, Franklin, & Co., Columbia, Bkln., 5-7.
Gallando, Fulton, Bkln.
Gast, Elizabeth & Louis, Folly, Bkln.
Gardner, Jack, & Co., Family, Lancaster, Pa.
Genaro & Bailey, American, N. Y. C.
Gebhart, West & Berner, O. H., New Bethlehem, Pa., 5-7; G. O. H., Akron, O., 9-11; G. O. H., Youngstown, 12-14.
Georgia Campers, Bijou, Oshkosh, Wis.; Idea, Fond du Lac, 9-14.
Gennaro's Band, Bijou, Jackson, Mich., 5-7.
Geisha Girls (8), Orpheum, St. Paul.
Geiger & Walters, Colonial, Lawrence, Mass.

MIRON M. **GILDAY and FOX** HARRY W.
BOOKED SOLID
May 2, LYRIC THEATRE, Terre Haute, Ind.

Gibson Bros. & Kangaroo, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 9-14.
Gilden Sisters (3), Savoy, N. Y. C.
Girls from Melody Lane, Orpheum, Los Angeles, Cal.
Gibson, Ted & Kate, Bijou, Jackson, Mich., 5-7.
Gilmour & La Tour, Academy, Buffalo, N. Y.

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Giorgetto, Vittorio, Temple, Rochester, N. Y.
Glockners, The, Orpheum, Reading, Pa.
Gordon, Cliff, American, N. Y. C.
Goss, John, Vogel's Big City Minstrels.
Gordon & Pickens, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 9-14.
Gordon & Henry, Empire, Calgary, Can.; Empire, Edmonton, 9-14.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

Goldsmith & Hoppe, Greenpoint, Bkln.
Golden, Morris, Orphium, Lima, O.
Gonne, Lillian, Temple, Detroit.
Gould Wm., Orpheum, Kansas City, Mo.
Godlewsky Troupe, Empress, Milwaukee.
Gorman & West, Grand, Cleveland.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles, STAR, Cleveland, O.

Godfrey & Henderson, Orpheum, Sioux City, Ia.
Griff, Victoria, N. Y. C.; Poli's, Scranton, Pa., 9-14.
Graham & Randall, Star, Cleveland; Academy, Pittsburg, 9-14.

GRIFF
THE JUGGLING JESTING JOHNNY
This week, VICTORIA THEATRE, New York

Greene, Emily E., Orpheum, Portland, Ore.
Greno, Jacques, Majestic, Dallas, Tex.; Majestic, Houston, 9-14.
Granville & Rogers, Temple, Hamilton, Can.; Shea's, Buffalo, N. Y., 9-14.
Gruber & Kew, Happy Hour, El Paso, Tex.
Green, Winifred, Scenic Temple, Boston; Scenic Temple, Malden, 9-14.
Grinwald, Geo. G., Arcade, Newark, N. J., 5-7.

CRUET and CRUET
BOOKED SOLID
This week, ORPHEUM, Leavenworth, Kan.

Greene & Parker, Crystal, Milwaukee.
Gruber's Animals, Orpheum, Lincoln, Neb.
Griffith, Marvelous, Temple, Rochester, N. Y.
Guise, Johnny, National, San Fran., Cal.
Guilfoyle & Charlton, Harris' Family, Detroit.
Hasty, Charlie, Bijou, Superior, Wis.
Hamilton, R. J., Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 9-14.
Hart, W. S., American, N. Y. C.
Hathaway & Siegel, Majestic, Denver.
Hall & Pray, Bennett-Moulton Co.
Haley & Haley, Majestic, Jacksonville, Fla.; Majestic, Columbus, Ga., 9-14.
Haines & Vidocq, Orpheum, Bkln.; Bronx, N. Y. C., 9-14.
Harvey & De Vora Trio, Westminster, Providence, R. I.; Gaiety, Boston, 9-14.
Hawley & Bachen, Morgan Grand, Sharon, Pa.
Harris, Sam, Al. G. Field's Greater Minstrels.
Hatfield, Fannie, & Co., Crown, Manchester, N. H., 2-14.
Hall, E. Clayton, & Co., Orpheum, Oakland, Cal.
Hamilton, Estella B., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 9-14.
Hayden, Virginia, Alcazar, Denver, 2-14.
Halson Boys, Lyric, Danville, Ill.; Kedzie Ave., Chicago, 9-14.
Harris & Randall, Arcade, Niagara Falls, N. Y.; Savoy, Syracuse, 9-14.
Haney & Long, Majestic, Huntsville, Ala.
Havel, Jim, Arcade, Newark, N. J., 5-7.
Hamlins, The, Orpheum, Harrisburg, Pa.; Poli's, New Haven, Conn., 9-14.
Hawthorne, Hilda, 5th Ave., N. Y. C.
Hanlon, Mathew, Congress, Portland, Me.
Harris & Dale, Wm. Penn, Phila., Pa.
Hathaway, Belle, Wm. Penn, Phila., Pa.
Hanlon, Eddie, & Co., Lynn, Lynn, Mass.
Hall, Willis, & Co., Majestic, Cedar Rapids, Ia.
Hawkins, Jesse, & Co., Empire, Milwaukee.
Hall & Dale, Bowdoin Square, Boston.
Hays, Ed. & Clarence, Marvel, Cleveland.
Harrity & Harrison, Family, Caro, Mich.
Harrison, Mabel, Young's, Atlantic City, N. J.
Harris & Harris, Victoria, Baltimore.
Hanlons (4), Savoy, Fall River, Mass.
Hawthorne & Burt, Shea's, Buffalo, N. Y.
Hardeen, Fulton, Bkln.
Hansone, Globe, Boston.
Hammond, Chas., Leon, Ia.
Hazzard, John E., Chase's, Washington, D. C.
Herlein, Lillian, Tivoli, London, Eng., indefinite.
Herbert, Frogman, Barnum & Bailey Circus.
Hodge, John, & Ponies, Pekin, Chicago.
Henry & Young, Shellpot Park, Wilmington, Del., 2-14.
Henshaw & Vincent, Summerville, N. J.
Hershey, Marvel, Cleveland, 5-7; Orpheum, Wade Park, Cleveland, 9-11; Dixie, Cleveland, 12-14.
Heart, Winnie, Empire, Paterson, N. J.
Hetrmann, Milo, Proctor's, Albany, N. Y., 5-7.
Hermans, The, Savoy, Atlantic City, N. J.
Healy, Johnny, Prospect, Cleveland.
Herman, Dr., G. O. H., Pittsburg.
Heelon, Chas., Bijou, Bay City, Mich.
Herman Sisters, Majestic, Phila., Pa., 9-14.
Hilderra, Chas., John Robinson Shows.
Hill & Ackerman, Armory, Binghamton, N. Y.
"High Life in Jail," Columbia, St. Louis.
Hibbert & Warren, Temple, Rochester, N. Y.
Hildebrand & De Long, Majestic, Washington, D. C.
Hill's Dogs, Huber's, N. Y. C., 9-14.
Hill & Whittaker, Bronx, N. Y. C.
Hoch, Emil, & Co., Mozart, Elmira, N. Y.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
GRAND THEATRE, Chicago, Ill.

Hoffmann, Gertrude, Alhambra, N. Y. C.
Howard Bros., 5th Avenue, N. Y. C.
Holden, Geo., Eden Musee, N. Y. C., 2-14.
Holt, Edwin, & Co., Orpheum, Los Angeles, Cal., 2-14.

HORNMANN
COMEDY MAGICIAN
ACT in ONE, BIG HIT, Booked Solid

Howard & Howard, Maryland, Baltimore.
Hoskins & Axtell, Mary Anderson, Louisville, Ky.
Howard & Lewis, Trevett, Chicago, Ill.; Family, Moline, 9-14.
Holman, Harry, Orpheum, Allentown, Pa.; Orpheum, Altoona, 9-14.
Holloways (3), Keith's, Phila., Pa.
Howard & North, Keith's, Phila., Pa.
Hole, Albert, Temple, Detroit.
Howard & St. Claire, Hartford, Hartford, Conn.
Hopkins Trio, Majestic, Chicago.
Hodge & Co., Temple, Hamilton, Can.
Hobson & Deland, Trent, Trenton, N. J.
Hoffman, Lew, Victoria, Baltimore.
Howe & Edwards, Empire, Hoboken, N. J.
Howard & Linder, Lyric, Hoboken, N. J., 5-7.

LIZZETTE HOWE As MARY McCARTHY
En Tour WATSON'S BEEF TRUST
This week, BIJOU, Philadelphia, Pa.

Hoey & Lee, Colonial, Norfolk, Va.
Hurley, Frank J., Majestic, Butler, Pa.
Hungarian Orlettes, Empire, Hoboken, N. J.
Hughes, J. Early, Sheedy's, Holyoke, Mass.
Hyner, Joan B., & Co., Colonial, N. Y. C.
Hyatt & La Noir, Academy of Music, Durham, N. C.; Grotto, Burlington, 9-14.
Hyde & Talbot, Colonial, Richmond, Va.
Imperial Comedy Co., Arcade, Newark, N. J., 5-7.
Ingram, Beatrice, & Co., 5th Avenue, N. Y. C.
Irving, Musical, Academy, Buffalo, N. Y.
Jackson, Harry & Kate, Poli's, Bridgeport, Conn.; Poli's, Scranton, Pa., 9-14.
Jackson, Ollie, Lyceum, Port Arthur, Can.; Bijou, Manitoba, 9-14.
Jackson, Arthur P., Colonial, Pittsfield, Mass., 2-14.
Jarrell Co., Lyric, Jamestown, N. Y.
Jarrow, Columbia, Cincinnati.
James, Enid, Majestic, St. Paul.
Jewell's Manikins, Orpheum, Bkln.
Jerome & Seymour, Orpheum, Kansas City, Mo.

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jster & Rogers, Temple, Hamilton, Can.
Jewette, Bob, Providence, R. I.
Johnstons, Musical, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 9-14.
Johnson Bros. & Johnson, Family, Pittsburg, Pa.; Star, Donora, 9-14.
Joers, Two, Majestic, Dallas, Tex.; Majestic, Houston, 9-14.
Johnson, J. W., Academy, Buffalo, N. Y.; Baker O. H., Rochester, 9-14.
Jolson, Al., Keith's, Phila., Pa.
Jones & Deely, Shea's, Toronto, Can.
Jolly & Wild, Orpheum, Portland, Ore.
Jones, Grant & Jones, Pantages', Vancouver, B. C.
Johnson Sisters, Chelsea, Mass., 2-14.
Jordan, E. C., & Co., Victoria, Baltimore.
Johnson & Green Sisters, Loew's, Elizabeth, N. J., 5-7.
Jones, Bill, Lubin's, Richmond, Va.
Juliet, American, Chicago.
Kaufman, Reba & Inez, Touring South of France.
Kaphan, Mortimer, Eden Musee, N. Y. C., 2-14.

BURT JESSIE
KALMAR & BROWN
SHEA'S, Toronto, Ont., this week.

Kaufmann & Kenilworth, Lyric, Danville, Ill.; Family, Moline, 9-14.
Kaufman Bros., Mary Anderson, Louisville.

KARA
THE GREAT EUROPEAN JUGGLER
Sullivan & Considine Circuit, Seattle, Wash., May 2

Kane & Ragland, Greenpoint, Bkln.
Kenney & Hallis, Fulton, Bkln.
Keatons, Three, Gaiety, Pittsburg; Star & Garter, Chicago, 9-14.
Keegan & Mack, Empire, New London, Conn.
Kennedy & Lee, Kenyon, Allegheny, Pa.
Kennedy & Kennedy, New Portland, Portland, Me.
Kellermann, Annette, Keith's, Phila., Pa.
Kent & Wilson, Majestic, Detroit.
Kelleys, The, Miles, Minneapolis.
Kelm, Adelaide, & Co., American, Chicago.
Kelly & Ashley, American, Chicago.
Keno, Walsh & Melrose, Majestic, Milwaukee.
Kemps, The, Trent, Trenton, N. J.
Kerry & Whiteford, Victoria, Baltimore.
Kessler & Dunn, Colonial, Lawrence, Mass.
Keene, Mattie, & Co., Fulton, Bkln.
Kinnebrew & Klara, O. H., Plymouth, Ill., 2-14.
King, Virginia, Hip., Utica, N. Y.
Kiefe, Zena, Forest Park, St. Louis.
Kipp & Kippy, West End, N. Y. C., 5-7.
King Sisters, Garrick, Wilmington, Del.
Klein & Clifton, Grand, Tacoma, Wash.; Grand, Portland, Ore., 9-14.
Klein's, Musical, Wilson, Baltimore.
Klating's Animals, Bowdoin Square, Boston.
Klee Sisters (3), Orpheum, San Fran., Cal.
Kollins & Klifton, Electric, Kansas, Kan., 5-7; Victor, Kansas City, 9-11; Auditorium, Excelsior Springs, Mo., 12-14.

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Kriewell's Animals, Hartford, Hartford, Conn.
Kramer & Sheck, Columbia, St. Louis.
Kutyllo, Edward L., Grand, Warsaw, Russian Poland, indefinite.
Kubas (3), White, Poli's, Hartford, Conn.
La Somnabule," American, N. Y. C.
Lasky's "The Photo Shop," Young's Pier, Atlantic City, N. J.; Bennett's, Ottawa, Can., 9-14.

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Lasky's "Twentieth Century," Chicago, 9-14.
Lasky's "The Love Waltz," Orpheum, Harrisburg, Pa.; Shubert's, Utica, N. Y., 9-14.
Lasky's "At the Waldorf," Columbia, Cincinnati.
Laurant, Marie, Main Street, Peoria, Ill.; Temple, Grand Rapids, Mich., 9-14.
Lavallas, Four Tossing, Bell, Oakland, Cal.; Los Angeles, Los Angeles, 9-14.
Lafayette, Great, Coliseum, London, Eng.
La Tell Bros., Fuller, Kalamazoo, Mich.
Lambiottes The, Terre Haute, Ind.; Lafayette, 9-14.

JOE LA FLEUR and CHIQUITA
57 Hanover Street, Providence, R. I.

La Titcomb, Bronx, N. Y. C.
La Nolee, Ed. & Helen, Portland, Portland, Me.; Academy of Music, Haverhill, Mass., 9-14.
Larkin & Lariju, 58th Street, N. Y. C., 5-7; Proctor's, Newark, N. J., 9-14.
Lawrence & Wright, Phila., Pa.
"Lady and the Doctor, The," Othello, Eveleth, Minn.; Star, Duluth, 9-14.
La Clair & West, Salt Lake City, N. J.
Lane & O'Donnell, Greenpoint, Bkln; Keith's, Phila., Pa., 9-14.
Larrivee & Lee Theatorium, Amesbury, Mass., 5-7.
La Toy Bros., Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 9-14.
La Rue, Eva, Colonial, Ashland, Ky., 5-7.
Lang & Mary, Coliseum, Carolines, Mo.; Lyric, Augusta, 9-14.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
May 2, HIPPODROME, Philadelphia, Pa.

Lamberti Trio, Orpheum, Mansfield, O.
La Vine, "General" Ed., G. O. H., Indianapolis, Ind.
La Faye & Tooney, Congress, Portland, Me.
La Petite Revue, Keith's, Phila., Pa.
Lane & Walker, Proctor's, Albany, N. Y.
Lucey, Will, Young's, Atlantic City, N. J.
Lawrence & Harrington, Yorkville, N. Y. C., 5-7.
Laverines, The, Comique, Lynn, Mass.
La Belle Napoli Troupe, Pantages', Vancouver, B. C.
Lavine & Leonard, Orpheum, Bkln.
La Toy, Anderson & Ellison, Howard, Boston.
Lancaster, Howard & Lancaster, Empress, Cincinnati.
Lauder & Mortland, Proctor's, Albany, N. Y., 5-7.
Laughlin, Anna, Orpheum, San Fran., Cal.
Lauder, Geo. S., Academy, Buffalo, N. Y.
La Velles, Yorkville, N. Y. C., 5-7.
"La Petite Gosse," Orpheum, Los Angeles, Cal.
Landry Bros., Happy Hour, Elmira, N. Y.
Lambert Bros., Casino, Washington, D. C.
Le Fages, Great, Plaza, N. Y. C.

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Greatest English Comedienne in America

Leslie, Geo. W., Majestic, Bismarck, N. D.; Bijou, Valley City, 9-14.
Leonard, Eddie, & Co., Orpheum, San Fran., Cal., 2-21.
Leslie, Bert, & Co., Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 9-14.

GREAT LESTER
Mary Anderson Theatre, Louisville, Ky.

Le Clair & Sampson, Orpheum, Denver.
Leonard & Phillips, Crescent, Schenectady, N. Y.; Shubert, Utica, 9-14.
Leonard, Louie & Gillette, Miles, Minneapolis.
Lewis & Chapin Majestic, Houston, Tex.

BERT LESLIE
ORPHEUM, Sioux City, Iowa, 25-30.

Lennon, Bert, Main Street, Peoria, Ill.; Victoria, Lafayette, Ind., 9-14.
Leahy Bros., Bowdoin Sq., Boston.
La Gray, Dollie, Bijou, Racine, Wis.
Lennon Bert, Main Street, Peoria, Ill.
Leonard & Gillette, Miles, Minneapolis.
Le Roy, Lillian, & Co., American, Cincinnati.
Lester, Great, Mary Anderson, Louisville.

EDDIE LEONARD & CO.
May 2, Orpheum Theatre, San Fran., Cal.

Leon & Adeline, Avenue, Louisville.
Leonard, Bassie, Delmar Garden, St. Louis.
Lesse & Dale, Baker, Rochester, N. Y.
Ledegar, Chas., Orpheum, Lincoln, Neb.
Levy, Bert, Poli's, Scranton, Pa.

FRANK LE DENT
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Linton, Tom, & Jungle Girls, Majestic, St. Paul.
Lingerman, Samuel & Lucy, Fairmount, W. Va., 5-7; Parkersburg, 9-11; Marietta, O., 12-14.
Little Billy, Orpheum, Bkln.
Licorice Sticks, Five, Kane, Pa., 5-7; Braddock, 9-11; Liberty, Pittsburg, 12-14.
Lieb, Herman, American, Chicago.
Linton & Laurence, Columbia, Cincinnati.
Lindsay, Fred., Columbia, St. Louis.
Libbey, Al., Mozart, Elmira, N. Y.
Lind, Homer, & Co., Chase's, Washington, D. C.
Lloyd, Alice, G. O. H., Indianapolis, Ind.
Lloyd, Hugh, Garrick, Wilmington, Del.
Lovello, O. H., Greenville, O., 9-14.
Long & Cotton, Main Street, Peoria, Ill.
Londons (4), Gaiety, Boston.
Lohse & Sterling, Lyric, Bkln., 5-7.
Lorain, Oscar, Maryland, Baltimore.
Lozelle, Great, Maryland, Baltimore.
Loretta Twins, Forest Park, St. Louis.
Lloyd & Castano, Criterion, Bkln., 5-7.
Lloyd, Anna, Academy, Buffalo, N. Y.
Lloyds, The, Garrick, Wilmington, Del.
Logue, Jimmy, Olympic, So. Boston, Mass.
Lukos, Alix, Palace, Hammersmith, Eng., 30-June 4.

The Three Lucifers
INTERSTATE CIRCUIT

Lukuhimas, The, Empire, Newport, Wales; Coliseum, London, 9-14; Palace, Reading, 16-21; Empire, Burnley, 30-June 4.
Lucas, Jimmie, Orpheum, Sioux City, Ia.
Luken's Bears, Orphium, Lima, O.
Lynn, Agnes, & Co., American, Chicago.
Lynch, Dick, Keith's, Boston.
Maryvilles, The, Plaza, N. Y. C.
Maxwell & Dudley, Main Street, Peoria, Ill., 9-14.
Manvro, Vesel's Big City Minstrels.
Mack & Walker, Greenpoint, Bkln.; Keith's, Boston, 9-14.
Maguire, Stuart, & Horse, Exhibition, Brussels, Belg., indef.
Marabini, Great, Folies Marigny, Paris, France, 2-31.
Martinettis & Sylvester, Colonial, Norfolk, Va.; Keith's, Phila., Pa., 9-14.
Matthews & Bannore, Springfield, Ill.; Temple, Ft. Wayne, Ind., 9-14.
Mack, Juggling, Frank Kinnie Shows.
Martynne Sisters & Price, Great Parker Shows.
Maltese, Frank, & Co., Orphium, Mansfield, O.
Mascagno Bros. (3), Orpheum, Portland, Ore.
Matthews & Matthews, Haymarket, Chicago.
Mahoney, Tom, Poli's, Hartford, Conn.
Markey, Ed., Comique, Lynn, Mass.
Malvern Troupe, Harris Family, Detroit; Empress, Cincinnati, 9-14.

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Mann & Franks, Empire, Milwaukee.
Mulchow, Geo., Columbia, Milwaukee.
Mack & Benton, Fairbanks, Springfield, O.
Maxim's Models, Columbia, Cincinnati.
Macart & Bradford, Orpheum, Montreal, Can.
Mansfield Sisters, Royal, Bkln., 5-7.
Mackie & Walker, Criterion, Bkln., 5-7.
Martello & Asprill Bros., Drury, Phila., Pa.; Majestic, Phila., 9-14.
Mack & Williams, New Columbia, St. Louis.
Martin & Francis, Lubin's, Richmond, Va.
Martinl & Maximillian, Fulton, Bkln.
Martins, Flying, Poli's, Bridgeport, Conn.
Mason, Chas. A., & Co., Orpheum, Altoona, Pa.
Macdonald, Bobt., Loew's, Peekskill, N. Y., 5-7.
MacMillan, Joe, Pastime, Birmingham, Ala., 2-14.
McDonald & Huntington, Fuller, Kalamazoo, Mich.
McCoy & McKee, Grand, Sharon, Pa., 5-7; G. O. H., Canton, O., 9-11; Colonial, Akron, 12-14.

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McGarry & McGarry, Grand, Cleveland; Alpha, Erie, Pa., 9-14.
McDowell, John & Alice, Arcade, Durham, N. C.
McConnell Sisters, Fontaine Ferry, Louisville, Ky.; Columbia, St. Louis, 9-14.
McNaughtons, The, G. O. H., Indianapolis, Ind.
McMahon's Watermelon Girls, Unique, Minneapolis.
McKeon Bros., Arcade, Newark, N. J.
McGrath, Eddie, Majestic, Toronto, Can.
McConnell & Simpson, Temple, Detroit.
McGregors Musical, Temple, Detroit.
Mc Kenzie, Shannon & Co., Main Street, Peoria, Ill.
McMillan, Violet, American, Boston.
McGreevy, Mr. & Mrs. Jack, Majestic, Milwaukee.
McKay, Jack, Columbia, Cincinnati.
McDonald, Crawford & Montrose, Orpheum, Montreal, Can.
McCloskey, John, Orpheum, San Fran., Cal.
McNaughton & Lantry, Royal, Bkln., 5-7.
McGarvey, West End, N. Y. C., 5-7.
McPenny, Ed., Loew's, New Rochelle, N. Y., 5-7.
McDevitt & Kelly, G. O. H., Pittsburg.
McCord, Irene, G. O. H., Pittsburg.
McIntyre, Jessie, Orpheum, Lincoln, Neb.
McClain, Musical, Casino, Washington, D. C.
McElhenney, Walter, Orpheum, Altoona, Pa.
Melville & Higgins, Alhambra, N. Y. C.
Meyer, Hyman, Alhambra, N. Y. C.
Merritt, Hal, Orpheum, St. Paul.
Merritt, Frank K., Lyric, Pocahontas, Va.
Melnotte, Armand Co., Orphium, Lima, O.
Mello, Three Marvelous, Majestic, Cleveland.
Merrill & Hilton, Congress, Portland, Me.
Metz & Metz, Empress, Milwaukee.
Melrose, Fern, Francais, Montreal, Can.
Melrose Comedy Four, Hippo., Charleston, W. Va.; Orphium, Cambridge, O., 9-11; Pike, Canal Dover 12-14.
Meyer & Tomsel, Academy, Buffalo, N. Y.
Merrill, Eva, Lyric, Bkln., 5-7.
Metropolitan Minstrel, Colonial, Richmond, Va.
Merrill & Otto, G. O. H., Pittsburg.
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The greatest March Song ever written. Lots of "GINGER" in it. Great opener or closer. Good quartette number. Easy song to sing. Makes your entire audience "One of the Boys." They all join in the "Rah," "Rah," "Rah."

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A great Flirting Song or Duet.

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Patriotic Love Song. March Ballad. Sure-fire Hit.

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"YOU'RE ALL RIGHT, KID"—Soubrette Song.
"BLUE FEATHER"—Indian Love Song.
"RED CLOVER"—Western Song.
"BOOBY"—Kid Song.
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Morrell, Frank, Victoria, N. Y. C.
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Morris, Billy, & Sherwood Sisters, Pantages', Pueblo, Colo.; Pantages', St. Joseph, Mo., 9-14.
Moran & Wiser, Apollo, Vienna, Austria, 2-30; Casino, Kursaale, Geneva, Switz., June 1-15.
Moran, Pauline, Orpheum, Kansas City, Mo.

MONROE and ASHLEY
THE SISTER ACT
Wilkes-Barre, Pa., May 2; Philadelphia, May 9.

Morris, Mildred, Orpheum, Kansas City, Mo.
Mortons, Four, American, Chicago.
Moore, Tom, American, Chicago.
Moulan, Eugene, Star, Chicago.
Moorec, Mabel Valenteene, Unique, Minneapolis.
Moore, George Austin, Trent, Trenton, N. J.
Molnos, Florence, & Co., Empress, Milwaukee.
Montgomery, Marshall, Orpheum, San Fran., Cal.
Montrose, Edith, Wilson, Baltimore.
Mortlock, Alice, & Co., Loew's, New Rochelle, N. Y., 5-7.
Mosher, Hayes & Mosher, American, N. Y. C.
Morton, Ed., Shea's, Buffalo, N. Y.
Morris, Dee, & Co., Lubin's, Richmond, Va.
Moon & Phillippe, Happy Hour, Elmira, N. Y.
Montrell, Chas., & Co., Chase's, Washington, D. C.
Murray, Marion, Majestic, Chicago; Columbia, St. Louis, 9-14.
Murphy & Nichols, Shea's, Toronto, Can.
Murray & Wilson, Majestic, Cedar Rapids, Ia.

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That Talking Comedy Acrobatic Act. In One
GARRICK THEATRE, Wilmington, Del.

Murray & Lane, Hudson, Union Hill, N. J.
Mudge, Eva, Orpheum, St. Paul.
Murphy, Mr. & Mrs. Mark, Poli's, Scranton, Pa.
Murphy & Willard, Majestic, Washington, D. C.
National Comiques, Three, Hartford, Hartford, Conn., 5-7.
Nawn, Tom, & Co., Bronx, N. Y. C.
Nelson, Ned, Baltimore, Md.; Cumberland, 9-14.
Newell & Niblo, National, San Fran., Cal.
Nevins & Erwood, Majestic, Milwaukee.
Nell & Starr, Mary Anderson, Louisville, Ky.
Nevins & Gordon, Hudson, Union Hill, N. J.
Nelson, W. H., Empire, Paterson, N. J.
Needham & Wood, Hanover, Hanover, Pa.
Nichols, Nelson & Nichols, 5th Avenue, Nashville, Tenn.; Majestic, Knoxville, 9-14.
Niblo & Reilly, West End, N. Y. C., 5-7.
Noble & Brooks, Gaiety, Phila., Pa.; Gaiety, Baltimore, 9-14.
Nowlin, Davis, Bennett's, Hamilton, Can.
Norton & Russell, Varieties, Terre Haute, Ind.
Norman, Mary, Keith's, Boston.
Normans, Five Juggling, Orpheum, San Fran., Cal.
Nemette, Orpheum, Los Angeles, Cal.
O'Brien Havel Co., Young's Pier, Atlantic City, N. J.
O'Brien, Neil, G. O. H., Pittsburg.
Olympics, Five, Orpheum, Montreal, Can.
Old Soldier Fiddlers, Poli's, Scranton, Pa.
O'Meers, Josie, Savoy, Fall River, Mass.
O'Neill, Ray B., Bijou, Parkersburg, W. Va.
O'Neill Trio, O. H., Huntington, W. Va.

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Orville & Frank, Loew's, New Rochelle, N. Y.
Ordway, Laurie, Majestic, N. Y. C., 5-7.
Otto Troupe, Opdituh, Lima, O.
Otorette, Back Bay, Boston.
Otis, Etta Proctor, & Co., Orpheum, San Fran., Cal.
Oxley Troupe, Newport, Vt.

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Pandur, Bobby, & Bro., G. O. H., Pittsburg; Columbia Cincinnati, 9-14.

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Pelot, Fred & Annie, Gaiety, Pittsburg, Pa.; Garden, Buffalo, N. Y., 9-14.
Pepper Twins, San Angelo, Tex.; Lyric, Brady, 9-14.
Perry Sisters (3), Hartford, Hartford, Conn., 5-7.
Perry & White, Majestic, Cedar Rapids, Ia.
Pelletier, Dora, Francais, Montreal, Can.
Peters, Fred W., & Co., West End, N. Y. C., 5-7.
Perry & Elliott, Columbia, Bkln., 5-7.
Permane Bros., Shea's, Buffalo, N. Y.
Phillips & Bergen, O. H., Belleville, Can.
Phipps, Augusta, Columbia, Bkln., 5-7.
Pickard & Ticker Sea Lions, Gerard, Phila., Pa.
Pingree, Helen, & Co., Royal, Bkln., 5-7.
Pickard, Alma, Baker, Rochester, N. Y.
Pickett, Mrs. La Salle Corbelle, Colonial, Norfolk, Va.
Pique, Sheedy's, Holyoke, Mass.
Platte, Geo. L., Casino, Cincinnati, 2-14.
Poloff Sisters, Acker's, Bangor, Me.
Pope, J. C., & Dog, Greenpoint, Bkln.; Keith's, Phila., Pa., 9-14.

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Pollard, Daphne, Pantages', Vancouver, Can.
Powers' Elephants, Lyric, Dayton, O.
Pramplins, The, Lynn, Lynn, Mass.
Prato's Monkeys, Majestic, Milwaukee.
Primrose Quartette, Orpheum, Lincoln, Neb.
Quinlan & Mack, Hudson, Union Hill, N. J.
Raymond, Great, London, Eng., indefinite.
Ray, J. J., Davidson, Waupun, Wis., 2-14.
Rawls & Von Kaufman, Lyric, Columbus, Ga.; Majestic, Charleston, S. C., 9-14.
Raymond, Maude, Orpheum, Bkln.
Raymond & Caverly, Poli's, Hartford, Conn.
Ranf, Claude, Muskegon, Mich.
Ranzetta & Lyman, Airdome, Parkersburg, W. Va.

LIZZIE B. RAYMOND
COMEDIENNE

Raleys, The, Bowdoin Sq., Boston.
Raceford, Roy, Criterion, Bkln., 5-7.
Raymond & Hess, Majestic, N. Y. C., 5-7.
Raymonds, The, Columbia, Bkln., 5-7.
Rajah, Princess, Colonial, Lawrence, Mass.
Rayno's Bulldogs, Poli's, New Haven, Conn.
Randen, Harry, & Co., Folly, Bkln.
Reed & Earl, Elite, Salinas, Cal.; Lyric, Watsonville, 9-14.
Reilly & Bryan, Diamond, Council Bluffs, Ia.
Reilly, Jas. A., Bangor, Me.
Remick Comedy Four, Comique, Lynn, Mass.
Reed Bros., Majestic, Milwaukee.
Reed, Kip, State Street, Trenton, N. J.
Rex's Comedy Circus, Fontaine Terry, Louisville, Ky.

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The Girls That Look Alike
IN VAUDEVILLE

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Reynard, E. F., Chase's, Washington, D. C.
Redway & Lawrence, Casino, Washington, D. C.
Rice & Cohen, American, N. Y. C.
Riva Larsen Troupe, Pantages', Denver, 9-14.

RIVOLI
PLAYING VAUDEVILLE

Ritter & Foster, Hippo., Perth, Wales; Hippo., Pentre, 9-14; Eastham, London, Eng., 16-21; Paragon, London, 23-28; Chelsea, London, 30-June 4.
Rice, Sully & Scott, Poli's, Hartford, Conn.
Rio, Colonial, Lawrence, Mass.
Ring, Julie, & Co., Lyric Dayton O.
Richard Bros., Columbia, Bkln., 5-7.

MICHAEL RICHARDINI TROUPE
IN VAUDEVILLE

Rinehart, Goldie, Prospect, Cleveland.
Rice, Andy, Temple, Rochester, N. Y.
Richardinis, Three, Family, Lancaster, Pa.
Rochez, Maud, Monkeys, Alhambra, N. Y. C.
Robinson, Billy, & Pickaninnies, Auditorium, Joplin, Mo.
Ross Sisters (3), Airdome, Jackson, Miss.; Vaudette, Gulfport, 9-14.
Ross, Walter, O. H., Iron River, Mich.
Roberts & Little, Bijou, Kingston, N. Y.
Royale & Stearns, Bijou, Oshkosh, Wis.

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Roff & Co., Hartford, Hartford, Conn.
Roach & Hart, Hippo., Utica, N. Y.
Rockway & Conway, Bijou, Jackson, Mich.
Roy & Wilson, Novelty, Bkln., 9-14.
Root & White, Francais, Montreal, Can.
Rosalo & De Lano, Loew's, Elizabeth, N. J., 5-7.
Rolfonians, The, Maryland, Baltimore.
Rooney & Bent, Maryland, Baltimore.

ROBISON and LE FAVOR
In "Barrels of Fun." Yankee Doodle Girls Co.
HOWARD, Boston.

Rome & Ferguson, Grand, Cleveland.
Romanellis (3), Hippo., Lexington, Ky.; Columbia, Ashland, 9-14.
Rossow Midgets, Bijou, Bay City, Mich.
Romany Opera Co., Fulton, Bkln.
Ross, Walter, Bijou, Marinette, Wis., 9-14.
Russell & Davis, Yale, San Angelo, Tex.
Rubens, H. J., Trent, Trenton, N. J.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
UNITED TIME

Rucker & Barris, Academy, Buffalo, N. Y.
Ryan & Douglas, Bijou, Calumet, Mich.; Bijou, Iron Mountain, 9-14.
Ryan & Richfield Co., Orpheum, Portland, Ore.
Savoy & Savoy, Casino, Salt Lake City.
Sayons, Orpheum, Kansas City, Mo.
Salvaggi (7), Columbia, N. Y. C.
Sagon & Golden, State Street, Trenton, N. J.
Sachs, Madeline, Lyric, Dayton, O.
Safanella Trio, Francais, Montreal, Can.
Sanford, Jere, Plaza, N. Y. C.
Samuels & Chester, Wilson, Baltimore.
Samaroff & Sonia, Temple, Rochester, N. Y.
School Boys & Girls, Temple, Detroit.
Seeley & Earl, 5th Avenue, Arkansas City, Ark.
Schroder, Eleanor & Louise, New Portland, Portland, Me.
Scherer & Newkirk, Avenue, Louisville, Ky.
Schrode & Mulvey, Majestic, Cedar Rapids, Ia.
Schepp's Circus, Colonial, Norfolk, Va.
Schillings, The, Folly, Bkln.
Sears, Cindy, Tivoli, London, Eng., 2-14.
Seldom's Living Marble, Orpheum, Omaha, Neb.; Majestic, Chicago, 9-14.
Seaton, Billie, Columbia, N. Y. C.
Severons & Co., American, Cincinnati.
Selma, Irene, Wilson, Baltimore.
Semon, Chas. E., Orpheum, Los Angeles, Cal.
Serous, The, Howard, Boston.
Short & Miller, Victoria, N. Y. C.
Shargley & Flynn, Harris' Family, Detroit.
Sheridan, Frank, & Co., Trent, Trenton, N. J.
Sherman & De Forest, Empress, Cincinnati.
Sheldon & Mayer, Loew's, Peekskill, N. Y., 5-7.
Sherman, Sadie, New Columbia, St. Louis.
Shields Family, Orpheum, St. Paul.
Shalia Four, Savoy, N. Y. C.
Sidini, Barkoot Amuse. Co.
Siegel & Matthews, Mary Anderson, Louisville, Ky.
Silver & Sands, Francais, Montreal, Can.
Sivad & Inez, Wilson, Baltimore.
Siddons & Earle, Alpha, Sharon, Pa., 5-7; G. O. H., Youngstown, O., 9-11; G. O. H., Akron, 12-14.

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Smith & Campbell, Orpheum, Portland, Ore.
Smith Bros., Loew's, Peekskill, N. Y., 5-7.
Smalley, Ralph, Chase's, Washington, D. C.
Snyder & Buckley, Main Street, Peoria, Ill.
Spears, Bert & Emma, American, Cincinnati; Dome, Middletown, O., 9-14.
Spinney & Arnold, Mary Anderson, Louisville, Ky.
Sprague & Dixon, Robinson O. H., Cincinnati.
Steger, Julius, & Co., Colonial, N. Y. C.; Orpheum, Bkln., 9-14.
Stanley & Chambers, Majestic, Cedar Rapids, Ia., 9-14.
Stewart, Cal, Lyric, Quincy, Ill.; Bijou, Kalamazoo, Mich., 9-14.
Stanley & Morris, Colonial, N. Y. C.
St. Alva, Addie, Star, New Castle, Ind.; Star, Muncie, 9-14.
Stelling & Revell, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, 9-21.
Strickland, Rube, Palace, Shreveport, La.; Majestic, Columbia, Ga., 9-14.
Stanley, Edythe, Orphium, Lima, O.
Steele & McMasters, Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, 9-14.
Stokes & Young, Poli's, Hartford, Conn.
Stearling & Chapman, Lynn, Lynn, Mass.
Stewart, Helen, Miles, Minneapolis.
St. Clair, Minnie, Proctor's, Newark, N. J.
Standish Sisters, Proctor's, Newark, N. J.

STEPP, MEHLINGER & KING
VAUDEVILLE'S CLEVEREST ENTERTAINERS
This week, SHEA'S THEATRE, Toronto, Ont.

Stepp, Mehlinger & King, Shea's, Toronto, Can.
Stoddart, Bert & Ethel, Majestic, Toronto, Can.
Stanley, Joe, Bijou, Jackson, Mich.
Stanley, Mr. & Mrs. Lew, Majestic, Detroit.
St. Gotthard Trio, Harris Family, Detroit.
Stevens, Edwin & Co., Keith's, Phila., Pa.
Stewart & Marshall, Girard, Phila., Pa.
Stone & Sheldon, New Portland, Portland, Me.
Stephens & Moore, Gaiety, Boston.
Stampey, Carey, Fairbanks, Springfield, O.
St. Onge, Fred, & Co., Orpheum, Montreal, Can.
Stevens, E. J., People's, Beaumont, Tex., 5-7.
St. Clair Bros., G. O. H., Phila., Pa.

WINIFRED STEWART
PHENOMENAL BARITONE
SULLIVAN & CONSIDINE TIME

Stewart Sisters, Four, Academy, Buffalo, N. Y.
Stevens & Hoyt, Star, Waterloo, N. Y., 5-7.
Stipps, Musical, Majestic, St. Paul.
Stantons, Three, Grand, Cleveland.
Stern, Sam, Fulton, Bkln.
Sully & Hussey, Star, Chicago.
Susana, Princess, Wilson Ave., Chicago.
Sullivan & Pasquelena, Orpheum, Kansas City, Mo.
Summers, Allen, Fairbanks, Springfield, O.; Victoria, Dayton, 9-14.
"Swat Milligan," Orpheum, San Fran., Cal.
Symonds, Jack, Columbia, Milwaukee; Lyric, Ft. Wayne, Ind., 9-14.
Taylor, Mae, Magnet, Annapolis, Md.; Maryland, Cumberland, 9-14.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
MORRIS TIME

Tambo Dug, O. H., Clearfield, Pa., 5-7; O. H., Clarksburg, 9-11; Maryland, Cumberland, Md., 12-14.
Talford, Ruth Morgan, Grand, Sharon, Pa.
Taylor, Chas., Scenic, Hartford, Conn.
Tangley, Pearl, Orpheum, Owensboro, Ky.
Tannean & Claxton Gleard, Phila., Pa.
Taylor, Eva, Majestic, Milwaukee.
Tate, Harry, Co., Mary Anderson, Louisville, Ky.
Tannen, Julius, G. O. H., Pittsburg.
Temple & O'Brien, Lyric, Galveston, Tex.
Terry Twins, Majestic, Little Rock, Ark.
Templeton, Clarice, Family, Detroit.
Tevikards, The, State Street, Trenton, N. J.
Teasy, Frank, Poli's, New Haven, Conn.
Thompson, W. H., & Co., Alhambra, N. Y. C.
Thorne & Carlton, Orpheum, Kansas City, Mo.
"The" Quartette, Proctor's, Newark, N. J.
Thatcher, Eva, Majestic, Detroit.
Theo & Dandies, Grand, Phila., Pa.
Thomson, Harry, Wm. Penn., Phila., Pa.; Keeney's, New Britain, Conn., 9-14.
Thorpe, Hop, Savoy, N. Y. C.
Thornton, James, Majestic, Milwaukee.
Those Two Sisters, Criterion, Bkln., 5-7.
Thaw & Quigg, Casino, Washington, D. C.
Tinney, Frank, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 9-14.
Tinkham & Co., Pantages', Vancouver, Can.
Tidmarsh, Geo., & Co., Academy, Buffalo, N. Y.
Tina, Mar, Edisonian, Huntsville, Ala.
Tops, Topsy & Tops, G. O. H., Pittsburg; Bennett's, Montreal, Can., 9-14.
Torcat & D'Aliza, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 9-14.

TORCAT
And FLOR D'ALIZA
MAJESTIC THEATRE, Kalamazoo, Mich.

Top o' th' World Dancers, Hudson, Union Hill, N. J.
Towle Bros., Colonial, Lawrence, Mass.
Todd, Ed., & Co., Wilson, Baltimore.
Trillers, The, Majestic, St. Paul; Majestic, La Crosse, Wis., 9-14.
Tripp, Alphonso E., Poli's, Hartford, Conn.
Trocadero Four, Orpheum, Vancouver, Can.
Trovollo, Keith's, Boston.
Trask & Gladden, Empress, Milwaukee.
Treat's, Capt., Seals, Temple, Hamilton, Can.
Transfield Sisters, Family, Lancaster, Pa.
Troy, Henry, Orpheum, Altoona, Pa.
Turners, Musical, O. H., Mt. Sterling, Ky.; American, Cincinnati, 9-14.
Turner Bros., Moulton's, Laconia, N. H.
Turner & Glyndon, Star, Marietta, O., 5-7.
Tucker, Marcie, Casino, Washington, D. C.
Tyler & James, Orpheum, Rockford, Ill.; Star, Chicago, 9-14.
Ullmark, Theo., Empire, Milwaukee.
Unthan, Majestic, Little Rock, Ark.
Vagrants, Three, Poli's, Bridgeport, Conn.
Vaughn, Bert & Irene, New Palace, Boston, Unique, Boston, 9-14.
Vela & Quintarouw, Haymarket, Chicago.
Vardin & Dunlap, Lincoln Sq., N. Y. C., 5-7.
Viola, Otto, O. H., Clarksburg, W. Va.
Vivians, The, Colonial, N. Y. C.
Victoria, Vesta, Orpheum, Minneapolis.
Violinsky, Francais, Montreal, Can.
Vincent, John B., Avenue, Louisville, Ky.; Majestic, Lexington, 9-14.
Waters, Tom, Keith's, Boston; Temple, Rochester, N. Y., 9-14.
Walsh, Lynch & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 9-21.
Warda, Al., Orpheum, Cleveland.
Ward, Famale, & Co., Orpheum, Bkln.
Wally Trio, Hippo., Utica, N. Y.
Warram, Percy, & Co., Proctor's, Newark, N. J.
Warren, Lyons & Meyers, Keith's, Phila., Pa.
Ward & Raymond, Gaiety, Boston.
Waters, Tom, Keith's, Boston.
Warren, Al., State Street, Trenton, N. J.

Bert and Lottie Walton
POLI'S, Waterbury, Conn.

Warren & Francis, Fontaine Ferry, Louisville, Ky.
Walton & Brandt, Majestic, Cedar Rapids, Ia.
Ward-Klare & Ward, Orpheum, Montreal, Can.
Warren & Faust, Francais, Montreal, Can.
Ward, Jennie, Lincoln Sq., N. Y. C., 5-7.
Waite, Kenneth R., Lamberg's, Niagara Falls, N. Y.
Ward, Pilly, Imperial, So. Boston; Unique, Boston, 9-14.
Warren & Blanchard, Orpheum, St. Paul.

JAMES R. WATERS
As General Cohen and Tony from Italy

Waters, J. R., Grand, Cleveland.
Weuyss, Walter, Vogel's Big City Minstrels.
Western Union Trio, Lyric, Watertown, N. Y.
West & Denton, Orpheum, Champaign, Ill.; Gaiety, Springfield, 9-14.
Weber, Chas. D., Bijou, Lansing, Mich.; Bijou, Bay City, 9-14.
Wesley & Francis, Colonial, Greenville, S. C.
Welch, Lew, & Co., Orpheum, Vancouver, Can.
Welch, Ben, Majestic, Chicago.
Wells & Sells, Star, Chicago.
Weavers, Flying, Wm. Penn, Phila., Pa.
Weston Sisters, Francais, Montreal, Can.
Welby & Pearl, Hippo., Charleston, W. Va.; Orpheum, Cambridge, O., 9-11; Pike, Canal Dover, 12-14.
Weston & Young, Loew's, Elizabeth, N. J.
White & Simmons, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 9-14.
Whiteside, Ethel, & Picks, Bijou, Flint, Mich.; Bijou, Lansing, 9-14.
Whitman, Frank, National, San Fran., Cal.; Wigwam, San Fran., 9-14.
Whitely & Bell, Auditorium, York, Pa.
Whitney, Filly, Loew's, Elizabeth, N. J., 5-7.
Williams, Bert, Victoria, N. Y. C.
Williams, Frank & Della, Ashland, Ky.
Winchester, Ed., Wigwam, San Fran., Cal.; Grand, Sacramento, 9-14.
Winkler Kress Trio, Orpheum, Haverhill, Mass.; Music Hall, Lewiston, Me., 9-14.
Williams Duo, Crazy Wells Pavilion, Mineral Wells, Tex.
Wilson, Al., Scenic, Hartford, Conn.
Wise, Johnnie, & Co., Star, Westerly, R. I.
Willard & Bond, Miles', Minneapolis.
Williams, Billie, Arcade, Newark, N. J.
Williams & Gordon, Fontaine Ferry, Louisville, Ky.
Wilson & Rich, Royal, Bkln., 5-7.
Winfield, Geo., & Co., Majestic, N. Y. C., 5-7.
Wilhelmi & Imperial Yacht Band, Columbia, Bkln., 5-7.
Wink & Ruble, Bijou, Marquette, Mich.
Wills & Hassan, Forsythe, Atlanta, Ga.; Bijou, Jacksonville, Fla., 9-14.

JACK WILSON & CO.
COLONIAL THEATRE, New York.

Wilson, Sam B., Agnes St., Toronto, Can.; Wonderland, W. Toronto, 9-14.
Williams & Weston, Family, Lancaster, Pa.
Wood, Ollie, Airdome, Ensley, Ala.
Wolf & Zadella, Orpheum, Spokane, Wash., 9-14.
Wood Bros., Poli's, Wilkes-Barre Pa.; Bridgeport, Conn., 9-14.

WORMWOOD'S ANIMALS
NEW ACT
UNITED TIME

Woods-Von Dell & Walters, Jeffers, Saginaw, Mich.; Bijou, Bay City, 9-14.
Wolff, Jack, Orphium, Mansfield, O.
Wolfe, Moore & Young, Orpheum, Vancouver, Can.
Woolridge, Clifton, Haymarket, Chicago.
Woltheim's Bronze Statues, Orpheum, Reading, Pa., 5-7.
World & Kingston, Keith's, Boston.
Wordette, Estelle, & Co., Baker, Rochester, N. Y.

Ralph Wordley
PRINCESS THEATRE, Davenport, Iowa.

Woods, Lew, Liberty, St. Louis, 9-14.
Weikart & Dietrich, Poli's, Scranton, Pa.
Wynn & Lewis, Garrick, Wilmington, Del.
Wynne & Lee, Proctor's, Newark, N. J.
Wynn, Bessie, Majestic, Chicago.
Wyckoff, Fred, Pantages', Denver, 9-14.
Yackley & Bunnell, Majestic, Cedar Rapids, Ia.; Gaiety, So. Chicago, Ill., 9-14.

YACKLAY AND BUNNELL
BREAKING IT IN

Yamata Troupe, Delmar Garden, St. Louis.
Yankee Doodle Dancing Quintette, Victoria, Baltimore.
Yalto Duo, Casino, Washington, D. C.
York & Adams, Victoria, N. Y. C.
Younger Bros., Arcade, Minot, N. D.

NOVELTY MANIPULATORS
OLLIE YOUNG and APRIL
FAMILY, Moline, Ill., May 2.

York, Charley, Hart's, Phila., Pa.
Yoscarys, Three, American, Chicago.
Young & La Dell, Victoria, Phila., Pa.
York, Alva, Fulton, Bkln.
Yule & Simpson, Temple, Ft. Wayne, Ind.; Family, Lafayette, 9-14.
Zamloch & Zillie, Brinkman's, Bemidji, Minn.
Zertho's Dogs, Orpheum, St. Paul.
Zinka, Aston, Victoria, Baltimore.
Zobedie, Fred, Poli's, Scranton, Pa.

CHAS. and FANNIE VAN
Assisted by CHAS. T. LEWIS
GRAND OPERA HOUSE, Syracuse, N. Y.

Vassar & Arken, Majestic, N. Y. C., 5-7.
Vaughner, Patterson & Halliday, Howard, Boston.
Van Camp, Congress, Portland, Me.
Valveno & La More, Howard, Boston.
Valdare, Bessie, Troupe, Colonial, N. Y. C.
Vanity, Mlle., Temple, Grand Rapids, Mich.
Vagges, The, Bijou, Lansing, Mich.; Majestic, Kalamazoo, 9-14.
Van, Chas. & Fannie, G. O. H., Syracuse, N. Y.
Van Hoven, Bronx, N. Y. C.; Greenpoint, Bkln., 9-14.
Variety Comedy Trio, Orpheum, Greeley, Colo.
Valetta & Lamson, Orpheum, York, Pa.; Casino, Washington, D. C., 9-14.
Van, Willie, Garrick, Ottumwa, Ia., 5-7; Majestic, Madison, Wis., 9, 10.
Van Gofre & Cotrely, Lafayette, La.
"Vacuum, The," American, Chicago.
Valentine, Mr. & Mrs., Hartford, Hartford, Conn.

VAN CLEVE, DENTON AND PETE
Whoa Mule! Back in Vaudeville.

Van, Gladys, Majestic, Toronto, Can.
Vardelles, The, Grand Family, Grand Forks, N. D.
Veronica & Hunt Falls, Bijou, Jackson, Mich., 6-7; Jeffers, Saginaw, 9-14.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Len Spencer, 46 E. 14th St., N. Y. C.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.

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Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

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The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

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Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

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Robert Warring, 467 W. 34th St., N. Y. C.
S. R. Cameron & Co., 3447 State St., Chicago, Ill.
Fritz Schoultz & Co., 262 Wabash Ave., Chicago.

CUSTOM GLOVE MAKERS.
Rogalley & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.

ENGRAVERS AND PRINTERS.
Sprague & Mauternach, 759 Main St., Hartford, Conn.

FILM RENTERS.
F. J. Howard, 504 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.
Hennessy's, 322 Second Ave., nr. 19th St., N. Y. C.

HOTELS AND CAFES.
Plymouth Hotel, 257-9 W. 38th St., N. Y. C.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.

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Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
Jacob Friedman, 302 B'way, New York.
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W. D. Leroy, 103 Court St., Boston, Mass.

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F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
R. Branneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
Restaurant Krziwanek, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
Soeman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Daniels' Scenic Studio, Chicago, Ill.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee, Wis.
Servas Scenic Studio, 492 Clinton Ave., So. Rochester, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., N. Y.
Planet Show Print & Eng. House, Chatham, Ont.

SONG BOOKS.
W. B. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office), Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
The Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

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Weldon Williams & Lick, Ft. Smith, Ark.

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Central Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.
W. S. Cleveland, 1402 B'way, N. Y. C.
Richard Pitrot, 47 W. 28th St., N. Y.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Bradley & Noe's Ladies' Orchestra (Winifred Noe, mgr.)—Lawton, Okla., 2-7, Delmar Garden, Oklahoma City, 8, indefinite.
De Rue Bros.' Minstrels—Champlain, N. Y., 4, Chazy 5, Alburg, Vt., 6, St. Albans 7, Richford 9, Newport 10, Barton Landing 11, Barton 12, St. Johnsbury 13, Woodsville, N. H., 14.
Grahame, Ferdinand, Stock—Batavia, N. Y., 2-7.
Hagenbeck & Wallace Shows—Sharon, Pa., 7, New Brighton 9, Homestead 10.
Maxwell, Lillian, Stock—Owosso, Mich., 2, indefinite.
Sun Bros.' Shows—Williamson, W. Va., 6, Wayne 7, Paintsville 9.
Sparks' Show—Sapulpa, Okla., 6, Tulsa 7.
Tempest Stock (J. L. Tempest, mgr.)—Danville, Pa., 9-14.
Wheeler's, Al. F., Shows—Hackensack, N. J., 4, Ridgewood 5, Ramsey 6, Suffern, N. Y., 7.
Wiedemann Bros.' Shows—Dalhart, Tex., 4, Stratford 5, Guymon, Okla., 6, Hooker 7, Liberal, Kan., 9, Meade 10, Greensburg 11, Pratt 12, Arlington 13, McPherson 14.

GOLDEN AND HUGHES are playing ten weeks in Philadelphia, opening at the Wm. Penn Theatre, for Taylor & Kauffman. They are booked solid all Summer in the Summer parks.

The GREAT, BIG SINGING "HIT" of the BILL this week, at HAMMERSTEIN'S!

FRANK MORRELL

Taking Countless ENCORES on this WONDERFUL, BEAUTIFUL WALTZ BALLAD

"MEET ME TO-NIGHT IN DREAMLAND"

Biggest Natural Seller on the Market
WILL ROSSITER 152 Lake St. Chicago, Ills. Leo Wood N. Y. AGENT 212 W. 42d St., N. Y. City

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Annual May Festival of Albany Musical Association May 4, 5. New Theatre Company, in repertory, 6, 7; Bert Lyell Stock Co., in "The Regeneration," 9-14.

PROCTOR'S (Howard Graham, mgr.)—Week of 2 the Summer season of vaudeville and moving pictures, to continue until the regular Fall season re-opens. Bill for 2-4: Royal Venetian Band, Rose, Lane and Walker, Walter Bedell and company, De Veaux Twins, Leonard and Phillips, Ashbourne's Circus, Harry Crandall and company. Bill 5-7: Lauder and Mortland, Du Ball Brothers, and Mlle. Hermann.

EMPIRE (Jas. H. Rhodes, mgr.)—Mardi Gras Beauties 2-4, Merry Whirl 5-7, Behman Show 9-11, Star and Garter Show 12-14.

GAIETY (H. B. Nichols, mgr.)—Cherry Blossoms 28-30, with Millie De Leon, closed the week and the season, with packed houses.

AIRDOME (F. F. Proctor, mgr.) opens for the Summer season May 2, with vaudeville and moving pictures.

ALTRO PARK this year is under new management, and a new name—Maple Beach Park.

NOTE.—Thomas E. Roche, head usher at Harmanus Bleecker Hall, liked by all, died Friday, April 29, after a short illness.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Rose Stahl May 2-4, Lillian Russell, in "The First Night," 5-7; the Adler Co. 10, 11, Chauncey Olcott 12-14.

SHEA'S (M. Shea, mgr.)—Week of 2: Mrs. Patrick Campbell, in "Explation;" Ed. Morton; Hawthorne and Burt, Permane Bros., Conroy, Le Maire and company, in "A King for a Night;" Four Konerz Bros., Musical Johnstons, and Gardner and Vincent.

LYRIC (J. Laughlin, mgr.)—Cecil Spooner, in "The Fortunes of Betty," 2-7. "Three Weeks" follows.

TECK (Messrs. Shubert, mgrs.)—Maude Fealy and James Durkin and the stock, in "Going Some," 2-7; "Glorious Betsy" 9-14.

NEW ACADEMY (M. S. Epstin, mgr.)—Bill week of 2: George Tidmarsh and company, in "The Littlest Girl;" Musical Irving, J. W. Johnson, Anna Lloyd, Rucker and Burris, Geo. S. Lauder, Gilmore and La Tour, Meyer and Tomsel, Four Stewart Sisters, and Reville and Derry.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Moulin Rouge week of 2, Morning, Noon and Night 9-14.

GARDEN THEATRE (C. White, mgr.)—Parisian Widows 2-7, Hastings Show 9-14.

Utica, N. Y.—Majestic (J. P. Brooks, mgr.) The Majestic Stock present "The Blue Mouse" this week. John Drew 2.

SHUBERT (W. D. Fitzgerald, mgr.)—Business good. Week of 2: Lasky's "At the Country Club," Six American Dancers, Henry Horton and company, the Ringlings, Julia Frary, John and May Burke, Harry Van Fossen.

ORPHEUM (Ford Anderson, mgr.)—Business is fine and a good bill is announced for this week.

HIPPODROME (M. C. Clancey, mgr.)—This week: Roache and Hart, Wally Trio, and Virginia King.

Binghamton, N. Y.—Stone Opera House, vaudeville and moving pictures drew well last week. Nancy Boyer Co. May 2-7.

ARMORY.—Vaudeville and moving pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Goddess of Liberty," with Sallie Fisher and George Parsons, week of May 2.

GARRICK (R. H. Lawrence, mgr.)—Frances Starr, in "The Easiest Way," week of 2.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Man on the Box," week of 2.

LAFAYETTE (Dr. Campbell, mgr.)—The Payzen Players, in "The Slave Girl," week of 2.

AVENUE (Drew & Campbell, mgrs.)—Zellah and the Jolly Girls week of 1.

GAIETY (J. M. Ward, mgr.)—The Golden Crook Co. week of 2.

TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 2: Albert Hole, Gus Edwards' School Boys and Girls, Lillian Gonne, Lulu McConnell and Grant Simpson, Harry De Coe, Duncan's Scotch collies, Crouch and Welch, Dale and Boyle, the Musical McGregors, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—Big business. Week of 2: Farley and Prescott, Milton and Shannon, Earle and Bartlett, Kent and Wilson, Mr. and Mrs. Lew Stanley, Eva Thatcher, and the moving pictures.

HARRIS' FAMILY (D. Markowits, mgr.)—May 2 will mark the anniversary of the opening of this popular place of amusement. To celebrate the occasion the management decided to put on extra attractions. The house will be profusely decorated with flowers, and a gala week is predicted. The attractions include: Ed. Dunkhurst and company, the Five Malverns, the Four Alarcons, the St. Gotthart Trio, Sharply and Flynn, Una Bennette, Guilfoyle and Charlton, Jack Madden, and the moving pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) this house dark, and will probably not be opened again this season, except for "Three Twins," May 7.

COLONIAL (W. T. Kirby, mgr.)—Week of 2: Schoep's Circus, Mrs. La Salle Corbelle Pickett, and Hoey and Lee. Four other acts will round our the regular bill. Business very good.

GRANBY (Otto Wells, mgr.)—It is doubtful that if any company or player ever received an ovation in this house such as was tendered the Schiller Players at the opening of their engagement here Monday, April 25. In presenting "When We Were Twenty-one" they more than lived up to their past performances, and were again the old tried favorites as of yore. "The Man on the Box" will be presented week May 2.

New Haven, Conn.—Hyperion (Messrs. Shuberts, mgrs.) the New Theatre Co. May 5, "Jim the Penman" 7.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"Get Busy With Emily" 4, 5, Henrietta Crosman 7, John Drew 9.

POLI'S (F. I. Windisch, mgr.)—Week of 2: Kathleen Clifford, the White Kuehns, Frank Tenny, Fitzgibbon-McCoy Trio, Harvey Case and company, Al. Rayno's bulldogs, Rondina Bros.

BIJOU DREAM (John Clancy, mgr.)—Week of 2: Alice Davenport and company, Mr. and Mrs. Roberts, Marie Gillette, Harst and Kelsey.

NOTE.—At Poli's, mammoth firemen's benefit, May 1, the following took part: Maggie Cline, Lillian Poli, Troyollo, Frank Finney, "The Devil, the Servant and the Man," Governor's Foot Guard Band, Poli's Own orchestra, Bendoni Bros., Three White Kuehns, Bird, Millman and company, Stokes and Young, Dan Mahoney. Eulogy delivered by Hon. F. E. Herring, grand worthy president Fraternal Order of Eagles. The co-operation of the New Haven Aerie of Eagles contributed much for the success of the benefit.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Hibernian Dramatic Club, in "Eileen Oge," May 5; local talent, in "Lovers' Lane," 6; John Drew 7, Hunter Bradford Players, in "Mrs. Leffingwell's Boots," week of 9.

POLI'S (O. Edwards, mgr.)—Week of 2: Brown and Harrison, Stokes and Young, "Baseballitis," Tom Mahoney, Mlle. Bianci and Mlle. Maria Del Carras, Raymond and Caverly, and Rice, Sully and Scott.

SCENIC (H. C. Young, mgr.)—Week of 2: Al. Wilson, Lillian Colson, Madeline Francis, Chas. Taylor, and the Sceniscope.

HARTFORD (E. B. Chadsey, mgr.)—Week of 2: Wilson Franklin and company, Sammy Edwards, McNaughton and Langtry, Raymond and Nell, Laurie Dewey, Roff and company, Mr. and Mrs. Valentine, Three National Comiques, Howard and St. Claire, Michael and Bradford, Four Perry Sisters, and Kreisel's dogs and roosters.

NOTE.—The Happy Hour, Nickel and Star, picture houses, continue to draw well.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) "The Circus Chap" (amateur) week of May 2. The piece is by Robert M. Sperry, a local playwright, who has written the closing productions for this house for the past thirteen years. "The Traveling Salesman" 9, an all star Yiddish company 10, John Drew 11.

POLI'S (Louis Garvey, mgr.)—"The Devil, the Servant and the Man," Simon Gardner and company, in "The New Coachman;" Bixley and Fink, in "The Hebrew and the Hobo;" the Flying Martins, the Be Gar Sisters, Mabel Adams, the Three Vagrants, and the electrograph.

NOTE.—George Auger, the giant, was tendered a reception at the clubhouse of the Tigers in the Poli Building on the night of 29. All the people in the bill at Poli's for the past week were in attendance. Luncheon and talent were enjoyed.

Houston, Tex.—Majestic (C. A. MacFarland, mgr.) week of April 24: Lillian Mortimer, Jack Ring, J. A. Heenan and Harry R. Chambers, in "Po' White Trash Jenny;" Samayoa, Chick Sale, Wartenberg Brothers, Harry Hoyt and Mae McDonald, in "The Interviewer;" Frank Rehan, and the Majestograph. Business good.

PRINCE (O. Weiss, mgr.)—Vaudeville will be ushered in 26, for a trial, and if successful will be carried on all through the Summer months.

PRINCESS (B. J. Parker, mgr.)—Week of 24: Los Copeland, Alagnes, Brunswick Bros., Billie Franklin, Wm. Mack, and moving pictures. Business big.

COZY (M. Wolf, mgr.)—Week of 24: Still City Quartette, P. G. McLean, Nana Bryant, Grace Cummings and company, and moving pictures, to big houses.

ORPHEUM (J. E. Kelly, mgr.)—Week of 24: Juldklides Trio, La Tell, Edna Julian, Orpheum Musical company, J. B. Kelly, H. C. Avey, and moving pictures. Business fair.

THEATO (W. J. Hennessey, mgr.)—Week of 24: Hodges and Darrell, Billie Doss, Will A. Peters, and moving pictures to good business.

VENDOME (Box Brothers, mgrs.)—Vendome Musical Specialty Co. 24-30, to fair houses.

NOTE.—Frankie Kane, mention of whose illness was made in THE CLIPPER'S issue of 23, died at Llano, Tex., 25. No plans have yet been made for her burial.

Dallas, Tex.—Majestic (O. F. Gould, mgr.) Week of April 24: Jennie and Billy "Swede" Hall, Colburn company, Braham's Lady Quartette, Kurtis Performing Roosters, Eldora and company, Lewis ad Chapin, Elsie Tuell, Doc O'Neal. Good business. Manager Gould has been offering extra good bills of late, and has enjoyed capacity business.

HAPPY HOUR.—Week of 24: Tex and Mable Shea, Gene Alvarez, Dick and Fannie Mason, Hughes and Hughes, Billy Edwards. Business good.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Mr. Mantell drew good houses April 26, 27.

FAMILY (G. N. Crawford, mgr.)—May 1 and week, Cornell's Players, in "For Mother's Sake."

MAJESTIC (W. J. Swarts, mgr.)—April 30 and week: Mme. Bedini and Blue Ribbon Winners, Don and Bealmo. Crowded houses.

EMPIRE (W. G. Lingerman, mgr.)—April 24 and week, first half: Haight and Dean, Emil Johnson, the Hartmans, Mrs. Lois Fritz, Empirescope. Second half: Erwin and company, Art. Wheeler, Don and Thompson, and pictures. Good business.

NOTE.—April 21, Butte Lodge No. 78, T. M. A., gave its second annual benefit at the Broadway, to the largest house of the season. Affair was a huge success.

Wilmington, Del.—Garrick. Week of May 2: Chas. E. Miller, Mullen and Corelli, the Lloyds, the King Sisters, Wynne and Lewis, Marie Fenton, Lambrokin and his dog.

AVENUE.—Conness & Edward's Co., in "Mistress Nell."

NOTE.—Barnum & Bailey's Circus 13.

Columbia, S. C.—New Columbia, "Three Twins" closes the theatre April 29.

GRAND.—Geo. Verno, Wurnell and Nelson, Clayton and Rennie, McDonald Trio.

LYRIC.—Pictures only.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED, ATTRACTIONS—Good money. Open time. F. H. CAMPBELL, Mgr., Senacaville, O.

NEW OPERA HOUSE—Only First Class Attractions wanted. C. 400. Robinson, Ostrander, O

NEW OPERA HOUSE, LAWRENCEBUEG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. BETHELL, Manager.

SUFFERN OPERA HOUSE—Rep. shows wanted. T. HOPKINSON, MGR., SUFFERN, N. Y.

GIBSONBURG (O.) OPERA HOUSE—New decorations, new scenery, new management. Oil town of 2,500. Address E. L. Triffit, Gibsonburg, O.

SACKET HARBOR, N. Y., NEW I. O. O. F. HALL Newly furnished. Seats 450. G. D. READ, Manager.

CAIRO, W. VA., NEW OPERA HOUSE NOW BOOKING SEASON 1910-11. McGREGOR & CO., Prop.

LYRIC THEATRE, Tallulah, Louisiana—New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap., 450. C. W. MOFFETT, Mgr.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

LOOK, MANAGERS!
OF REPERTOIRE AND VAUDEVILLE COS.
No OPERA HOUSE here. The best show town in the State. I will play first class companies under my Waterproof Pavilion Theatre. Write for open time.
S. L. BURTON,
Box 429, Montpelier, Ind.

OBERMULLER & SON, 28 Cooper Sq., N. Y. City. Cabinet Photos, $2.50 per 100; $20 per 1000. Send negatives or photos. Sample free.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED AT ONCE—Sketch Team, Man and Wife; also good, all around Single Man, S. and D. preferred. Change for week. No booze. Work under canvas. Stop at hotels. Good treatment and sure salary. Will advance tickets. Add. The Clifton Drug Co., 398 Jefferson St., South Des Moines, Iowa.

WANTED—Sketch Teams, Singing and Dancing Versatile Med. People, Novelty Performers and Piano Player. All change for one week. Sleep at hotel, eat on lot. Cook write.
B. EDWARDS, WILLIAMSPORT, OHIO.

AT LIBERTY—FAMILY AND CAR. Also For Sale Cheap, complete Tent Outfit, or will rent it with car and family. Would take partner with money. SUSIE THOMAS
SHOW CAR, MARANK, TEXAS.

WANTED—Black Top, 16 or 20x50ft., 7ft. Canvas Benches, Folding Organ, M. P. Operator with Machine, A No. 1 Pianist who can Sing Ill. Songs. All Summer's work. I pay all. JOHN R. VAN, 520 E. GENESEE ST., SYRACUSE, N. Y.

PARODIES—Six for $1, 3 for a half, 1 for two bits. No gum shoe stuff in this batch—honest, "Silvery Moon," "Gray Bonnet," "If I Had a Thousand Wives To Give," "How Do You Do, Miss Josephine," "Moving Day in Jungletown," "The Pretty Things You Say." The price is like my bank roll. Not ced.
CLYDE KRAMER, 208 Green St., Dayton, O.

WANTED
GOOD GENERAL BUSINESS MAN AND WOMAN
For one nights, ST. ELMO to June 1; then Airdomes, week stands. Salary sure to all except KNOCKERS. LEE MOSES, Loup City, May 7; Scotia 9, Burwell 10, Ord 11, Greely 12; all in Nebraska.

MED. PEOPLE WANTED
For my No. 2 Company. People doubling piano preferred. Must be A1, sober and worker.
R. B. MOSELEY, MUSKOGEE, OKLA.

WANTED—RING MASTER to work Dogs and Ponies. Can use good performers. COLE & ROGERS' SHOWS, Elvins, Mo., May 6; Desloge, Mo., 7; Bonne Terre, 9.

WANTED—A1 BLACK FACE COMEDIAN well up in Medicine Business. Good Song and Dance Team. Write quick. Week stands.
DR. BAXTER E. JOHNSON, Paynesville, Minn.

AT LIBERTY For Reliable Companies **SKETCH TEAM** Man and wife; change for week; Black Face Comedy in acts. Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va.

AT LIBERTY, A1 SOLO
B. and Cornet, B. and O. Sober and thoroughly experienced. A. F. of M. FRANK C. BELL, No. 1-23 DIAMOND ST., PHILA., PA.

AT LIBERTY—A1 VIOLINIST
Experienced Leader, Alto in band. Can furnish orchestra. Address
GEO. COMSTOCK, Gen. Del., Lancaster, Pa.

WANTED—A TALL WOMAN to play Old Maid in Vaudeville Sketch. Address with full particulars, age, weight, complexion, etc.,
MICHAEL ERAHAM, Gen. Del., Boston, Mass.

AT LIBERTY, No. A1 CLARINETIST
Thorough experience B. and O. Hotel work preferred. Guarantee satisfaction first trial.
CLARINETIST, care of GEN. DEL., UTICA, N. Y.

At Liberty, TUBA
B. and O. Experienced. Add. CHAS LA PEARLE, 615 E ST., N. W., WASHINGTON, D. C.

TOM MARKS STOCK CO.
WANTS FOR SUMMER STOCK
LEADING JUVENILE HEAVY MAN
Pleasant engagement. Sure salary. Other people write. Address TOM MARKS, Cheboygan, Mich., May 4 to 14; Sault Ste. Marie, May 16 to 21.

Actors Wanted
PERMANENT STOCK
At PARSONS, KANS. Two bills week. Open May 23; rehearsals week earlier. State all first letter. Salary absolutely certain. Show never closes. Send photos and programs. Address
MOORHEAD DREW CO., Cuero, Texas.

RENTFROW'S BIG STOCK CO., The Jolly Pathfinders, Band and Orchestra
THIRTY-SECOND YEAR
WANTED—EVERYTHING THAT GOES TO MAKE UP A FIRST CLASS REP. SHOW. MUSICIAN, FOR BAND AND ORCHESTRA; A1 SKETCH TEAM THAT CAN CHANGE FOR WEEK AND PLAY PARTS. NOVEL ACTS OF ALL KINDS WRITE. MOVING PICTURE OPERATOR. TRAP DRUMMER also write. Preference given if you double Band.
DON'T write unless you can deliver the goods. expect answer unless you state salary, age, height, weight. fail to address J. N. RENTFROW, Centralia, Ill., May 2, week; Edwardsville, Ill., May 9, week; Alton, Ill., May 15, two weeks.

WANTED, TO JOIN ON WIRE
SOBER, EXPERIENCED MAN, to take charge the Billposting Brigade, a worker, SMALL JAP TROUPE or TWO GOOD JAPS, ACROBATIC ACT, BARREL JUMPING and GOOD CLOWN, SLACK or TIGHT WIRE, CONTORTIONIST
Long season. Good accommodations. Write or wire. Address ANDREW DOWNIE'S DOG AND PONY SHOWS, Simcoe, Ontario, May 5; Brantford, 6 and 7.

WANTED, FOR SUMMER SEASON
HERALD SQUARE STOCK CO.
REPERTOIRE PEOPLE IN ALL LINES
Preference given those doing specialties. Salary sure, make it low. Pay own. State all quick. Show opens May 12. Harry Rennells, C. E. Lusk, write. CAN USE MAN WITH PICTURE MACHINE AND REELS. All must join on wire. Address
WOODEN & SHERIDAN, 1255 W. Madison St., Chicago, Ills.

WANTED REP. AND STOCK PEOPLE
For Summer five companies. One company opens Young's Airdome, May 30, Terre Haute, Ind. Join and rehearse there, May 23.
WILL FEATURE YOUNG SOUBRETTE
Summer season, also regular season in city time. Must have looks, ability and wardrobe. State what plays you are up in. Directors, Agents and Managers, write. Summer salaries until Sept. 1. Add. JOSEPH KING, Director, Week May 9, Holliday Street Theatre, Baltimore, Md.; week May 16, Majestic Theatre, Jersey City, N. J.

WANTED
REPERTOIRE PEOPLE
FOR PAVILION THEATRE, SIXTH SEASON
People in all lines, with specialties preferred. Drinkers and incompetents closed without notice. All particulars and lowest Summer salary first letter. Must JOIN ON WIRE. Sure and pleasant engagement. Address
CHAS. A. KURTZ, Manager, Perry, N. Y.

WANTED
BARITONE PLAYER
TO DOUBLE PARTS
Good salary to the right man. Long, pleasant engagement. Salary absolutely sure. Address
CHAS. HARRISON, Manager Harrison Tent Theatre Co., Waxahachie, Texa

WANTED QUICK, DRAMATIC, COMEDY PEOPLE, All Lines
Five companies. Stock and one nighters. Summer and regular season. Rehearsals May 12. Send full particulars and photos, which will be returned.
INTERNATIONAL AMUSEMENT CO., 18 Boylston St., Boston, Mass.

WANTED QUICK—SKETCH TEAM (Man and wife) for permanent stock. Man must be able to do good straight and be up in Med. acts. Only experienced medicine people need reply. Long season to sober and reliable people. Change after piece once a week. Must join on wire, so tell all in first letter and state lowest salary. Address JACK PRICE, Orpheum Theatre, Scranton, Pa. P. S. That Jack Price of the team Jack and Mabel Price.

WANTED
PIANO PLAYER, TRAPS, CORNET, CIRCUS ACTS
BURT IMSON, Portal, No. Dak.

WANTED AT ONCE
PEOPLE IN ALL LINES OF REP. SHOW BUSINESS.
All kinds of musicians, B. and O. Musicians doubling stage given preference. Show never closes. Car and tent; stateroom for ladies. Add. JENNINGS' SHOW, CO. No. 1. Mt. Pleasant, Tex., May 5 to 8; Pittsburg, Tex., 9 to 14. NEOSHA, MO., permanent.

AT LIBERTY
FIRST CLASS TROMBONE, B. & O., and STRING BASS. TUBA.
JOIN ON WIRE.
CARL KUEBLER, 220 EAST LONG STREET COLUMBUS, OHIO.

Wanted for Vurpillat Med. Co.
Silent or Novelty Man who can do good straights in acts. W. VURPILLAT, BATTLE CREEK, MICH.



For Sale—1,000 ft. reels film, as, $10, $15 per reel; Edison, Power's, Lubin Ex. Model Machines, $60; new, $100; Model B, Gas Outfits, $25; song sets, $15; Moving Picture Tents, 7c; Baby Grand Piano, $65; 1000 Overland Living Wagon, $100; Paying Moving Picture Theatres cheap. For Rent—6,000 ft. Film, $6; 12,000 ft., $12 weekly, one shipment. Will buy Passion Play, machines, film, show property of all kinds.
H. DAVIS, Watertown, Wis.

WANTED, PIANIST
PIANIST that is up in Rep. and Stock work, must be capable: CHARACTER MAN, GEN. BUS. WOMAN, some CHARACTERS and HEAVIES. Those with specialty preferred. Long season, sure salary, good treatment, rehearsals at Macon, Ga., May 18. Address R. F. DEMOREST
STARKE, FLORIDA, till May 14.

WANTED QUICK
For Rep.
MAN FOR CHAR. COMEDY
WOMAN FOR SOUBRETTES AND GEN. BUS. SPECIALTIES
Make salary low for Summer. We pay all. Rehearsals May 9. State all first letter. Join at once. Address M. G. R. STOCKFORD DRAMATIC CO.
GREENVILLE, MICH.



YOUNG MRS. EVA FAY, in mind reading and cabinet act, was at Hammerstein's Victoria Theatre, and proved to be a fine drawing card.

MILDRED AND ROUCLERE have received tempting offers to start the coming Fall with their magical act for Australia and the Orient. They closed this week at Middletown, N. Y., with gratifying success.

JARROW, the humorous trickster, has duplicated his New York success at Keith's, Pittsburg.

THE VALDOS, in spirit demonstrations and bewildering novelties, pleased the audiences at Proctor's, Newark, N. J. Especially successful was the so-called "Masked Mystery."

ELMER P. RANSOM, a prominent member of the S. A. M., gave two shows at the Fulton, Brooklyn. The act went big.

SILVERNAIL, the Indian magician, is at the Alpha Theatre, Erie, Pa. This act is the only one of its kind, and is constantly in demand.

THE GREAT DE BOIS CO. were last week at the Fourteenth Street Theatre. "Noah's Ark" and the fussy duck proved a laughing success.

JOSEPH LEIO, the humorous magician, having given satisfaction, has been re-engaged at the Austin & Stone Museum for another week.

MARTINI AND MAXMILLIAN were at the Grand Street Theatre. They seemed to have taken Mystico's ammunition to heart, and their exposes of magic are less glaring.

DONATO, the Wizard of Sunny Italy, is this week at the New Orpheum, New London, Conn.

A LARGE STONE, weighing six tons and of a peculiar shape, has, according to the last wishes of Mazo, the well known magician, been taken from his property in Michigan and conveyed with great difficulty to the North Cemetery, where it will mark the resting place of this much regretted magician. Bronze plates bearing suitable inscription will be attached to the monolith, which is nearly eight feet high.

THE ORIENTAL ACT OF THE GREAT LYON was at the Fourteenth Street Theatre. The act pleases with its great variety of surprising effects, especially the production of a fifteen inch fish-bowl on a stand, after showing it empty, and the disappearing of a woman from a trunk suspended over the stage, and her spectacular appearance in the audience.

THE EDEN MUSEE property has been sold. The management is looking for a site in the theatre district, and magical shows may be among the attractions. The shooting act of the White Yogi continues to mystify.

THE WHY AND WHEREFORE of the decline of magic in America will appear in the next issue.

THE SOCIETY OF AMERICAN MAGICIANS gave their second magic vaudeville at the Carnegie Lyceum Theatre Saturday night, May 1, to a crowded house. It was for the benefit of a building fund, which no doubt has been enriched by a substantial sum. Great credit is due to E. F. Ransom, who undertook to procure the various acts, and had the sole management of the stage.

The star act was given by Mildred and Rouclere. It was entitled "The Tea Garden of the Mikado." Other clever performers were: The celebrated mind readers, the Zancigs; Paul Valadon, formerly associated with Keller; Theo. Bamberg, shadowgraphist and magician; Gregg Patti, the Little comedian; Al. Baker, the ventriloquist, and Rosani, of Hendrickson and Rosani, jugger and balancer. All the acts deserve unstinted praise, and generous applause was accorded to them.

OUT OF TOWN NEWS

Philadelphia, Pa. This city will have the coming Summer season a trifle more amusement ventures under way than in any preceding year. In addition to the five Summer parks, there will be two big hippodromes offering open air shows. These will consist of the big attraction at the Philadelphia baseball grounds at Broad and Huntington streets, and the one on the old athletic grounds, at Twenty-ninth Street and Columbia Avenue. Both will be under way by the middle of May. The only new offering week of May 2 is "Alma, Wo Wohnst Du?" at the Chestnut Street Opera House.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Alma, Wo Wohnst Du?" has its local *premiere* May 2. "Where There's a Will" did good business.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girl in Waiting" was so greatly liked and did such splendid business that its engagement has been continued May 2-7.

FORREST (Nixon & Zimmerman, mgrs.)—"The Lady from Jack's," which continues, did good business last week. Sam Collins has a funny role and gets most of the laughs.

BROAD (Nixon & Zimmerman, mgrs.)—Ethel Barrymore's local popularity was attested last week by the large audiences. Her second week, in "Mid Channel," begins May 2.

ADELPHI (Messrs. Shubert, mgrs.)—The Bon Ghost Players began their second and final week 2, with "The Tempest" and "The Merry Wives of Windsor." Last week, "She Stoops to Conquer," "The Rivals" and "The Taming of the Shrew" attracted fine houses.

LYRIC (Messrs. Shubert, mgrs.)—"The Midnight Sons" continues to maintain its popularity to big and well pleased houses. Third week begins 2.

WALNUT (Frank Howe Jr., mgr.)—"The Goddess of Liberty" has settled down to what is expected will be an extended engagement. Fine houses. Joseph E. Howard, Stella Tracey and Nella Webb do splendidly.

GRAND (Stair & Havlin, mgrs.)—Starting May 2 a supplemental season of vaudeville and moving pictures at five and ten cents will begin. The opening bill consists of Crimmins and Gore, Deltorelli and Gelsando, De Renzo and La Due, Theo and the Dancing Dandies, and John T. Clark. The concluding attraction, 25-30, was George Evans' Honey Boy Minstrels, which drew splendid houses.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players, in "Carmo Kirby," 2-7. "The White Sister," last week, to big business. Marion Barney displayed ability of a high order. Wilson Melrose, George D. Parker, Frick Lang and Leah Winslow scored well. "A Little Bracher of the Rich" 9-14.

GAIETY (Edward Shayne, mgr.)—The closing attraction of the regular season, 2-7, is the Vanity Fairs. Chocolate is continued as the feature. The Bowery Burlesquers had big houses. Ben Jansen and Lizzie Freligh pleased immensely. The all-star stock show starts the Summer season 9.

GAYETY (Geo. W. Rife, mgr.)—Billie Watson's Big Show last week to big houses. It was the beginning of the Summer season, which bids fair to be a successful one. The skit, "Krausmeyer's Alley," week of 2, while [illegible] is a new [illegible].

CASINO (Ellis & Koenig, mgrs.)—Robie's Knickerbockers 2 and week. Al. Reeves and his Beauty Show were a popular attraction last week. The Four Models were a big card.

TROCADERO (Chas. Cromwell, mgr.)—The Jardin de Paris Girls 2 and week. The Dreamland Burlesquers to good patronage. Dave Marion won big applause.

KELTH'S (B. F. Jordan, mgr.)—Annette Kellermann (second week) and Edwin Stevens and company are features week of 2, in addition to "La Petite Revue," Al. Jolson, the Pelots, Howard and North, Ancilotti, Four Holloways, Warren, Lyons and Meyers, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 2: Louise Dauercy and company, Dunbar and Bostock, Harris and Dale, Bell Hathaway, Harry Thompson, Flying Weavers, moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Week of 2: Cartmell and Harris, Pickard and Tiblers' sea lions, Ernesto Sisters, Stewart and Marshall, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The closing week of the season starts 2. The bill retains "The Goose-Dravali Wedding" as the big feature, while a cycle of old-time songs will be heard in the first part. Harry Pierson, a female impersonator, made good last week. All things considered, the season now coming to a close, has been satisfactory.

PARK, PEOPLE'S, FOREPAUGH'S, HART'S, ADLER'S, MAJESTIC, VICTORIA, PALACE, EMPIRE, PLAZA, and COLONIAL give moving pictures and vaudeville.

NOTES.—The Barnum & Bailey Show week of 2 at the circus lot, at Eleventh Street and Hunting Park Avenue.....Miller Bros. & Arlington's 101 Ranch comes 9, and the same grounds. This latter attraction is a new one to this city.....The Nixon-Nirdlinger Vaudeville Booking Agency will soon move its offices from the Park Theatre to the Forrest Theatre building, where a commodious suite of offices have been leased.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) the annual testimonial given to Geo. R. Allison, treasurer, May 2, 3, with the presentation of "Is Matrimony a Failure?" Mrs. Fiske next week.

ALVIN (W. B. Merrill, mgr.)—Louis Mann (return), in "The Man Who Stood Still," 2-7; Joseph Howard, in "The Goddess of Liberty," 9-14.

DUQUESNE (Denny-Harris, mgr.)—The Harry Davis Stock Co., in "Camille," 2-7. The new additions, Mary Hall and Beatrice Noyes, leading lady and ingenue, respectively, have already become local favorites. Wm. Ingersoll, who is a great favorite, having been leading man for several years with the old Grand Opera House Co., will return to take part in next week's show, as leading man. His return is looked forward to with great interest. "Capt. Letterblair" 9-14.

LYCEUM (R. M. Gulick, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 2-7, "The Old Homestead" 9-14.

GRAND OPERA HOUSE (J. P. Harris, mgr.)—Week of 2: Dr. Hermann, Nell O'Brien and company, Bobby Pandur and company, Merrill and Otto, Julius Tannen, Arlington Comedy Four, Tops, Topsy and Tops, McDevitt and Kelly, moving pictures. Business capacity.

LIBERTY (Abe Cohn, mgr.)—Mr. and Mrs. Draper head the bill, Libertograph. Business best ever.

GAYETY (Henry Kurtzman, mgr.)—The Hastings Show this week, with the Three Keatons as the special feature. Robinson Crusoe Girls 9-14.

ACADEMY (H. W. Williams, mgr.)—Merry Maidens, with Ad. Wolgast.

EMPIRE.—After several disastrous attempts, this theatre will again open under a new management, presenting high class acts at ten cents. Three shows daily. Moving pictures close the bill.

KENNYWOOD PARK.—This park opens the season Sunday, May 1. Band concerts afternoon and evening. Andrew S. McSwigan will again be manager.

FAMILY (John Harris, mgr.)—Week of 2: Catherine Dyer and company, Johnson Bros. and Johnson, Irene McCord, Dixon and White, Pauline Still, Magdon and Rush, Louis Roxborough, Herbert Rankling, moving pictures.

CASINO.—Whitehurst and Wylde, Jack O'Dell and Grace Gilmore, Wm. Courtwright, La Rose Bros.

PARK THEATRE.—Geo. and Estelle Bushea, the Divolas, Jas. Bennett, Billy Starr, Lavali and Rodin.

K. & K. OPERA HOUSE.—Jack O'Dell and Grace Gilmore, Jas. Bennett, Leonard Larke, Morton, West and Morton, Hazel Lynch.

ARCADE, Connellsville.—Boston Newsboys' Quartette, La Pine and Dries, Lloyd Quinn, Geo. Mack.

MAJESTIC, Butler.—The Divolas, Morton, West and Morton, Frank J. Hurley, Jack O'Dell and Grace Gilmore, Cameron and Toledo, Lavalt and Bodin, Silent Mora, Mollie Granger, Alarcon Trio.

THE 101 RANCH WILD WEST SHOW Monday, 2, show on the North side, and on Tuesday and Wednesday will be seen at the old stock yard in the East end.

Scranton, Pa. — Lyceum. The regular season closed May 2, with Billie Burke, to large audience. The Summer season opens May 3, with the Rose Stock Co., in "The Christian."

POLI'S (J. H. Docking, mgr.)—Week of 2: "The Old Soldier Fiddlers," Ergotti and Liliputians, Fred Zobedie, Burt Levy, Mr. and Mrs. Mark Murphy, Clever Trio, Wright and Dietrich.

ACADEMY (Bert K. Howard, mgr.)—Week of 2: Bailey and Walsh, the De Wolfes, Anderson and Jones, Williams and Melburn, Evans Enita and Joe Flynn, Chas. Lee Clader and company.

COLUMBIA remains dark for two weeks, when Manager Teets announces a Summer season of vaudeville and moving pictures, opening May 16.

Johnstown, Pa. Majestic (M. J. Boyle, mgr.) Majestic Stock Co., in "Charley's Aunt," May 2-7; "When Knighthood Was in Flower" 9-14.

GLOBE (J. G. Foley, mgr.)—Week of April 25: Welling Sisters, Jack Baner, Graham and Le Moyne, and moving pictures. Packed houses the rule.

AUDITORIUM (H. Charnas, mgr.)—Week of 25: De Vere Brothers, Mark Lawrence, Burke and Molloy, Clark's dogs and ponies, Bernard Lennox, Harris Twins, and moving pictures. Business good.

CAMBRIA (H. Sherer, mgr.)—The New Century Girls May 2, David Warfield, in "The Music Master," 3.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the Rose Comedy company, in "The Christian," May 2. On May 3 this excellent organization will open the Summer's amusement season at the Lyceum, in Scranton, and will be known as the Scranton Lyceum Stock Co. On May 11 the company will return to this city and produce William Collier's great success, "Caught in the Rain."

Lancaster, Pa. Fulton Opera House, the Stuart Set May 2, David Warfield 6.

FAMILY.—Week of 2: Happy Jack Gardner and company, in "A Close Call;" Church City Four, Frozeena, Sisters Transfield, Williams and Weston, Michael Richardini Troupe.

New Orleans, La.—Orpheum (Jules F. Bistes, mgr.) for farewell week, April 25-30, a splendid bill drew good crowds and pleased. Patsy Doyle proved a big hit, and worked overtime with recalls. Prof. Emile Tosso and his orchestra earned several encores. Tosso and his band will be a feature at West End for the Summer, beginning May 1.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessees)—Last week: Buckley's educated dogs, Paul Case and company, Esther Palmer, D'Ormond and Fuller, motion pictures.

WINTER GARDEN (L. Rose, mgr.)—"The Woman in Black" proved a good drawing card last week. Others were: Messe and Williams, Troxell and Wenchell, Elizabeth Herold, Frank Jones, Belber and Carson.

STRAND (J. W. Dubb, mgr.)—Al. Crawford moving pictures drew good crowds last week.

WHITE CITY (B. J. Megginson, mgr.)—"Martha," last week, by the Boston Ideal Opera Co, direction of Manager Oakes, scored a big trump. Charming Eleanor Jenkins was at her best, and Sylvan Langlois proved a good running mate. Owing to the severe weather Managers Megginson and Oakes withdrew the open-air opera for the remainder of the week, starting again May 1 with "Martha." The park, with its concessions, however, remained open. The Whittakers won much applause.

VICTOR (Judas Levy, mgr.)—Chicago farce Comedy Co., with its girls, who can dance and sing, and a trio of good comedians, continue to good business.

NOTES.—Manager Jules F. Bistes announces the opening of West End on May 1, and promises a strong list of vaudeville and pictures. Prof. Emile Tosso and his band will again be featured.....Theatrical Mechanics Lodge, 43, benefits at the Tulane May 1.....William H. West will join the Boston Ideal Opera Co.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the opening of the Aborn Grand Opera Co.'s Spring season, in "Il Trovatore," week of April 25, proved a big success and an excellent performance. "Aida," week of May 2, employs: Paula Brandie, Enriquita Crichton, Frizzi Von Busing, Mildred Rogers, Eugenio Battaln, Umberto Sachetti, Henry Thomas, Achille Alberti, Marshall Vincent, Richard Karl and Alice Eversman. "Faust" week of 9.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 2: The Bathing Girls, with Glenwood White and Pearl Hunt, Wynne and Lee, the Quartette, Minnie St. Claire, Chas. L. Fletcher, Standish Sisters, Frobel and Ruge, and Percy Waram company, in "The Boatswain's Mate." Capacity business rules.

COLUMBIA (Geo. C. Jacobs, mgr.)—Henry D. Carey and Fern Foster, in "Montana," week of 2. "Uncle Tom's Cabin" week of 9.

WALDMANN'S (Lee Ottolengui, mgr.)—Al. Reeves' Show week of 2, with Chas. H. Burke and company as an added feature. The Knickerbockers week of 9.

MINER'S EMPIRE (Leon Evans, mgr.)—Pat White's Gaiety Girls week of 2, Jardin de Paris week of 9.

ARCADE (L. O. Mumford, mgr.)—Good business prevails. Week of 2: McKeon Bros., the Butlers, Imperial Comedy Company, Geo. G. Grinwald, Billie Williams, Jim Havel, and the baby show is continued another week.

NOTE.—F. F. Proctor obtained possession of the American Music Hall April 26, and opens it week of May 2 as the Lyric Theatre, giving continuous moving pictures and vaudeville at ten cents to twenty-five cents. A stock company may be ultimately installed.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "The Boys of Company B" week of May 2, "The Girl of the Golden West" 9-14.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 2: The Balloon Girl, Hungarian Odette, Howe and Edwards, Rob Evans, Jack Boyce, Dunbar and Lewis, Tom Clark and Hill Sisters, and moving pictures.

LYRIC (G. S. Riggs, mgr.)—Week of 2: Howard and Linder, Johnnie Fields, Brown and Brown, Jane Elton, Cordua and Maud, Orville and Frank, Ray Raceford, Edith Montrose, Niblo and Reilly, Clarence Sisters and moving pictures.



LES ERIKS,
Gymnasts.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 2: The Top o' th' World Dancers and Collie Ballet, Murray and Lane, Nevins and Gordon, Quinlan and Mack, Sid Baxter and company, Ethel Fuller and company, Monkey Music Hall, and moving pictures.

Jersey City, N. J.—Majestic (T. E. Henderson, mgr.) "The Newlyweds" May 2-7. Rose Stahl, in "The Chorus Lady," 9-14.

BON TON (T. W. Dinkins, mgr.)—The season closed here April 30. The house reopened May 2, with moving pictures and variety. "Roosevelt in Africa" is the special offering.

ACADEMY (T. E. Henderson, mgr.)—Week of 2: Montague's Comedy Cockatoos, Brown and Sheftal, John Stone, Saddallach, Bates and Neville, Charjelle and Schangler, Morin, Archie White, Wm. Corcoran, and moving pictures.

NOTES.—Barnum & Bailey are billed for 17.....School Days" made an immense hit at the Majestic last week. It is a snappy attraction.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Mme. Sembrich May 2.

TRENT (Montgomery Moses, mgr.)—Week of 2: Joseph Hart's "The Futurity Winner," George Austin Moore, Irene Hobson and Charles Deland, Murray, Edwards and Tierney, H. J. Rubens, the Kemps, and Frank Sheridan and his clever company of seven players in "The Derelict."

STATE STREET (Herman Wahn, mgr.)—Week of 2: Carleton Macy and company, in the comedy sketch, "A Timely Awakening;" Klp Reed, Buckley and Anderson, the Tevikards, Millard Brothers, Al. Warren, and Sagan and Golden.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Servant in the House" May 3, 4, "The Commuters" 5-7, "The Girl in Waiting" 9.

SAVOY (Harry Brown, mgr.)—Week of 2, except 6, 7, when George Arliss, in "When Two Write History," appears: The Buckners, the Hermans, Bob Albright, Mabel Harrison, Joe Marchand, moving pictures.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 2: Lasky's "The Photo Shop," Cooke and Lorenz, O'Brien and Havel, Mr. and Mrs. Edward Esmonde, Billy Gaston, Will Lacey, kinetograph.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of May 2: Eddie Girard and company, W. H. Nelson, Minnie Heart, Cusado and Job, Rush Brothers.

LYCEUM.—Ralph Stuart, in "Strongheart," 2-7.

OPERA HOUSE.—Moving pictures continue. THE FOLLY closed its season 30.

BARNUM & BAILEY'S CIRCUS May 18.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," May 2-7.

AUDITORIUM (L. E. Behymer, mgr.)—Walter Damrosch and the New York Symphony Orchestra 2-4. Return engagement of Maud Allan 5-7.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—"The Mustard King," "The College Widower" and "The Music Master," in the order named.

BELASCO (J. H. Backwood, mgr.)—The series of Broadhurst plays presented by the stock company was enlivened April 25 by the first production on any stage of "The Price," staged under the personal direction of George H. Broadhurst. "The Mills of the Gods" in preparation.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—The stock company, in "Brewster's Millions," with Harry Mestayer in the title role, April 21 and week.

GRAND OPERA HOUSE (Chas. Cavanaugh, mgr.)—Ferris Hartman and his capable company continue with likelihood of only a couple of weeks break during the Summer. "George Washington Jr." ended a fortnight run 30.

NIELSEN (C. A. Quintard, mgr.)—Hortense Nielsen and stock company, in "A Doll's House," 25 and week.

PRINCESS.—"Spending a Million" 25-30. Underlined, "The Census Taker."

OLYMPIC.—Minstrelsy, ollo and farce comedy 25 and week.

EMPIRE.—"The Astronomer" 25.

ORPHEUM (Clarence Drown, mgr.)—May 2 and week: "La Petite Gosse," Witt's Girls from Melody Lane," Noncite, Stelling and Revell, "The Leading Lady," by Marguerite Haney; Edwin Holt and company, in "The Mayor and the Manicure;" Chas. F. Semon, Barnes and Crawford, motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of April 25: Schravony's Troupe of six people, Henry Keene and Olive Briscoe, Hal Kelly and Flo Wentworth, Ralph Whitehead, Georgia Nelson, Miller and Russell, motion pictures.

REGAL.—Vaudeville and pictures.

CINEOGRAPH.—Vaudeville and pictures.

AFTERGLOW.—News reaches here from Berlin, Germany, of the successful appearance in concert of Lelia S. Holterhoff, daughter of Godfrey Holterhoff Jr., treasurer of the Santa Fe Railway, residing in Los Angeles. The young lady has the misfortune of being blind, and from her own choice has been given a musical education with the idea that she should become a professional singer..... Features at Al. Levy's Cafe Chantant comprise: La Estrellita, Amouretta, May Berdell, La Ver and Palmer, Rusticana Trio, and Kammermeyer's Orchestra.....I frequently meet George Fuller Golden about Los Angeles. He is cheerful and says he is feeling better right along.....Walter Goldsmith, formerly of Gilbert and Goldie, has been employed with a commercial house here for years, and is quite prominent in the Knights of Columbus, a Catholic organization..... Letters from Frank Pixley, written from Rangoon, speak of his sailing from Singapore March 17, and that he will soon be in Los Angeles again.....Hortense Nielsen has adopted the plan of giving afternoon lectures on Ibsen and his works at her theatre..... Impresario Len E. Behymer is the present medium for securing the attractions at Al. Levy's Cafe Chantant.....George A. Dobinson, for many years a dramatic writer in this city, and founder of the Dobinson School of Dramatic Expression, died April 17, aged sixty-seven years. He had an extended acquaintance among professionals.....Harry Mestayer, of Morosco's Burbank Theatre stock, goes to New York in July to enlist under the Cohan & Harris banner..... Henry Koster, museum attendant, was badly bitten in the hand by a four foot black diamond rattler while demonstrating the difference between the snake and a Gila monster he was stroking.....M. Meyerfeld Jr. and Fred B. Henderson, Orpheum magnates, inspected their new property in this city recently. G. Albert Landsburg, of San Francisco, is the architect.....The new company at the Empire Theatre includes: Marie Nelson, Harry Garrity, Fred Whitefield, Harry Gordon, Virginia and Anna Robinson, Frank Blair is director.....Sells-Floto Shows April 27, 28.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Otis Skinner April 25-27, in "Your Humble Servant;" Henry Woodruff May 1-4, in "The Prince of To-night;" "His Last Dollar" 5-7.

BAKER (Geo. L. Baker, mgr.)—"The Gingerbread Man" opened well April 24. "Wine, Woman and Song" May 1-7. Opening of the season of Baker Stock Co., May 8, in "Old Heidelberg."

ORPHEUM (C. P. Elliott, mgr.)—Week of April 25: Thos. J. Ryan-Richfield Co., in "Mag Haggerty's Reception;" Eddie Leonard and company, Mabel Bardine and company, James Harrigan, Olivotti Troubadours, Lillian Ashley, Tony and Erna Ballot.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Co. had good opening houses April 24, to witness "Uncle Tom's Cabin." "The Two Orphans" will be put on May 1-7, closing the season of the Athon Stock Co. Vaudeville and talking pictures will occupy the stage beginning May 8.

GRAND (Frank Coffinberry, mgr.)—Week of April 25: John Griffith and company, in "The Dream scene from the Bells;" Wilson and Pearson, Thomas and Fuller, Billy Elwood, Boyle Bros., Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of April 25: The Marimba Band, Brooks and Carlisle, Baker, Devoe and Adolph, the Millards, Riley and Ahern.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FEITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, the Two Shetlands, Lillian Russell and Carrie Evans, Tina Harris, Frank Pouham, Billy Fletcher.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week, the Woodward Stock Co. opened a fill-in season, with "Peter Pan," Eva Lang playing the title role. She did exceptionally good work, and was ably assisted. Frank Dudley, Frank Denithorne and Marie Hudson deserve special mention. An extra matinee was given Thursday, and on Saturday a morning performance, starting at eleven o'clock was given. This week, "The Rose of the Rancho;" next week, "Sham."

SHUBERT (Earl Steward, mgr.)—Last week, the old local favorite, Emma Dunn, in Wm. A. Brady's production of "Mother." Miss Dunn has always done conscientious work, and deserves to be starred. The play scored a hit. Supporting Miss Dunn were: Frederick Perry, Walter Greene, James Brophy, Minnette Barrett, Jane Corcoran and Justone Cutting. Nothern and Marlowe 9.

GRAND (Hudson & Judah, mgrs.)—This week, "Wildfire;" next week, Richard Jose, in "Silver Threads."

ORPHEUM (Martin Lehman, mgr.)—This week: Clara Belle Jerome, William Seymour and Eight Dancing Toodles, Wm. Gould, Thorne and Carlton, Mildred Morris, Pauline Moran, Sullivan and Pasquelena, Sayona.

GILLIS (C. S. Brigham, mgr.)—This week, "Molly Bawn."

CENTURY (Jos. Donegan, mgr.)—This week, Lade Buccaneers. Next week, the Umpire.

GAYETY (Thos. Hodgman, mgr.)—This week, Fred Irwin's Majesties.

FOUNTAIN PARK (J. H. Keffer, mgr.)—This was the first Summer park to swing into line, and the opening was Sunday, 24. The weather got in decided knocks and the snow fell. The concessions are about the same as last season.

Joplin, Mo.—Joplin (W. H. Wood, mgr.) closed the season with "Miss Patsy," one of the largest houses of the season.

LYRIC (Chas. Hodkins, mgr.)—Kennedy Bros., Senator Francis Murphy, Mr. and Mrs. Frank Colby, Hawes Sisters, Newton and Orrin, illustrated songs, Art Grandi, Lyricscope.

CLUB.—Dark.

AUDITORIUM (A. A. Kennedy, mgr.)—Moving pictures and illustrated songs.

ELECTRIC.—Vaudeville, moving pictures and illustrated songs.

NOTES.—Royal, Princess and Theatorium, moving pictures and illustrated songs..... Schifferdecker's Electric Park opens May 15. The park association has built a large auditorium for vaudeville, two new rides and a number of other new attractions.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) April 25-30, Thos. Dempsey, in his travel talk, "Rambles Thro' Ireland," drew good business. Chauncey Olcott May 2-7.

ROYAL ALEXANDRA (L. Solman, mgr.)—Maude Fealy, in "The Christian," drew big business. Forbes Robertson, in "The Passing of the Third Floor Back," 2-7.

GRAND (A. J. Small, mgr.)—"The Squaw Man," good business. Week of 2, "Three Weeks."

SHEA'S (J. Shea, mgr.)—Week of 2: Will H. Murphy and Blanche Nichols, Stepp, Mehlinger and King, Geo. Jones and Ben Deely, Duncdin Troupe, Kalmar and Brown, Four Floods, kinetograph.

MAJESTIC (Wm. Morris, mgr.)—Week of 2: Gladys Van, Bert and Ethel Stoddart, Ernie and Ernie, Bletsom and Godling, the Dewitts, Eddie McGrath, and others.

GAYETY (T. Henry, mgr.)—Star and Garter Show drew good business. Week of 2, Sheridan's Marathon Girls.

STAR (F. W. Stair, mgr.)—Moulin Rouge Burlesquers, good business. Week of 2, "Morning, Noon and Night."

Winnipeg, Can.—Winnipeg (C. P. Walker, mgr.) "The Round-Up" May 3-7, Robert Mantell 9-14.

WALKER (C. P. Walker, mgr.)—Week of April 25: Adelaide Keim and company, Tom and Stacia Moore, Ed. Keough and company, Kelly and Ashby, Nichols and Croix, Henrietta Zableck, the Three Yoscarys.

DOMINION (W. B. Lawrence, mgr.)—Week of 25: Arnoldo's animals, Daisy Brownie, Leonard, Louie and Gillette, Oriole Three, the Esterbrookes, Dick Miller, J. F. Bannister and company, in "Auld Lang Syne."

BIJOU (Geo. Case, mgr.)—Week of 25: The Moneta Five, Mr. and Mrs. Perkins Fisher, Cabaret's dogs, Billy K. Wells, Ward and Weber.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"For His Sister's Sake" 25-30.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) Howe's travel pictures, to good houses, April 25-30, and continue May 2-7.

PRINCESS (Geo. E. McLeish, mgr.)—"Herod," to good business, closed the house.

ORPHEUM (Geo. Driscoll, mgr.)—Week of 2: Armstrong and Clarke, Camille Trio, Frosini, Five Olympics, Fred St. Onge Co., Marcelle and Bradford, McDonald, Crawford and Montrose, Ward, Klare and Ward.

FRANCAIS (J. O. Hooley, mgr.)—Week of 2: Caron and Herbert, Bailey and Tear, Aerial Bartletts, Fern Melrose, Guy Bartlett and company, Mintz and Palmer, Root and White, Silver and Sands, Weston Sisters, Vielini.

ROYAL.—Morning, Noon and Night closed house for season. Business good.

St. John, Can.—Opera House, Kirk Brown Co. May 2-14.

NOTES.—At the Nickel: Mlle. Tessler and Ralph Bragg, in songs, and moving pictures. .....At the Unique: Robert Corson, singer, and moving pictures.....At the Gem: Miss Culbertson, singer, and moving pictures. .....At the Star: Mrs. Tufts, singer, and moving pictures.....Ty" Miller, representing Kirk Brown, is in town, and, as usual, is hustling.....F. G. Spencer has secured the amusement privileges at the coming Dominion Exhibition, which includes the two amusement halls and the "Pike."

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Metz in Ireland" May 6, 7.

TEMPLE (J. G. Appleton, mgr.)—Week of 2: Deane and company, Bert Kalmar and Jessie Brown, Capt. Treat's seals, Granville and Rogers, R. H. Hodge and company, Geo. Barron, Jeters and Rogers.

Quebec, Can.—Auditorium (J. H. Alez, mgr.) the New Orleans French Opera Co. closed its successful season here, April 30. The members leave for Portland, Me., sailing for France on May 2. Harry B. Luther, the company's business manager, has made a host of warm friends here, and his return in the near future will be welcomed.

St. Catharines, Can.—Grand Opera House, Graham Stock Co. week of May 2.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Flirting Princess" May 1-7.

ALHAMBRA (R. H. Behne, mgr.)—The Alhambra Theatre Co. presents "The Heart of Maryland" 2-8.

MAJESTIC (J. A. Higler, mgr.)—Week of 2: Arturo Bernardi, James Thornton, Eva Taylor, Mr. and Mrs. Jack McGreevy, August Prato's Sinlan Novelty Cirque, Keno, Walsh and Melrose, Donovan and Arnold, Nevins and Erwood, the Majestiescope.

BIJOU (J. R. Pierce, mgr.)—Fiske O'Hara 1-7, "Uncle Tom's Cabin" 8-14.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players present "Sweet Lavender" 2-8.

STAR (C. R. Trottman, mgr.)—Moving pictures will open May 1, and continue until the warm weather sets in.

GAYETY (J. J. O'Brien, mgr.)—Manager O'Brien gave Treasurer Charley Fox a testimonial on Friday, April 29, and the house was packed. The Queens of Jardin de Paris May 1-7.

CRYSTAL (Thos. Saxe, mgr.)—Week of 2: Consul, Tyle and Berton, Adele McNeil, Greene and Parker, Ed. Delaney and company, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 2: Duffin-Redeay Troupe, Jesse Hawkins and company, Jack Symonds, Mana and Frank, Theo, Ullmark, Empirescope.

EMPRESS (Dan McCoy, mgr.)—Week of 2: Godlewsky Troupe, Florence Modena and company, Metz and Metz, Trask and Gladden, Bessie Babb, the Brahms company, Ten Dancing Rosebuds.

COLUMBIA (H. Trinz, mgr.)—Week of 2: Ethel Whiteside and Picks, Edde Corsia and company, Bell Boy Trio, Chyo, Geo. Malchow, and Columbiagraph.

Manchester, N. H.—Park (J. E. Sheehan, mgr.) "Bill, the Boy Artist," April 28, closed the house.

BIJOU (Dan E. Gallagher, mgr.)—Week of 25: Blake's Animal Circus, Carl Lang, and Marzella and Wolf.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Russell and De Lancy, Dolly Jordan, and the Great Marinelli company.

CROWN (Couture Bros., mgrs.)—Fanny Hatfield and stock company, in "Senator McFee," week of 25. The Avon Four finished their engagement 27, and before Harrigan and Niles and Delmar and Delmar, booked for 28-30, arrived, a destructive fire, morning of 28, completely destroyed the Odd Fellows' Building, next door to the theatre. Tons upon tons of water were thrown into this cozy theatre, and as the wall between the two buildings will have to be rebuilt from the foundation up, this theatre will close its doors for some time. While some of the scenery was saved, the Couture Bros., managers, and the Fanny Hatfield Stock Co. lost heavily in costumes, scenery, props, etc.

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Music by LEO FRIEDMAN

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SPECIALTIES PREFERRED
Also Lady Trap Drummer. BENJAMIN STOCK CO., Clyde, Kansas

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MAN FOR ST. ELMO
Must be at least five foot ten. Appearance, wardrobe, ability absolutely essential. Don't misrepresent. This show has been out since January; carries full scenic equipment; booked solid all Summer. Photo, program, salary, full particulars first letter or no reply. Address quick. May 11, Roswell; May 13, Clovis, New Mexico. Working North. JOHN G. RAE.

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Good Useful People for Repertoire
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Adams, Maude (Chas. Frohman, mgr.)—Salt Lake City, U., 5-7.
Atlee, George (Harrison Grey Fiske, mgr.)—Atlantic City, N. J., 6, 7.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 2, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 8, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 2-7, Baltimore, Md., 9, indefinite.
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Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 2-June 4.
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Alhambra Theatre (Frank Hatch, mgr.)—Milwaukee, Wis., 2, indefinite.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 2, indefinite.
Alton Stock—Portland, Ore., 2, indefinite.
Arvine, George, and Associate Players—Indianapolis, Ind., 2, indefinite.
Arvine Denton Stock—Dayton, O., 2, indefinite.
"Arcadians, The," Chas. Frohman's—N. Y. City 2, indefinite.
"Alma, Wo Wohnst Du?" Adolf Philipp's—Chicago, Ill., 2-7, Cincinnati, O., 8-14.
"Alma, Wo Wohnst Du?" Adolf Philipp's—Philadelphia, Pa., 2-7, N. Y. City 9-14.
"As the Sun Went Down," Arthur C. Alston's—Denver, Colo., 8-14.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Chicago, Ill., 8-14.
Barrymore, Ethel (Chas. Frohman, mgr.)—Philadelphia, Pa., 2-7, Boston, Mass., 9-21.
Billie Burke (Chas. Frohman, mgr.)—Rochester, N. Y., 6, 7.
Blair, Eugenie (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 2, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., Can., 2-14.
Bracagia, Anna (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 2, indefinite.
Bunting, Emma, Stock—Schenectady, N. Y., 2, indefinite.
Boutelle, Jessie, Stock—Rochester, N. Y., 2-14.
Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 2, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 8, indefinite.
Benjamin Players—Richmond, Va., 2, indefinite.
Boyer, Nancy, Stock—Binghamton, N. Y., 2-7.
"Bright Eyes," Jos. M. Gaites'—N. Y. City 2-7, Boston, Mass., 9, indefinite.
"Blue Mouse," The Shuberts'—Boston, Mass., 9, indefinite.
Cottier, William (Chas. Frohman, mgr.)—St. Paul, Minn., 2-4, Minneapolis 5-7.
Charles Cherry (Daniel Frohman, mgr.)—N. Y. City 2, indefinite.
Carle, Richard (Chas. Dillingham, mgr.)—Chicago, Ill., 2, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Springfield, Mass., 4, New Britain, Conn., 5, New Haven 6, 7.
Cameron, Grace (C. H. Kerr, mgr.)—Nelson, B. C., Can., 4, Greenwood 5, Phoenix 6, Grand Forks 7, Oroville, Wash., 9, Penticton, B. C., Can., 10, Kelowna 11, Vernon 12, Salmon Arm 13, Kamloops 14.
Cole and Johnson (A. L. Wilbur, mgr.)—Washington, D. C., 2-7.
Cutter Stock (Wallace R. Cutter, mgr.)—Piqua, O., 2, indefinite.
Catherine Countess—Grand Rapids, Mich., 2, indefinite.
Chicago Stock (Chas. H. RossKam, mgr.)—Halifax, N. S., Can., 2-14.
Cook Stock (Wm. Cook, mgr.)—Jackson, Mich., 9-21.
Carroll Comedy (Lou Carroll, mgr.)—Fairview, W. Va., 2-7, Blaine 9-14.
Callahan Dramatic (L. W. Callahan, mgr.)—Sullivan, Ind., 2-4.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 2, indefinite.
"Caste," Chas. Frohman's—N. Y. City 2, indefinite.
"Commuters, The," Henry B. Harris'—Reading, Pa., 4, Atlantic City, N. J., 5-7.
"City, The" (The Shuberts, mgrs.)—N. Y. City 2, indefinite.
"Chocolate Soldier," B. C. Whitney's—N. Y. City 2, indefinite.
"Climax, The," Jos. M. Weber's—N. Y. City 2, indefinite.
"Climax, The," Jos. M. Weber's—St. Louis, Mo., 2-7.
"Cowboy and the Thief," Rowland & Clifford's—Nashville, Tenn., 2-7.
Drew, John (Chas. Frohman, mgr.)—Pittsfield, Mass., 4, Springfield 5, Meriden, Conn., 6, Hartford 7, New Haven 9, Waterbury 10, Bridgeport 11, New Britain 12, Newburgh, N. Y., 13, Poughkeepsie 14.
Daniels, Frank (The Shuberts, mgrs.)—Cleveland, O., 2-7.
Dressler, Marie (Lew Fields, mgr.)—N. Y. City 4, indefinite.
Donaldson, Arthur (Hill & Yale, mgrs.)—Minneapolis, Minn., 2-4, St. Paul 5-7.
Dodge, Sanford (B. S. Ford, mgr.)—Alva, Okla., 4, 5, Woodward 6, 7, Lubbock, Tex., 11, 12, Plainview 13, 14.
Dougherty Bros.' Stock (Jim Dougherty, mgr.)—Marshfield, Wis., 2-7.
"Dollar Princess," Chas. Frohman's—N. Y. City 2-14.
Eckhart's Comedians (Oliver J. Eckhart, mgr.)—Calgary, Alta., Can., 2-7.
"East Lynne" (Jos. King, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
"Elf and Jane" (Harry Green, mgr.)—Dodgeville, Wis., 4, Prairie du Chien 11, Boscobel 12.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 2-7, Pittsburg, Pa., 9-14.
Fealy, Maude, and James Durkin Stock—Buffalo, N. Y., 2, indefinite.
Fulton Stock—Lincoln, Nebr., 12, indefinite.
Franklin Stock—Racine, Wis., 9-14.
"Fortune Hunter," Cohan & Harris'—N. Y. City 2, indefinite.
"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 2, indefinite.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Paris, Ky., 4, Maysville 5, Vanceburg 6, Portsmouth, O., 7, Georgetown, Ky., 9, Hillsboro 10, New Vienna 11, Wilmington 12, Sabina 13, Washington Court House 14.
"Fatal Wedding," Klimt & Gazzolo's—Peoria, Ill., 2-4.
"Flower of the Ranch"—Racine, Wis., 8.
"Flirting Princess," Princess Amuse. Co.'s (Mort H. Singer, 50th mgr.)—Milwaukee, Wis., 2-7, Road the 11.
Gence, Ollie, Adeline (Klaw & Erlanger, mgrs.)—Cleveland, O., 2-7.
Grace George (Wm. A. Brady, mgr.)—San Francisco, Cal., 2-14.
Greet's Players (Ben Greet, mgr.)—Philadelphia, Pa., 2-7.
Grahame, Ferdinand, Stock—Batavia, N. Y., 2-7.
Glaser, Vaughan—Detroit, Mich., 2, indefinite.
Guy Stock, Eastern (G. C. Guy, mgr.)—Anderson, Ind., 2-7.
Guy Stock, Western (C. W. Mercer, mgr.)—Galesburg, Ill., 2-7.
Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 2, indefinite.
"Gay Hussars," Henry W. Savage's—Erie, Pa., 2, Youngstown, O., 3, Akron 4, Canton 5, Fort Wayne, Ind., 6, South Bend 7, Chicago, Ill., 8, indefinite.
"Girl in Waiting," Cohan & Harris' Philadelphia, Pa., 2-7, Atlantic City, N. J., 9.
"Gentleman From Mississippi," Brady & Grisher's—Chicago, Ill., 2, indefinite.
"Girl With the Whooping Cough," A. H. Woods' N. Y. City 2, indefinite.
"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 2-7, Boston, Mass., 9, indefinite.
"Grandstark," Central (Baker & Castle, mgrs.)—Mercer, Pa., 4, Alliance, O., 5, Lisbon 6, Beaver Falls, Pa., 7, Greenville 9, Titusville 10.
"Granstark," Southern (Baker & Castle, mgrs.)—Baltimore, Md., 2-7.
"Goddess of Liberty," Howard & Woods'—Philadelphia, Pa., 2-7, Pittsburg 9-14.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Albert Lea, Minn., 1, Blue Earth 2, Winnebago 3, Jackson 4, St. James 5, Windom 6, Faribault 7, Austin 8, Spring Valley 9, Preston 10, Rushford 11, Tomah, Wis., 12, New Lisbon 13, Portage 14.
"Goddess of Liberty," Mort H. Singer's—Detroit, Mich., 2-7.
"Get Busy With Emily"—New Haven, Conn., 4, 5, Chicago, Ill., 8, indefinite.
"Gingerbread Man"—Seattle, Wash., 2-7.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 2-7.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 2, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—N. Y. City 2, indefinite.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Boston, Mass., 2-7.
Higgins, David (E. D. Stair, mgr.)—Portland, Ore., 5-7, Seattle, Wash., 8-14.
Hite, Mabel, and Mike Donlin (Liebler & Co., mgrs.)—Chicago, Ill., 2, indefinite.
Hunter-Bradley Players—Hartford, Conn., 9, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 2, indefinite.
Hickman-Bessey (Guy Hickman, mgr.)—Bartlesville, Okla., 2-7, Tulsa 8-14.
Hickman-Bessey (Harry G. Lilhon, mgr.)—St. Louis, Mo., 2-7.
"Husband On Salary" (G. Ernest Eastman, mgr.)—Fair Haven, Vt., 5, Brandon 6, Middlebury 7, Bristol 9, Vergennes 10, Stowe 11, Waterbury 12, Northfield 13, Bethel 14.
"Hans Hanson" (Louis Reis, mgr.)—Plymouth, Ill., 4, Macomb 5, Laharpe 6, Cuba 7, Lewistown 9, Ipava 10, Avon 11, Abingdon 12, Elmwood 13, Wyoming 14.
Imson, Burt—Midale, Sask., Can., 2-4, Macoun 6, 7, season ends.
"Is Matrimony a Failure?" David Belasco's—Pittsburg, Pa., 2-7, Chicago, Ill., 9, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Birmingham, Ala., 2-5.
"In Wyoming" (H. E. Pierce & Co., mgrs.)—Boston, Mass., 2-7, Duluth, Minn., 9.
"Innocent Widow," Courtenay Morgan's—Wahpeton, N. Dak., 4, Fergus Falls, Minn., 5.
"Irish Senator" (Jas. L. McCabe, mgr.)—Antigo, Wis., 4, Wittenberg 5, Shawano 6, Oconto 7, Green Bay 8.
Janis, Elsie (Chas. Dillingham, mgr.)—South Bend, Ind., 4, Grand Rapids, Mich., 5, Jackson 6, Ann Arbor 7, Detroit 9-14.
Jose, Richard J.—St. Louis, Mo., 2-7.
Jewel Stock (Chem Kerr, mgr.)—Dayton, O., 2, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Oroville, Wash., 5, 6, Kerrisdale, B. C., Can., 7, Penticton 9, Kelowna 10, Vernon 11, Armstrong 12, Enderby 13, Salmon Arm 14.
"Jolly Bachelors," Lew Fields'—N. Y. City 2, indefinite.
"Jim, the Penman" (Wm. A. Brady, mgr.)—New Haven, Conn., 7, N. Y. City 9, indefinite.
Keith Stock (Calo S. Keith, mgr.)—Oshkosh, Wis., 2-7, Appleton 9-14.
Klark, Gladys (J. E. Balfour, mgr.)—Grand Falls, N. B., Can., 2-4, Woodstock 5-7, Fredericton 9-11, Presque Isle, Me., 12-14.
Keene, Lorraine, and Associate Players—Sioux City, Ia., 2, indefinite.
King Dramatic—Vernon, Tex., 2-7.
Latimore & Leigh Stock—Kansas City, Mo., 2-14.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 2, indefinite.
Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 2, indefinite.
Lewis Stock (W. H. Lewis, mgr.)—Elgin, Ill., 2-7.
Lyric Stock (L. M. Gorman, mgr.)—Lincoln, Nebr., 2, indefinite.
Leonard, Wm. R., and his Players—Herreid, S. Dak., 2-4, Ashley, N. Dak., 5-7, Kulm 9-11, Oakes 12, Hecla 13, 14.
Lewis-Oliver Stock (Otis L. Oliver, mgr.)—Manitowoc, Wis., 2, indefinite.
"Lily, The" David Belasco's—N. Y. City 2-14.
"Lion and the Mouse," Henry B. Harris'—N. Y. City 2-14.
"Lulu's Husbands," The Shuberts'—N. Y. City 2, indefinite.
"Lady From Jack's," (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 2-14.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Winnipeg, Man., Can., 9-14.
Miller, Henry (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2-7, N. Y. City 9, indefinite.
Mann, Louis (Wm. A. Brady, mgr.)—Pittsburg, Pa., 2-7.
Montgomery and Stone (Chas. Dillingham, mgr.)—N. Y. City 2, indefinite.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Hugo, Okla., 2-7, Fort Smith, Ark., 8-21.
Mack, Sad Alli (S. L. Kelly, mgr.)—Ishpeming, Mich., 2-7, Marquette 9-14.
Myers, Irene, Stock—Norristown, Pa., 2, indefinite.
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Maher, Phil (Leslie E. Smith, mgr.)—Springfield, O., 2-7, Newark 9-14.
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Metropolitan Stock (Clifford Reeves, mgr.)—Nevada, Mo., 2-14.
Majestic Stock (M. J. Boyle, mgr.)—Johnstown, Pa., 2, indefinite.
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"Midnight Sons," Lew Fields'—Philadelphia, Pa., 2, indefinite.
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"Man on the Box" (Monte Thompson, mgr.)—Easton, Pa., 4, Morristown, N. J., 6, Boston 7.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—N. Y. City 2, indefinite.
New Theatre (The Shuberts, mgrs.)—Providence, R. I., 2-4, New Haven, Conn., 5, Baltimore, Md., 9-14.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 2, indefinite.
"Newlyweds and Their Baby" (Geo. Goett, mgr.) Jersey City, N. J., 2-7.
Olcott, Chauncey (Augustus Pitou, mgr.)—Toronto, Can., 2-7, London 9, Brantford 10, Hamilton 11, Buffalo, N. Y., 12-14.
O'Hara, Fiske (Al. DeLean, mgr.)—Milwaukee, Wis., 2-7.
Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 2, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Wheeling, W. Va., 6, 7, Pittsburg, Pa., 9-14.
Poynter, Beulah (Harry J. Jackson, mgr.)—St. Louis, Mo., 2, indefinite.
Perkins, Cale (Frank G. King, mgr.)—Groton, S. Dak., 4, Bristol 5, Watertown 6, 7, Henry 9, Clark 10, Faulkton 11, 12, Gettysburg 13, 14.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 2, indefinite.
Pringle, Della, Stock (Ed. R. Stanley, bus. mgr.)—Missoula, Mont., 2, indefinite.
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Payeen Stock (E. S. Lawrence, mgr.)—Columbus, O., 2-21.
Payeen Stock (E. S. Lawence, mgr.)—Detroit, Mich., 2, indefinite.
Parrello Stock (W. A. Parrello, mgr.)—Ottawa, Can., 2, indefinite.
Parrello Stock (W. A. Parrello, mgr.)—Calgary, Alta., Can., 9, indefinite.
Parrello Stock, Central (Ed. R. Moore, mgr.)—Lethbridge, Alta., Can., 9, indefinite.
Pickerts, The Four (Willis Pickert, mgr.)—Little Falls, N. Y., 9-14.
Powell & Cohan's Musical Comedy (I. K. Cohan, mgr.)—Coldwater, Mich., 2-7, Muskegon 9-28.
"Prince of Liars" (Hall & Mackey, mgrs.)—St. Ignace, Mich., 4, Sault Ste. Marie 5, Sault Ste. Marie, Can., 6, Sudbury 9, Chapleau 10, White River 11, Heron Bay 13, Schreiber 14.
"Quality of Mercy," K. & A. Amuse. Co.'s (E. F. Krever, mgr.)—Mackinaw, Mich., 7, St. Ignace 9, Newberry 10, Munising 11, Stambaugh 14.
Robertson, Forbes (The Shuberts, mgrs.)—Toronto, Ont., Can., 2-7.
Russell, Lillian (Joseph Brooks, mgr.)—Rochester, N. Y., 2-4, Buffalo 5-7.
Richman, Charles (L. S. Sire, mgr.)—Cincinnati, O., 2-7.
Robson, May (L. S. Sire, mgr.)—Los Angeles, Cal., 2-7.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Port Arthur, Ont., Can., 2, 3, Dryden 4, Portage, Man., 5, Minnedosa 6, Neepawa 7, Brandon 9, Virden 10, Moosomin 11, Indian Head 12, Hanley, Sask., 13, Saskatoon 14.
Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 2, indefinite.
"Round Up," Klaw & Erlanger's—Winnipeg, Man., Can., 4-7.
"Right of Way" (Fred Block Co., mgrs.)—Burlington, Ia., 5, St. Louis, Mo., 8-14.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Chicago, Ill., 2-7, St. Louis, Mo., 9-14.
Skinner, Otis (Chas. Frohman, mgr.)—Seattle, Wash., 2-7.
Starr, Frances (David Belasco, mgr.)—Detroit, Mich., 2-7.
Stahl, Rose (Henry B. Harris, mgr.)—Buffalo, N. Y., 2-4, Ithaca 5, Jersey City, N. J., 9-14.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 2, indefinite.
Spooner, Cecil (C. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 2-7, Brooklyn 9-14.
Standing Stock (Guy Standing, mgr.)—Montreal, Can., 2-7.
Schiller Players (E. A. Schiller, mgr.)—Norfolk, Va., 2, indefinite.
Stuart, Ralph—Paterson, N. J., 2-7.
Spence Theatre (Harry Sohns, mgr.)—Newton, Kan., 9-28.
Smart Set (Barton & Wiswell, mgrs.)—Reading, Pa., 5.
San Carlo Opera—Brooklyn, N. Y., 2-14.
"Seven Days," Wagenhals & Kemper's—N. Y. City 2, indefinite.
"Spendthrift," Fredrie Thompson's—N. Y. City 2, indefinite.
"Servant in the House," Henry Miller's—Atlantic City, N. J., 4, Plainfield 6, 7, Brooklyn, N. Y., 9-14.
"Shadowed by Three," W. F. Mann's (Hugo Goldsmith, mgr.)—Reading, Mich., 4, Quincy 5, Homer 6, Jackson 7, Marshall 8, Bellevue 9, Charlotte 10, Springport 11, Litchfield 12, Homer 13, Union City 14.
"Sheriff of Sandy Fork" (J. S. De Forest, mgr.)—Columbus, Nebr., 4, Central City 5, Greeley 6, York 7, Grand Island 8, Wood River 9, Kearney 10, Broken Bow 11.
"St. Elmo" (Lee Moses, mgr.)—Aurora, Nebr., 4, St. Paul 5, Arcadia 6, Loup City 7, Scotia 9, Burwell 10, Ord 11.
"Sammy South," J. C. Rockwell's—Michigamme, Mich., 4, Cadillac 5, Traverse City 7, Elk Rapids 9, Manton 10, Kaneelona 11, Boyne 12, Charlevoix 13, East Jordan 14.
Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 2, indefinite.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Baltimore, Md., 2-7, Jersey City, N. J., 9-14.
Tempest Stock (J. L. Tempest, mgr.)—Ephrata, Pa., 2-7.
Teal's Musical Comedy (Raymond Teal, mgr.)—Sapulpa, Okla., 2-7.
"Third Degree," Henry B. Harris'—Boston, Mass., 2-7, Chicago, Ill., 9, indefinite.
"Thief, The," Special, Chas. Frohman's—San Francisco, Cal., 2-7.
"Third Degree," Henry B. Harris'—Lafayette, Ind., 9.
"Traveling Salesman," Henry B. Harris'—Altoona, Pa., 7, Bridgeport, Conn., 9.
"Top o' th' World"—Martinsburg, W. Va., 4.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Mound Pleasant, Tenn., 4, Lebanon 5, Springfield 6, Clarksville 7, Russellville, Ky., 9, Central City 10, Greenville 11, Earlington 12, Madisonville 13, Henderson 14.
"Three Twins," Jos. M. Gaites'—Boston, Mass., 2, indefinite.
"Three Twins," Jos. M. Gaites'—Norfolk, Va., 7.
"Three Weeks" (Leigh Morrison, mgr.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Minneapolis, Minn., 2-7, Milwaukee, Wis., 8-14.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Haverhill, Mass., 2, Clinton 3, Northampton 4, Easthampton 5, Springfield 6, 7, Newark, N. J., 9-14.
"Uncle Tom's Cabin," Terry's—Schleswig, Ia., 4, Lake City 5, Lohrville 6, Stratford 7, Early 9, Schaller 10, Galva 11, Kingsley 12, Moville 13, Sergeant Bluffs 14.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Port Huron, Mich., 4.
Van Dyke & Eaton (F. Mack, mgr.)—Bay City, Mich., 2, indefinite.
"Virginian, The" (J. H. Palser, mgr.)—Peoria, Ill., 5-7, Cleveland, O., 9-14.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 2, indefinite.
Warfield, David (David Belasco, mgr.)—Altoona, Pa., 4, Harrisburg 5, Lancaster 6, Reading 7.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 2-7.
Walsh, Blanche—A. H. Woods'—Pond du Lac, Wis., 7.
Wilson, Al. H. (Silas R. Ellis, mgr.)—Brantford, Ont., Can., 4, Galt 5, Hamilton 6, 7, Toronto 9-14.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 2, indefinite.
Woodruff, Henry—Mort H. Singer's (Ed. R. Salter, mgr.)—Portland, Ore., 2-4, South Bend, Wash., 5, Olympic 6, Aberdeen 7, Seattle 8-14.
Ward and Vokes (E. D. Stair, mgr.)—Worcester, Mass., 2-7.
Wills Musical Comedy (John B. Wills, mgr.)—Geneva, N. Y., 2-7.
Wills Musical Comedy, Western (Thomas & Muller, mgrs.)—Cleveland, Pa., 2-4.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 2, indefinite.
Whiteside-Strauss Stock (Will H. Strauss, mgr.)—Chelsea, Mass., 2-14.
Ward Comedy (Hugh J. Ward, mgr.)—Melbourne, Victoria, 2-28.
"Wildfire" (Harry Doel Parker, mgr.)—Kansas City, Mo., 2-7.
"Wine, Woman and Song," Bonita (M. M. Theise, mgr.)—Portland, Ore., 2-7.
"Winning Miss"—Memphis, Tenn., 2-7.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Oklahoma City, Okla., 2, indefinite.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—People's Cincinnati, 2-7, Star, Cleveland, 9-14.
Avenue Girls (Dan Scullen, mgr.)—Casino, Brooklyn, 2-7, Empire, Brooklyn, 9-14.
Brigadiers (Wash. Martin, mgr.)—Monumental, Baltimore, 2-7.
Bohemians (Al. Lubin, mgr.)—Empire, Brooklyn, 2-7.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Baltimore, 2-7, Gayety, Washington, 9-14.
Bohman Show (Jack Singer, mgr.)—Empire, Albany, 9-11.
Bon Tons—Weber & Rush's—Gayety, Washington, 2-7.
Cracker Jacks (Harry Loonl, mgr.)—Metropolis, New York, 2-7.
College Girls (Spiegel Amuse. Co., mgrs.)—Star, Brooklyn, 2-7.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Gayety, Brooklyn, 2-7.
Cozy Corner Girls (Sam Robinson, mgr.)—Empire, Chicago, 2-7, season ends.
Dainty Duchess—Weber & Rush's—Hurtig & Seamon's, New York, 2-7.
Follies of New York and Paris (E. Dick Rider, mgr.)—Gayety, Minneapolis, 2-7.
Fads and Follies—Chas. B. Arnold's—Standard, Cincinnati, 2-7.
Fashion Plates (Harry Montague, mgr.)—Standard, St. Louis, 2-7.
Girls From Happyland (Lou Hurtig, mgr.)—Empire, Cleveland, 2-7.
Golden Crook—Jacobs & Jermon's—Gayety, Detroit, 2-7, Star and Garter, Chicago, 8-14.
Ginger Girls (E. W. Chipman, mgr.)—Gayety, Minneapolis, 2-7.
Harry Hastings' Show—Gayety, Pittsburg, 2-7, Garden, Buffalo, 9-14.
Irwin's Big Show (Fred Irwin, mgr.)—Gayety, St. Louis, 2-7, Gayety, Kansas City, 8-14.
Irwin's Gibson Girls (Fred Irwin, mgr.)—Gayety, Louisville 2-7, Gayety, St. Louis, 8-14.
Jolly Girls (Richard Patton, mgr.)—Avenue, Detroit, 2-7.
Jersey Lilies (Wm. Clark, mgr.)—Gilmore, Springfield, 2-4.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Trocadero, Philadelphia, 2-7, Empire, Newark, 9-14.
Knickerbockers (Louis Robie, mgr.)—Casino, Philadelphia, 2-7, Waldmann's, Newark, 9-14.
Kentucky Belles (Robert Gordon, mgr.)—Star, Cleveland, 2-7, Academy, Pittsburg, 9-14.
Lady Buccaneers (Harry Strauss, mgr.)—Century, Kansas City, 2-7, Standard, St. Louis, 8-14.
Lid Lifters (H. S. Woodhull, mgr.)—Star and Garter, Chicago, 2-7.
Majesties—Fred Irwin's—Gayety, Kansas City, 2-7.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Toronto, 2-7.
Moulin Rouge (Chas. Edwards, mgr.)—Lafayette, Buffalo, 2-7.
Mardi Gras Beauties (Andy Lewis, mgr.)—Empire, Albany, 2-4.
Merry Whirl (Louis Epstein, mgr.)—Empire, Albany, 5-7.
Morning, Noon and Night (W. S. Kimbeck, mgr.)—Star, Toronto, 2-7, Lafayette, Buffalo, 9-14.
Merry Maidens (Harry Hedges, mgr.)—Academy, Pittsburg, 2-7.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Empire, Newark, 2-7, Trocadero, Philadelphia, 9-14.
Parisian Widows—Weber & Rush's—Garden, Buffalo, 2-7.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Milwaukee, 2-7, Alhambra, Chicago, 8-14.
Rialto Rounders (Sam Howe, mgr.)—Casino, Boston, 2-7.
Rentz-Santley (Abe Leavitt, mgr.)—Euson's, Chicago, 2-7, Empire, Cleveland, 9-14.
Rose Sydell London Belles (W. S. Campbell, mgr.)—Olympic, New York, 2-7.
Reeves' Beauty Show (Al. Reeves, mgr.)—Waldmann's, Newark, 2-7.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Mishler, Altoona, 5, 6, Gayety, Pittsburg, 9-14.
Runaway Girls (Peter S. Clark, mgr.)—Hurtig & Seamon's, New York, 9-14.
Sam Devere's (Louis Storke, mgr.)—Columbia, Boston, 2-7.
Star and Garter (Fred Weisberg, mgr.)—Corinthian, Rochester, 2-7, Empire, Albany, 12-14.
Star Show Girls (Wm. Fennessey, mgr.)—Star, St. Paul, 2-7.
Serenaders—Chas. B. Arnold's—Alhambra, Chicago, 2-7, Euson's, Chicago, 8-14.
Sam T. Jack's (Wm. Roehm, mgr.)—Bowery, New York, 2-7.
Trocaderos (Chas. H. Waldron, mgr.)—Murray Hill, New York, 2-7.
Umpire (Chas. Donoghue, mgr.)—Century, Kansas City, 8-14.
Vanity Fair (Robert Manchester, mgr.—Gayety, Baltimore, 9-14.
Wine, Woman and Song (Alex. Gorham, mgr.)—Eighth Avenue, New York, 2-7.
Washington Society Girls (Lew Watson, mgr.)—Folly, Chicago, 2-7.
Watson's Burlesquers (W. B. Watson, mgr.)—Bijou, Philadelphia, 2, indefinite.
Yankee Doodle Girls (Sol Myers, mgr.)—Howard, Boston, 2-7, Columbia, Boston, 9-14.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Allegheny, Pa., 2-7.
Evans' Horey Boy (George Evans, mgr.)—Brooklyn, N. Y., 2-7.
Fox's Lone Star (Roy E. Fox, mgr.)—Saratoga, Tex., 5-7, Kirbyville 8-10, De Ridder, La., 12-14.
Vogel's (John W. Vogel, mgr.)—Killbuck, O., 4, Mount Vernon 5.

BANDS AND ORCHESTRAS.

Cavallo and his Band—Forest Park Highlands, St. Louis, Mo., 2, indefinite.
Ferulo and his Band—Idora Park, Oakland, Cal., 2-8.
Gregg's Band—Fontaine Ferry Park, Louisville, Ky., 2, indefinite.
Jewell and his Band—With Barnum & Bailey's—See Route List—2, indefinite.
Neel's Concert Band (Carl E. Neel, mgr.)—Laurens, S. C., 2-7.
Oakland Symphony—Idora Park, Oakland, Cal., 9-15.

TENT SHOWS.

Barnum & Bailey's—Philadelphia, Pa., 2-7, Washington, D. C., 9, 10.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.) N. Y. City 2-14.
Buckskin Ben's Wild West—Columbus, O., 9-14.
Cole & Rogers'—Elvins, Mo., 6, Desloge 7, Ronne Terre 9.
Downie's Wild Animals—Dunnville, Ont., Can., 4, Simcoe 5, Brantford 6, 7, Ingersoll 9, Strathroy 10.
Forepaugh-Sells Bros.'—Clarksburg, W. Va., 4, Fairmont 5, Morgantown 6, Connellsville, Pa., 7, Charleroi 9, McKeesport 10.
Gentry Bros.'—Cunningsville, Ky., 4, Norwood, O., 5, Middletown 6, Hamilton 7, Xenia 9, Troy 10.
Gollman Bros.'—Pontiac, Ill., 4, Petersburg 5, Carrollton 6, Springfield 7, Decatur 9, Robinson 10.
Hagenbeck & Wallace's—Alliance, O., 4, Youngstown 4, New Castle, Pa., 5, Sharon 6.
Howe's—Greensboro, N. C., 4, Winston Salem 5, Statesville 6, Newton 7.
Honest Bill's—Havensville, Kan., 4, Soldier 5, Circleville 6, Wetmore 7, Goff 9, Corning 10, Centralia 11, Vermilion 12, Axtell 13, Beattie 14.
Lucky Bill's—Lamoni, Ia., 9, 10, Davis City 11, Pleasanton, Mo., 12, Cainesville 13, Princeton 14.
Miller Bros. & Arlington's 101 Ranch Wild West—East Liverpool, O., 4, Connellsville, Pa., 5, Greenville 6, Altoona 7.
Norris & Rowe's—Lexington, Ky., 2, Winchester 3, Mount Sterling 4, Moorehead 5, Ashland 6, Maysville 7, Newport 9.
Ringling Bros.'—St. Louis, Mo., 2-7, Indianapolis, Ind., 9, Terre Haute 10.
Robbins', Frank A.—New Brunswick, N. J., 4, Burlington 5, Millville 6, Salem 7, Camden 9, Norristown, Pa., 10.
Robinson, John—Lima, O., 9.
Wiedemann Bros.'—Dalhart, Tex., 4, Stratford 5, Guymon, Okla., 6, Hooker 7.
Yankee Robinson's—Albert City, Ia., 4, Hampton 5, Montezuma 6, Eldora 7.

MISCELLANEOUS.

Barkoot Amuse. Show (K. G. Barkoot, mgr.)—Huntington, W. Va., 2-7, Middleport, O., 9-14.
Brace's Moving Picture and Vaudeville (Harry C. Brace, mgr.)—Fingal, Ont., Can., 2-7.
Behind the Bars (E. Eichenlaub, mgr.

Vaudeville and Minstrel.

THE LUCIFERS terminated a very pleasant engagement over the Inter-State circuit at Houston, Tex., April 9, Houston being Mr. Lucifer's native city. They proved a very strong attraction at the new and beautiful Majestic, holding receptions after each performance to many friends of Mr. Lucifer's boyhood days. They are now on the Hodkins time, but will take a few weeks' rest shortly at Mr. Lucifer's father's ranch near Houston. *The Houston Daily Post*, of April 7, had a two column interview with Mr. Lucifer, covering his tours around the world.

THE THREE PATTENS have met a number of old friends on their trip through the Canadian provinces. At Moncton, N. B., Mr. Perry, who is a partner of Mr. Davidson, of Davidson's Theatre there, was formerly a partner of John Patten, the firm having been known as Patten & Perry. They managed the "Jerry from Kerry" Co., which show they had on the road for a number of years. Mr. Perry and Mr. Davidson did all in their power to make it pleasant for the Three Pattens while at Moncton, and gave them a time to be remembered with pleasure.

BRUCE RINALDO has sold the manuscript and acting rights of his latest one act comedy to the team of Nevius and Tanner. The title is "A Deceiver Deceived; or, A Battle of Wits," and it is said to be one of the brightest of Mr. Rinaldo's many writings.

THE VAROS, after a short visit at home with their parents and daughter, Baby Maxine, who is staying with her grandmother, Mrs. Morris Hill, at Cuba, Kan., opened on Weber's time in their novelty singing and talking act, with fine success.

FRANKIE WESTON AND IRENE GOODWIN, now with Watson's Big Show, will go into vaudeville at the close of the season, in a new act, written by the well known writer, Jack Gorman.

J. ANGUS GUSTAM AND JOHN O. HEWITT are the co-authors of a new travesty act, in two scenes, entitled "The Idle Matinee Idol," which will be presented at the close of the present season of A. H. Woods' "Sal, the Circus Gal," in which piece Mr. Gustam has been playing the lead. In the act he will be featured as Maurice Desmond, supported by John O. Hewitt.

LLOYD AND ST. CLAIR write: "We have just finished fourteen consecutive weeks on the Hodkin's time, and we are pleased to write that we were treated finely by every manager on the circuit. We are resting for the Summer in our new home, recently built, here in Corpus Christi, Tex. Our CLIPPER arrives every Sunday morning."

LENORA HANVEY, who retired from vaudeville some time ago to engage in newspaper work, has accepted a position on a musical publication under the editorial direction of W. L. Hubbard, musical critic for *The Chicago Tribune*.

THE MUSICAL FISKS closed on the Greenwood time, after sixteen pleasant weeks, and joined the New York Floating Palace, at Memphis, as the feature act.

NED NELSON writes: "My Irish monologue act is going finely. I opened at the Victoria Theatre, Philadelphia, Pa., and play Baltimore this week. I intend working West to the coast."

IVENE STAIGER (formerly of the Original Selles Sisters) writes that she is in no way connected with a team now appearing as the Selles Sisters.

ROBISON AND LE FAVOR write: "We have left the Yankee Doodle Girls Co. and are working for Taylor & Kaufman in Pennsylvania. We were requested to lay off a week while the show played a few one night stands. We gladly accepted, are now booked solid in vaudeville, and have no intentions of rejoining the show."

THE FAMOUS POLOFF SISTERS write: "We have just finished one year's consecutive time with Mr. Norman, and received royal treatment. We are booked solid with John Quigley, and are meeting with great success in our lightning character change act."

TOM HARDIE is no longer connected with the Crystal Theatre, Logansport, Ind., having sold his interest.

WILL AND MAY RENO write: "After playing nine months continuously in the Middle West, we have started on our Eastern bookings, opening at the Hippodrome at Harrisburg, Pa., week of April 18. We are well booked up on the New England circuit for the entire Summer, with our comedy skit, 'The Last Half Open.'"

ROY S. EWEN, who has been appearing in vaudeville with his wife (Christine Prince) in their comedy playlet, "The Taming of Eleanor," is seriously ill in Chicago. They have been forced to cancel all bookings.

TOM POST, principal comedian of Coburn's Greater Minstrels, closed a successful season, and is now in vaudeville (Polack time), playing week of April 25 at the Kenyon Theatre, Pittsburg.

O. M. BICKNELL, of Bicknell and Gibney, writes: "After a very pleasant season with Rose Melville, in 'Sis Hopkins,' my wife and self will again re-enter vaudeville with the old sketch, 'The Lady and the Lobster,' opening May 8, for the Inter-State Amusement Co., at East St. Louis, with seven weeks to follow."

EDWIN F. POWELL recently bought a one act farce, from the pen of Barry Gray, entitled "The Pow-wow Man," and will shortly produce it in vaudeville, with Mr. Powell in the title role.

CHAS. FRAZER is appearing in a new monologue, opening at Williamsport, Pa., April 25. He has had his 1910 time in England put forward in order to play his American engagements.

THE NEW THEATRE, at Omaha, Neb., playing Morris bookings, will be ready to open Aug. 29 with a bill of headliners.

C. P. ELLIOTT assumed the management of the Orpheum Theatre, Portland, Ore., 18, succeeding John F. Cordray, who will look after the early opening of the Oaks Park.

EVA WILLIAMS, assisted by Fred Watson and Jack Tucker, presented her new act, entitled "Us Two," last week at Mt. Vernon, N. Y.

B. A. MYERS sailed for Europe 20. Chas. Wilshin is looking after his interests here.

FRANK BURNS has given up the management of the Grand Opera House, Pittsburg, to be replaced by C. L. Bradford.

HENRY ELLSWORTH sailed for Europe 23. Burton Holmes will sail 30.

VINCENT WALSH has taken charge of the M. M. Theise Exchange.

WEST AND VAN SICLEN are billed at the Warburton, Yonkers, N. Y., in their new act, which was successfully tried out at the Fifth Avenue at a recent Sunday performance.

HASSAN BEN ALI is back after a long stay in Africa, where he looked after his business interests in a mining way. He brought over a new Arab troupe.

WM. L. BECKER, late of the York Music Co., has joined hands with Sol Aaronson to write lyrics and music for acts.

MR. AND MRS. JOE SANFORD are rejoicing in the birth of an eight pound baby girl on April 20.

ALICE LILLIAN WARD, of Ward, Klare and Ward company, was offered the ingenue part with Blanche Ring's Co., also the principal part with "Get Busy with Emily" Co., but as Chas. B. Ward could not cancel the time booked for their act, she decided to remain with the same. Miss Ward will be taken in hand by Nora Bayes, who predicts big things for the young actress. Ed. Keller will do the booking. Ward, Klare and Ward will fill five more weeks, then will go to the farm for the Summer.

FANNIE DONOVAN, who opened April 4 at the Empire, Honolulu, H. I., and made a decided hit, will remain there for six weeks, and will then sail for Australia.

World of Players.

NOTES FROM Horne's Stock Co.—F. P. Horne, proprietor and business manager of this company, and his staff of assistants, are about the busiest lot of men at Cincinnati, preparatory to their opening of the Summer season, at Dayton, O., May 23. Manager Horne has been very successful as a producer of dramatic stock, and it is a good bet that it has been qualifications, energy and brains combined, which have earned for him nine successful seasons playing stock. He is quick to judge the ability of man or woman to play parts; for that reason his performances are all clean cut and pleasing. The company will number about sixty people this season, with eleven cars of equipment, and several added vaudeville acts of mystery, dogs and educated ponies, novelty acts and the like for especially featured performances with this company this Summer. The roster includes: F. P. Horne, proprietor and manager; Mrs. F. P. Horne, treasurer; Robt. J. Tuttle, assistant manager and press representative; B. W. Duke, business manager; Arthur Blockaller, stage director; Millard Vincent, leading man; Minnie Mehaffey, leading woman; Earl Stanley, heavies; Ben J. Landers, characters; Alvah D. Simms, juvenile; Louise Blockaller, Morris Blockaller, Sam Fries, general business; Sid Anderson, A. W. Lacy, Helen Manning, second woman; Alma Adams Stanley, characters; Viola Stanfield, heavies; Lettie Kiscadem, soubrette; Paula Le Grand, Edith Allen, Sadie Dorris, Wm. Donnegan, scenic artist; Andy Ellwell, electrician; Mose Bennett, carpenter; Billy Yates, head usher; Tom Anderson, master of properties; Frank Lunt, boss canvasman, and forty others, with eleven cars of equipment and big brass band.

stark" (Eastern) the past two seasons, and who was recently reported dead, closed with the company on April 16. She is suffering from an attack of laryngitis, at the home of her mother.

MARJORIE LAKE LEWIS, who has been undergoing two months' medical treatment at her home in Kansas City, is now in good health, and has joined her husband, Harry C. Lewis. The Lewis & Lake Co. open for a run in Sacramento, Cal.

FRANKIE MCCOY closed a season of thirty-eight weeks in Lorain, O., April 9, with "The County Sheriff" Co., under the management of O. E. Wee. Miss McCoy was playing the ingenue role.

NOTES from the Fonda Comedy Co.—After one year and a half of steady traveling, we closed a very good season, and are resting at our home, Vienna, N. Y., before opening our tenting season at Delta, Ont., Can., about June 1. Chas. J. Perry went to the hospital at Cornwall, Ont., and is doing well, and we expect him with us again this season. All is well, all salaries paid, and we always have THE OLD RELIABLE with us every week. Victor Louzon closed and is playing dates through Canada.

FRED ROBBINS, of Connellsville, has taken the management of the Keyes Sisters Stock Co., and will open at the Grand, Uniontown, Pa., for the Summer season, some time in May. Chester Keyes will be included in the company.

CLYDE M. SHROPSHIRE writes: "I have had a long and successful season in the capacity of juvenile man with W. F. Mann's 'Tempest and Sunshine' Co. (Southern). Our season closes on May 15. I will go to Clinton, Ia., on May 16, to play the juveniles during the Summer with the Clinton Stock Co. Have also signed with Mr. Mann for season 1910-11, for one of his new attractions."

MILDRED CLAIRE, who has been with "Grau-

NOTES FROM THE LOCKES—We closed our third season of one night stands with our successful comedy, "The Girl and the Gawk," the last of March, in Southern Kansas, having covered the principal time in ten States from Minnesota to Texas. It was our desire to test the merits of the piece before both Northern and Southern audiences (it being a Southern play), and in every instance found it entirely satisfactory. Not one single adverse press criticism being scored against it. Our company was one of admirable congeniality as well as personally adapted to their roles, and the season was a most happy one throughout. Tom Spencer and wife went to Lawrence, Kan.; Jack W. Pooler and wife, to their home at Springfield, Mo.; Harry Sohns, to Wichita, Kan.; Norval Walker, to Omaha; Henry W. Locke, to Ft. Worth, Tex., and Will H. and Della Locke, to their home at Mound City, Mo.

DEMOREST COMEDY CO. NOTES.—After laying off about four months will open our company again at Macon, Ga., May 23. Nearly all the people are engaged. Roster: Robert Demorest, manager; Chas. White, Elmer La Zone, Johnnie Williams, Doc. Melrose, Earle McGarvy, E. C. Nobles, Ona Demorest, Marie De Gafferelly, May Blossom Williams, Grace Cummings and Bob Demorest Jr. With the exception of a few open weeks time is all booked till next Christmas. Will carry special scenery for every play this season, and as we have had plenty of time to select a new repertory, our plays will be exceptionally strong.

VIOLET PIGGOTT (Mrs. Alexander Petersen) sailed for England 23, to visit her mother. During her stay in London she will be the guest of Mr. and Mrs. Albert Kiralfy. She will also visit Baden, Germany, before returning.

GREAT ALLMON joined "The Runaway Banker" Co. at Syracuse, N. Y., March 4, to play the heavy. The company carries twelve people. Mr. Allmon reports very good business through New York State.

J. C. CRIPPEN writes: "After sixteen weeks as musical director at the Lyric Theatre, Port Arthur, Tex., I closed 24, and joined the Gertrude Ewing Co. as ticket seller, making my fifth season with the company."

FRANCIS J. MCCARTHY writes: "I was granted a divorce from Mabel Sweeney McCarthy in Judge Green's Court, at Atlantic, Ia., on April 6. I shall remain in Atlantic to manage the new airdome erected by Messrs. Conway, Blake & Smith, in which I hold a fourth interest."

FREDERICK BELASCO, proprietor and manager of the Alcazar Theatre, San Francisco, is still in New York, engaging people for his Alcazar Stock Company. Among those already selected are: Katherine Calhoun, Jane Gordon, and Rodney Ranous.

LIZZIE CHAMBERS mourns the death of her mother, Mrs. Malinda Chambers, who died from a complication of diseases on April 10, following a paralytic stroke. She passed away at her home in New Brighton, Pa. She could not speak for three months before her death. She leaves four daughters, two sons and eight grandchildren, among whom are Nita Pearl and Master Sylvan Bankson. The daughters are Mrs. W. A. Fritz, Mrs. G. C. Montar, Lottie May and Lizzie Chambers Bankson.

MR. AND MRS. BEN HADFIELD, Alice Clements, Chas. J. Conrad, Herman J. Sherman, Mattie Webb, Alice Page, Pauline Pauli, John H. Hall, Dorothy Kent, Harry Allen, Harry Mitchell and Alma Price have signed with John R. Price's special company for the Summer season, in Northern New York, Vermont, New Hampshire and Maine.

HARRY ENGLISH writes that on May 1, at Nashville, Tenn., he will close a successful season as advance representative for the Rowland & Clifford Amusement Co.

GUS BOTHNER has been appointed manager of the booking department for Charles Frohman.

WALTER H. CURTIS AND MAY MELVIN have been engaged by Chas. K. Harris as co-stars in a new three act comedy, "The Blockhead." The show opens at Auburn, N. Y., April 28.

WANTED—SINGING AND DANCING SOUBRETTE. Change for week. Work in acts. Nice Summer engagement for right party. Salary low but sure. Answer **C. D. BIDWELL**, Genoa, Cayuga Co., New York

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$25 REWARD for information of whereabouts of Harold Ward, "Little Duke," last with Curry Howard's Troupe, who has not been heard from by me since last July. Was formerly with the Olivers and with the Perry Trio. Mrs. Maggie Ward (Harold's Mother), 20 East Rock St., Dubuque, Iowa.

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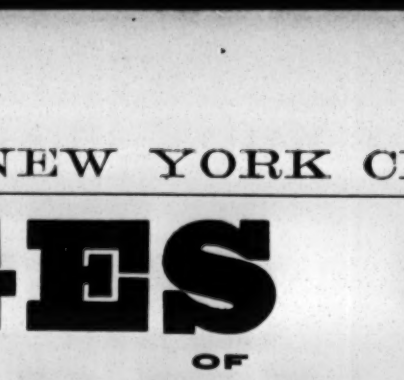
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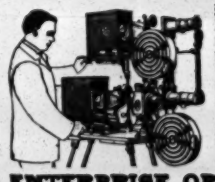
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